Copyright and Image Rights Policy

Artists' Rights

The Institute of International Visual Arts (iniva) is fully committed to supporting and protecting the rights of artists and creators.

We recognise and respect:

- copyright;
- moral rights;
- rights of attribution;
- rights of integrity;
- performers' rights;
- image and publicity rights where applicable.

We strive to ensure that artists and rights holders receive appropriate acknowledgment and that their works are reproduced responsibly and accurately.

Iniva considers copyright compliance a core element of its relationship with artists, estates, archives, galleries, lenders, partners and collecting societies.

Iniva's Commitment to Copyright

Iniva is committed to respecting copyright, moral rights, image rights and other intellectual property rights (IPR). As an organisation, iniva is fully dedicated to supporting artists, cultural practitioners, researchers and audiences, we recognise that intellectual property rights are fundamental to the protection of artistic practice and creative expression.

Iniva makes every reasonable effort to identify rights holders, obtain permissions where required, and ensure that content published on our website, digital platforms, publications and promotional materials is used lawfully and responsibly. Respect for artists' rights forms an essential part of iniva's professional standards, reputation and mission.

All content made available through iniva's website has either:

- been created or acquired by iniva;

- been supplied under licence or with permission from the relevant rights holder; or
- been published following diligent rights research and assessment.

Where copyright ownership is unclear, iniva undertakes reasonable efforts to identify and locate rights holders before publication.

Intellectual Property Rights (IPR)

Unless otherwise stated, all intellectual property rights in the content of this website are owned by iniva and/or the relevant copyright holders.

This includes, but is not limited to:

- artworks and artistic reproductions;
- photographs and digitised images;
- exhibition documentation;
- audio and video recordings;
- publications and educational resources;
- website text and editorial content;
- databases and metadata;
- graphic design, branding and visual identity elements;
- logos, trade marks and service marks.

The appearance, design, arrangement and presentation of the website are also protected by intellectual property laws.

Nothing contained on this website grants any licence or right to use any copyright, trade mark or other intellectual property except as expressly stated.

Use of Website Content

Iniva encourages visitors to enjoy, explore and learn from the content available on the iniva website.

However, users are wholly responsible for ensuring that any use of this website complies with copyright law and any applicable regulations.

In particular, users must not:

- copy, save or reproduce content for commercial purposes without permission;
- alter or manipulate copyrighted images in a manner that infringes rights;
- redistribute images without permission.

Before using any content from this website, users are strongly encouraged to contact rights@iniva.org to confirm whether permission is required.

Third-Party Content

Many works featured on this website remain protected by third-party copyright.

Where third-party rights exist, permission for iniva's use may have been secured solely for publication on iniva's website and related activities. Such permissions do not automatically extend to third-party users.

If you wish to reuse any content appearing on this website, you may need to obtain permission from both iniva and the relevant rights holder.

If you are unsure of the copyright status of any material, please contact iniva before making use of it. Please direct all your queries to rights@iniva.org

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Image Licensing and Permissions

If you wish to obtain, use, reproduce, publish, broadcast, distribute, digitise, adapt or otherwise use images or other content from the iniva website, please contact iniva's before doing so.

Permission may be required for uses including but not limited to:

- books and publications;
- websites and social media;
- exhibition catalogues;
- educational resources;
- marketing and promotional materials;
- broadcast and film productions;
- commercial products and merchandise;
- exhibition displays;
- digitisation projects;

- artificial intelligence training datasets;
- commercial research projects.

Requests should include, where applicable:

- your name and organisation;
- contact details;
- a description of the material required;
- intended use;
- print run or audience size;
- territory of distribution;
- duration of use;
- publication or project title;
- publication date or project timeframe.

Please direct all your queries to rights@iniva.org

Orphan Works

Despite careful and diligent research, there are occasions when rights holders cannot be identified or located.

Where iniva's reasonable efforts to identify and locate rights holders but has been unsuccessful, from time to time and only after a careful assessment of the public interest, educational value and legal risks involved iniva may decide to publish such works as "orphan works".

If you believe you are a rights holder or have information regarding the ownership of any material published by iniva, please contact us. We welcome additional information and will investigate all credible claims.

Please direct all your queries to rights@iniva.org

Notice and Takedown Procedure

Although iniva takes all necessary steps to ensure that material published through its website complies with applicable laws and respects intellectual property rights, errors can occasionally occur.

If you believe that material appearing on this website:

- infringes your copyright or related rights;
- infringes the rights of a third party;
- has been published without appropriate authorisation; or
- contains inaccurate rights information,

please contact rights@iniva.org directly.

To assist us in investigating the matter, please provide:

- your full name;
- postal address;
- email address;
- telephone number;
- details of the work concerned;
- the URL where the material appears;
- an explanation of the complaint;
- evidence of ownership or authority to act on behalf of the rights holder;
- any supporting documentation.

Upon receipt of a genuine and substantiated complaint, iniva may indefinitely or temporarily remove or restrict access to the material while the matter is reviewed.

We will investigate all legitimate concerns promptly and take any action considered appropriate. We aim to acknowledge requests within a reasonable timeframe and will update you as soon as practicable regarding any investigative work required.

Trade Marks and Branding

The iniva name, logo and associated branding elements remain the property of the Institute of International Visual Arts (iniva).

No licence to use any trade mark, logo or brand asset is granted unless expressly authorised in writing by iniva.

Contact

For permissions, licensing enquiries, copyright questions, rights issues or notice-and-takedown requests, please contact:

Copyright Manager
Institute of International Visual Arts (Iniva)

rights@iniva.org