

Stuart Hall Library



library@iniva.org
www.iniva.org
0207 749 1255
Tuesday to Friday 10am—5pm
Saturday 12—6pm

The Stuart Hall Library is a contemporary visual art reference collection. It focuses on the politics of race, identity, class and gender in international art, in the work of British artists of African, Asian and Latin American descent, and from other cultural backgrounds.

The library holds over 4,000 group exhibition catalogues, 3,500 works on individual artists, and 2,500 contextual, historical or theoretical works as well as over 200 periodical titles and over 200 zines. The library is fully accessible with a photocopier and wireless internet access.



Lubaina Himid

“Cultural identities come from somewhere. But, like everything which is historical, they undergo constant transformation. Far from being eternally fixed in some essentialised past, they are subject to the continuous play of history, culture and power.”

— Stuart Hall



Chobi Mela IV



Sonia Boyce



Untitled Talk, 2017



Professor Stuart Hall

The Stuart Hall Library, based in London, is the critical and creative hub for the work of Iniva (Institute of International Visual Arts), a radical visual arts organisation that is dedicated to developing an artistic programme that reflects on the social and political impact of globalisation.

Cultural theorist Professor Stuart Hall, who was the first Chair of Iniva, generously gave his name to the Library. Iniva offers residencies, commission new work and promote existing practices enabling artistic ambition and development

Library membership is free, join online and search the catalogue www.iniva.org/library.

You are welcome to arrange a group visit or to enquire about material relevant to your research.



@Iniva_arts

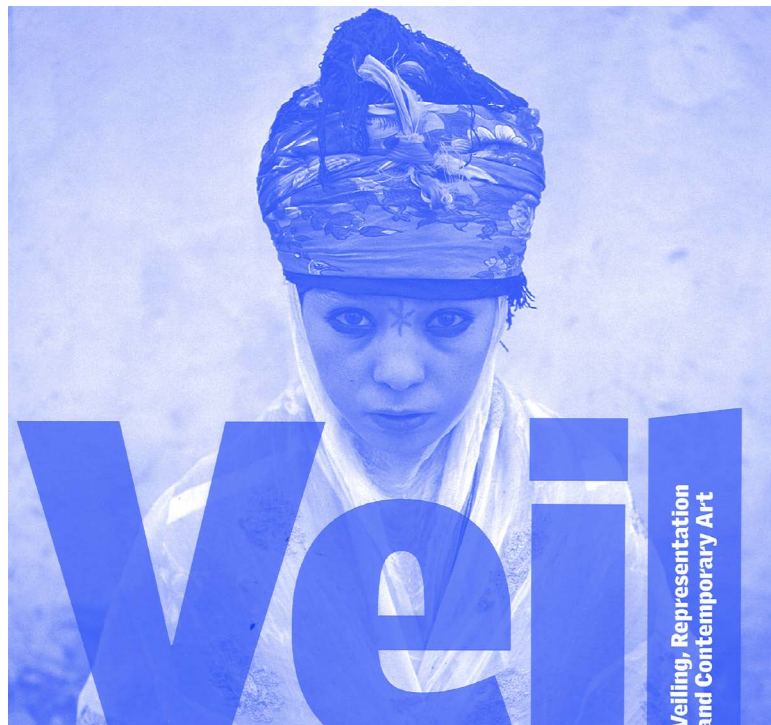
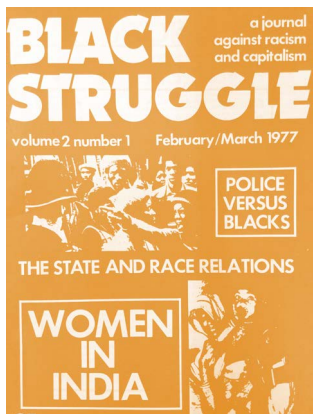
@InstituteofInternationalVisualArts



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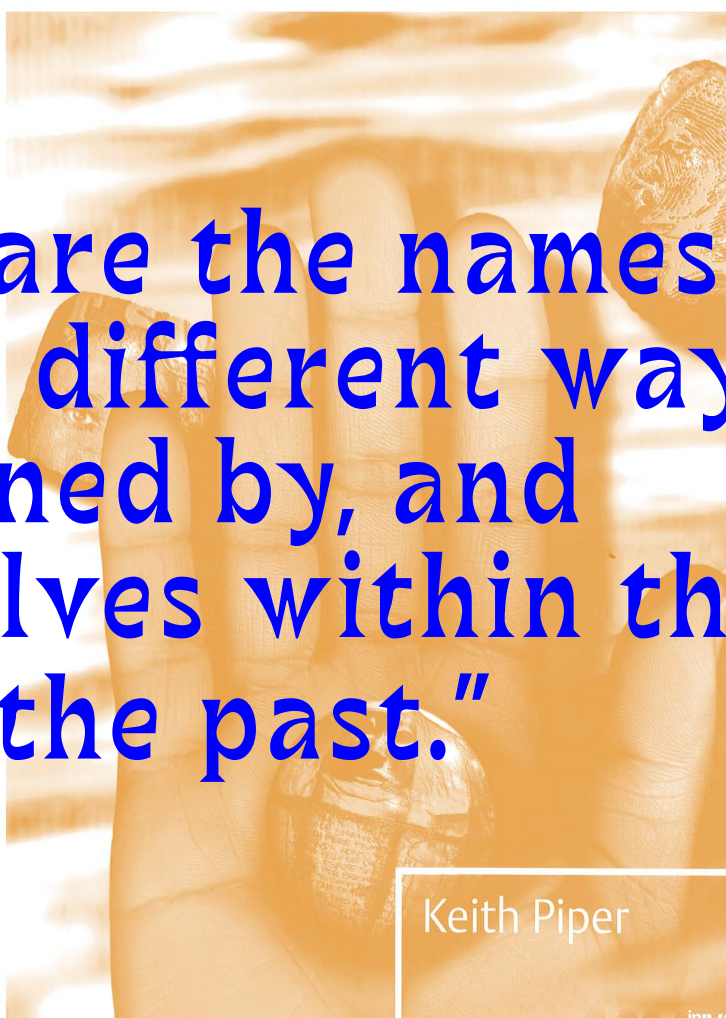
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Ting-Ting Cheng, Artist-in-residence 2017

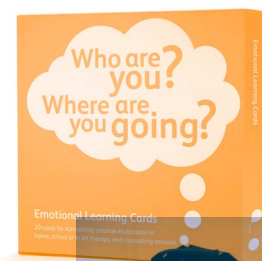


"... identities are the names we give to the different ways we are positioned by, and position ourselves within the narratives of the past."

—Stuart Hall



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Raju Rage

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