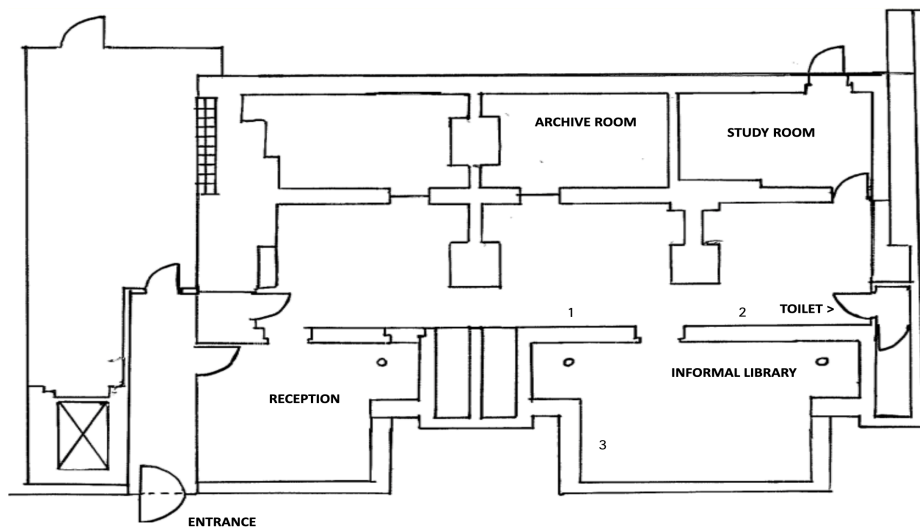


Materials Speak

An exhibition of works by Dharma Taylor
25 January - 26 April 2024
Stuart Hall Library

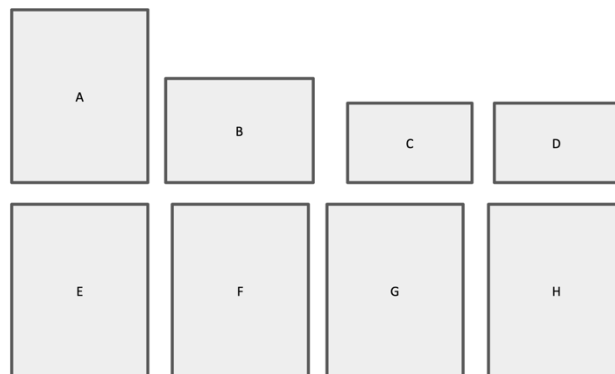


#1

Sample in Natural (2023), Mill spun wool
Sample in Blue (2023), Mill spun wool

#2

Research Process



- A. Isamu Noguchi, Japanese-American Furniture Designer.
- B. Isamu Noguchi, Japanese-American Furniture Designer (pattern pieces).
- C. Harry Chair and Table to accompany Harry. Red Oak hardwood hand stained furniture by Dharma Taylor. "I approached this project with a why-not attitude as I wanted to create something that wasn't expected of me and my textile background: and ultimately create a support for the human form throughout life."
- D. Handmade wooden sculptures by Dharma Taylor. Colourful and abstract work inspired by diverse sources from ancient civilisations and cultural plurality.
- E. Henrique J Paris – Mem| ora| bilia. Gestures and Social Processes.
- F. Slipper Chair by Dharma Taylor exploring traditional carpentry techniques inspired by rum barrels shipped from the West Indies, hand stained in a deep blue
- G. 'Woodgrain Rug' by Dharma Taylor, graphics exploring Berber wool-pile in blue. Interpreting objects that tell a story.
- H. 'Woodgrain Rug' by Dharma Taylor, graphics exploring Berber wool-pile in natural. Interpreting objects that tell a story.

#3

Woodgrain (2023), Mill spun wool