

On Our Table: Magic(k)al Practices Reading List

The following reading list was created on occasion of the lunchtime talk On Our Table: Magic(k)al Practices held at Stuart Hall Library, 17 October 2024, which features material from the Library collection that feature the use and practice of spirituality, magic, mythologies, and witchcraft in art practices to navigate issues related to othering, racism, bigotry, and more.

LIBRARY

S H E L F LOCATION

Witch Hunt: Delaine Le Bas

Edited by Hannah Firth
Portsmouth: Aspex Gallery, 2009.

AS LEB

Visions of the Occult: an untold story of art and magic

By Victoria Jenkins
London: Tate, 2022.

ESS JEN

Ghost Stories: Stray Thoughts on Photography and Film

By Pavel Büchler
London: New York: Proboscis

AS BUC

Abracadabra: The Magic of Medicine

London: Wellcome Institute, 1996.

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WEL ABR**

PUBLIC Issue 69

Toronto: Public Access Collective, 1988-

Journal

An Ongoing-Offcoming Tale: Ruminations on art, culture, politics and us/others

By Bonaventure Soh Bejeng Ndikung
Berlin: Archive Books, 2022.

ESS NDI

Haunted Media: Electronic Presence from Telegraphy to Television

By Jeffrey Sconce
Durham: Duke University Press, 2000

ESS SCO

The Pearly Gates of Cyberspace: A History of Space from Dante to the Internet

By Margaret Wertheim
London: Virago Press, 1999.

ESS WER

<p>The Power of Fantasy: Modern and Contemporary Art from Poland Edited by David Crowley, Zofia Machnicka and Andrzej Szczerski Munich: Prestel, 2011.</p>	438 POW
<p>Voices from a silk-cotton tree By John Lyons Huddersfield: Smith/Doorstop Books, 2002.</p>	ESS LYO
<p>Haunting Capital: Memory, Text and the Black Diasporic Body By Hershini Bhana Young Hanover, N.H.; Dartmouth College Press: University Press of New England, [2005].</p>	ESS YOU
<p>The Subtle Rules The Dense By Phoebe Collins-James London: Arcadia Missa Publications, 2023.</p>	AS COL
<p>Embodying Black Religions in Africa and its Diasporas Edited by Yolanda Covington-Ward and Jeanette S. Jouili Durham: Duke University Press, 2021.</p>	ESS EMB
<p>Queer Diasporic Futurity Edited by Flatness [Place of Publication not identified]: SAP (Social Art Publications), not/nowhere, 2022.</p>	ESS QUE
<p>Conjruing Bearden By Romare Bearden, with contributions by Richard J. Powell Durham, N.C.: Nasher Museum of Art at Duke University, 2006.</p>	AS BEA
<p>Betye Saar: Still Tickin' By Betye Saar Arizona, USA: Scottsdale Museum of Contemporary Art and De Dominjnen, 2017.</p>	AS SAA
<p>Undead Uprising By John Cussans Devizes: Strange Attractor, 2016.</p>	ESS CUS
<p>Blood Talk: American Race Melodrama and the Culture of the Occult By Susan Gillman Chicago: University of Chicago Press, 2003.</p>	ESS GIL
<p>Art is Magic: A Children's Book for Adults By Jeremy Deller [London]: Cheerio Publishing, [2024].</p>	AS DEL

Ceremony (Burial of an Undead World)

Edited by Anselm Franke, Elisa Giuliano, Denise Ryner, Claire Tancons, Ziarong Xiang, and Haus Der Kulturen der Welt.
Leipzig: Spector Books, 2023.

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Ghetto Biennale

Compiled by Leah Gordon.
London: No Eraser Publishing, 2017.

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Voodoo: Truth and Fantasy

By Laënnec Hurbon
London: Thames and Hudson, 1995.

729.4 HUR

Journal Articles

On Haunting and the Voice in the Work of Hale Tenger

By Nermin Saybasili
N.paradoxa: International Feminist Art Journal, no. 19, pp. 5-13

Mestizaje, spiritual soundbites and the art of Ruben Trejo

By Colin Samson
Third Text, no. 32, pp. 75-84.

Ghost Stories

By Simran Hans
Sight and Sound, vol. 29, Iss. 12, pages 38-39.

Inward Yearnings

By Rianna Jade Parker
Frieze, no. 244, pages 98-105

The Soweto Witch Project

Transition no. 81/82