

## On Our Table: Connecting with the Land Reading List

The following reading list was created on occasion of the lunchtime talk On Our Table: Connecting with the Land held at Stuart Hall Library, 12 September 2024, which features material from the Library collection that champion and highlight indigenous artists from across the globe; document climate activism and our relationship with land and nature; explore ecological art practices; and how these tie in with the various decolonial struggles that many people continue to face today.

<u>LIBRARY</u>	<u>SHELF LOCATION</u>
<p><b>Dismantling Green Colonialism: Energy and Climate Justice in the Arab Region</b> Edited by Hamza Hamouchene and Katie Sandwell London: Pluto Press, 2023.</p>	ESS DIS
<p><b>Decolonizing Nature: Contemporary Art and the Politics of Ecology</b> By T.J. Demos Berlin: Sternberg Press, 2016.</p>	ESS DEM
<p><b>Unearthed: on race and roots, and how the soil taught me I belong</b> By Claire Ratinon London: Chatto &amp; Windus, 2022.</p>	ESS RAT
<p><b>Art Beyond Art: Ecoaesthetics: A Manifesto for the 21<sup>st</sup> Century</b> By Rasheed Araeen London: Third Text, 2010.</p>	ESS ARA
<p><b>Let's Become Fungal!: Mycelium Teachings and the Arts: Based on Conversations with Indigenous Wisdom Keepers, Artists, Curators, Feminists and Mycologists</b> By Yasmine Ostendorf-Rodriguez Amsterdam: Valiz, 2023.</p>	ESS OST
<p><b>Sovereign Worlds: Indigenous Art, Curation and Criticism</b> Edited by Katya Garcia-Anton Norway: Amsterdam: Office for Contemporary Art Norway; Valiz, 2018</p>	ESS SOV

<b>Anarcho-Indigenism: Conversations on Land and Freedom</b> Edited by Francis Dupuis-Deri and Benjamin Pillet London: Pluto Press, 2023.	<b>ESS ANA</b>
<b>Radical Futurisms: Ecologies of Collapse, Chronopolitics, and Justice-To-Come</b> By T.J. Demos London: Sternberg Press, 2023.	<b>ESS DEM</b>
<b>The Colors of Nature: Culture, Identity and the Natural World</b> Edited by Alison H. Deming and Lauret E. Savoy Minneapolis, Minnesota: Milkweed Editions, 2011.	<b>ESS COL</b>
<b>Colonial Botany</b> Edited by Londa Schienbinger and Claudia Swan Philadelphia, Pennsylvania: University of Pennsylvania Press, 2007.	<b>ESS COL</b>
<b>Belonging: A Culture of Place</b> By bell hooks London: Routledge, 2009.	<b>ESS HOO</b>
<b>Art for an Undivided Earth</b> By Jessica L. Horton Durham: Duke University Press, 2017.	<b>ESS HOR</b>
<b>Land, Art: A Cultural Ecology Handbook</b> Edited by Max Andrews London: RSA/ Arts Council England, 2006.	<b>ESS LAN</b>
<b>Humanity and Nature: Ecology, Science, and Society</b> By Yrjö and Richard Levins London: Pluto Press, 1992.	<b>ESS HAI</b>
<b>Indigenous Histories</b> Edited by Adriano Pedrosa and Guilherme Giufrida São Paulo: Museu de Arte de São Paulo, 2023.	<b>100 IND</b>
<b>Inuit Women Artists: Voices from Cape Dorset</b> Edited by Odette Leroux, Marion E. Jackson and Minnie Aodla Freeman Vancouver: Douglas & McIntyre, [1994].	<b>71 INU</b>
<b>Catnosat: Indigenous Art, Knowledge, and Sovereignty</b> Edited with text by Liisa-Rávná Finbog, Katya García-Antón, Beaska Niillas, and Liv Brissach Oslo: Amsterdam: Office for Contemporary Art; Valiz, 2022.	<b>481 CAT</b>
<b>Immaginario Inuit: arte e cultura degli esquimesi canadesi</b> Verona: Adriano Parise Editore, 1995.	<b>71 IMM</b>
<b>Delta Nigeria: The Rape of Paradise</b> By George Osodi London: Trolley Books, 2011.	<b>669 DEL</b>
<b>Aspects of Land and Soil</b> Hiroshima: Hiroshima City Museum of Contemporary Art, 1997	<b>521.84 ASP</b>

<b>Art as Environment: A cultural action at Plum Tree Creek</b> By Wu Mali [New Taipei City]: [Bamboo Curtain Studio], [2012].	<b>529 ART</b>
<b>Amar Kanwar: the Sovereign Forest</b> Edited by Daniela Zyman Berlin: Vienna: Sternberg Press; Thyssen-Bornemisza Art Contemporary, 2015.	<b>AS KAN</b>
<b>Ana Mendieta: Earth Body: Sculpture and Performance, 1972-1985</b> By Olga M. Viso Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, [2004].	<b>AS MEN</b>
<b>Akuzuru: Earthology India: A Spatial Work in 3 Acts: An Experiential Art Production</b> By Akuzuru [Place of publication and publisher not identified], 2008.	<b>AS AKU</b>
<b>Vantar   Missing</b> By Nancy Campbell Ponteland/UK: Bird Editions, 2014.	<b>ZIN CAM</b>
<b>Slow Grown: Plants, Folklore, and Natural Dyeing</b> By Ciara Callaghan Norwich: Commons Threads Press, 2022.	<b>ZIN CAL</b>
<b>Crescent City Stories</b> By Nicki Saluba [Place of publication, publisher, and year of publication not identified]	<b>ZIN CRE</b>
<b>Pait ii em phi, pait ii em ki: Look at what they have, look at what you have</b> By Synchar Pde London: PageMasters, 2024.	<b>ZIN PAI</b>
<b>ATE Journal (Volume 1-3)</b>	<b>Periodical</b>
<b>Deem (Issue 5)</b>	<b>Periodical</b>
<b>Art Link (Indigenous Issues)</b>	<b>Periodical</b>

