

On Our Table: Art Pedagogy

Reading List

The following reading list was created on occasion of the lunchtime talk On Our Table: Art Pedagogy held at Stuart Hall Library, 14 March 2024, and spotlights materials from the library and archive, examining how books and resources can act as aids for educational practices and artistic expression.

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| **LIBRARY** | **SHELF LOCATION**  |
| **This Paper is Intentionally Blank**By Geoff Cox, Victoria de Rijke and Sophie WeeksLondon: Camerawork, 1996. | **AB COX** |
| **Schooling & Culture** Vol. 2, issue 1, Spring 2017London: Calverts Co-Operative: Design and Print, 2016. | **Journals** |
| **Filter: an Interactive Teaching Resource**By Mary Evans London: iniva (Institute of International Visual Arts), 1999. | **CD 50** |
| **The Funambulist**No. 49 Schools of The Revolution (September-October 2023)Paris: The Funambulist, 2023. | **Journals** |
| **The Artpack: a History of Black Artists in Britain**By Eddie Chambers, Juginder Lamba and Tam JosephLondon: Chambers & Joseph | **410 ART** |
| **Teaching to Transgress : Education as the Practice of Freedom**By bell hooksNew York: Routledge, 1994. | **ESS HOO**  |
| **Claudette Johnson: Pushing Back the Boundaries**By Lubaina HimidHebden Bridge: Urban Fox Press, 1990 | **AS JOH** |
| **On Being Included: Racism and Diversity in Institutional Life**By Sara AhmedDurham, London: Duke University Press, 2012.  | **ESS AHM** |
| **In and Out of Africa: The Guide to Gallery Education in London**London: NAGE, 1995.       | **ESS INA (Oversized)** |
| **Another Country: A Year Long Arts Education Project in Great Alne, Warwickshire**Artists in Warwickshire Education (AWE), Iniva (Institute of International Visual Arts) and Rugby Art Gallery and MuseumArtists in Warwickshire Education, 2005. | **410.186 ANO (Oversized)**   |
| **Arts Education for a Multicultural Society: An Evaluation of the AEMS Project**Edited by John EgglestonStroke-on-Trent: Trentham Books, 1995 | **ESS ART** |
| **Sources: An Information Pack for Colleges and Universities on Contemporary and Modern Art in Africa**By Rohini MalikLondon: Whitechapel Art Gallery in collaboration with iniva (Institute of International Visual Arts) | **ESS SOU** |
| **On Care**Edited by Rebecca Jagoe & Sharon KivlandMA Bibliothèque, [2020] | **ESS ONC** |
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| **DARE: Primary CD-Rom**By Rebecca SinkerLondon: iniva (Institute of International Visual Arts), 2003 | **ESS DAR** |
| **Creative Mapping: A Zine for the Youth Rising Programme 2023**Edited by Kalpana AriasLondon : iniva (Institute of International Visual Arts), 2023  | **ZIN CRE** |
| **CoLab: Embodied Healing**By Fauziya Jonson and Kiara Mohamed Amin London: iniva (Institute of International Visual Arts), 2023 | **ZIN JOH** |
| **You Can’t Ignore Us: a Zine Created by Young People from** Castleford for CoLab Wakefield 2023London: Institute of International Visual Arts, 2023**Blue Portal**London: Institute of International Visual Arts, 2024**Portraiture education pack**By Rohini MalikLondon: Institute of International Visual Arts, 1995**Landscape education pack**By Rohini MalikLondon: Institute of International Visual Arts, 1995**What do you feel? : emotional learning cards**By Lyn FrenchLondon: A Space, 2008**Who are you? Where are you going? : emotional learning cards**By Lyn FrenchLondon: A Space, 2014**How well do we live with others? : emotional learning cards**By Lyn FrenchLondon: A Space, 2014**Journal Articles****Gudskul by Annie Jael Kwan**Art Review Asia, vol. 7, no. 4, pp. 60-65. | **ZIN YOU****ZIN BLU****RP POR****RP LAN****RP WHA****RP WHO****RP HOW** |
| **Self-organize and Self-educate by Liang Jianhua**Art Asia Pacific, issue 127, p. 24. |  |
| **Decolonising the Canon by Virginia Whiles**Art Monthly, no. 429, pp. 6-9. |  |