

Materials Speak

Reading List

The following reading list was created in association with *Materials Speak: an exhibition of works by Dharma Taylor* held at Stuart Hall Library, 25 January - 26 April 2024. The selection of resources from the library collections explore themes of personal memory and narrative building through objects, with a particular focus on textiles.

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| **ITEM** | **SHELF LOCATION** |
| **Diaspora Memory Place** edited by Salah M. Hassan, Cheryl Finley  Munich ; New York : Prestel : Prince Claus Fund Library, 2008 | **73 DIA** |
| **Art in the Caribbean: an introduction** Anne Walmsley, Stanley Greaves ; in collaboration with Christopher Cozier  London : New Beacon Books, 2010 | **729 ART** |
| **Heart of the Race: Black women's lives in Britain**  Beverley Bryan, Stella Dadzie and Suzanne Scafe ; foreword by Lola Okolosie.  London : Verso, 2018 | **ESS BRY** |
| **The Essential Art of African Textiles: design without end** Alisa LaGamma and Christine Giuntini.  New York : Metropolitan Museum of Art ; [2008] | **6 ESS** |
| **Sound by Artists** edited by Dan Lander and Micah Lexier.  Ontario : Charivari Press, 2013 | **ESS SOU** |
| **Fashion Theory: a reader** edited by Malcolm Barnard  London : Routledge, 2007 | **ESS FAS** |
| **A Selective Guide to the V&A’s South Asian Collection** Avani Tanya ; co-edited by Rose Jejune.  London : Delfina Foundation, 2018 | **AS TAN** |
| **The West Indian Front Room** Michael McMillian  Manchester : artBlacklive Publications, 2003 | **410.176 MCM** |
| **At Home with Vanley Burke** curated and edited by Jonathan Watkins  Birmingham : Ikon Gallery, 2015 | **AS BUR** |
| **Masculinities: liberation through photography** edited by Alona Pardo.  London : Prestel [in association with Barbican Art Gallery], [2020] | **410.111 BAR MAS** |
| **Colour After Klein** edited and introduced by Jane Alison  London : Black Dog, 2005 | **410.111 BAR COL** |
| **Ghosting: the role of the archive within contemporary artists' film and video**  edited by Jane Connarty and Josephine Lanyon.  Bristol : Picture This Moving Image, 2006 | **410.192 GHO** |
| **Pricegore & Yinka Ilori : Dulwich Pavilion**  edited by Dingle Price, Alex Gore, Yinka Ilori.  Zürich : Park Books, 2021 | **410.111 PRI** |
| **The black Atlantic : modernity and double consciousness** by Paul Gilroy  London : Verso, 1993 | **ESS GIL** |
| **Isamu Noguchi** Editors: Fabienne Eggelhofer, Rita Kersting, Florene Ostende ; translation: Norma Kessler, Rebecca van Dyck  Munich : Prestel, 2021 | **AS NOG** |
| **The birth of cool : style narratives of the African diaspora** Carol Tulloch  London : Bloomsbury Academic, 2016 | **ESS TUL** |
| **Contemporary art and memory** by Joan Gibbons   London ; New York : I.B. Tauris, 2007 | **ESS GIB** |
| **JOURNALS** |  |
| **Textile :  the journal of cloth & culture**  Letchworth : Berg Publishers, 2003- |  |
| **Fashion Theory : The Journal of Dress, Body and Culture**  Oxford : Berg, 1997- |  |
| **ARTICLES** |  |
| **Objects of desire by Mignon Nixon**  Women's Art Magazine (1994), volume 60, pp.22-23 |  |
| **Style, fashion, dress : From Black to Post-Black by Carol Tulloch**  Fashion Theory : The Journal of Dress, Body and Culture (2010) vol 14, no 3 |  |
| **ONLINE RESOURCES** |  |
| **Tangled Yarns : exploring the politics of the textile supply chain through time**  Alke Schmidt  Iniva website, 26 July 2016  <https://iniva.org/programme/events/tangled-yarns-exploring-the-politics-of-the-textile-supply-chain-through-time/> |  |
| **Social Fabric**  Exhibition held at iniva  19 Jan-10 Mar 2012  <https://iniva.org/programme/projects/social-fabric/> |  |
| **Toast**  by Maria Amidu  <https://www.mariaamidu.co.uk/journal/toast?rq=toast> |  |
| **OTHER RESOURCES** |  |
| **A Bend in the River**  V.S. Naipaul |  |
| **Rubies and rebels by Juliet Steyn**  Third Text (1996) 10(37), pp. 98–99  <https://doi.org/10.1080/09528829608576647> |  |