

Materials Speak

Reading List

The following reading list was created in association with *Materials Speak: an exhibition of works by Dharma Taylor* held at Stuart Hall Library, 25 January - 26 April 2024. The selection of resources from the library collections explore themes of personal memory and narrative building through objects, with a particular focus on textiles.

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| **ITEM** | **SHELF LOCATION**  |
| **Diaspora Memory Place**edited by Salah M. Hassan, Cheryl Finley Munich ; New York : Prestel : Prince Claus Fund Library, 2008  | **73 DIA** |
| **Art in the Caribbean: an introduction**Anne Walmsley, Stanley Greaves ; in collaboration with Christopher Cozier London : New Beacon Books, 2010  | **729 ART** |
| **Heart of the Race: Black women's lives in Britain** Beverley Bryan, Stella Dadzie and Suzanne Scafe ; foreword by Lola Okolosie. London : Verso, 2018  | **ESS BRY** |
| **The Essential Art of African Textiles: design without end**Alisa LaGamma and Christine Giuntini. New York : Metropolitan Museum of Art ; [2008]  | **6 ESS** |
| **Sound by Artists**edited by Dan Lander and Micah Lexier. Ontario : Charivari Press, 2013  | **ESS SOU** |
| **Fashion Theory: a reader**edited by Malcolm Barnard London : Routledge, 2007  | **ESS FAS**  |
| **A Selective Guide to the V&A’s South Asian Collection**Avani Tanya ; co-edited by Rose Jejune. London : Delfina Foundation, 2018  | **AS TAN** |
| **The West Indian Front Room**Michael McMillian Manchester : artBlacklive Publications, 2003 | **410.176 MCM** |
| **At Home with Vanley Burke**curated and edited by Jonathan Watkins Birmingham : Ikon Gallery, 2015        | **AS BUR**  |
| **Masculinities: liberation through photography**edited by Alona Pardo.  London : Prestel [in association with Barbican Art Gallery], [2020]  | **410.111 BAR MAS**   |
| **Colour After Klein**edited and introduced by Jane Alison London : Black Dog, 2005   | **410.111 BAR COL**  |
| **Ghosting: the role of the archive within contemporary artists' film and video** edited by Jane Connarty and Josephine Lanyon. Bristol : Picture This Moving Image, 2006  | **410.192 GHO**  |
| **Pricegore & Yinka Ilori : Dulwich Pavilion** edited by Dingle Price, Alex Gore, Yinka Ilori. Zürich : Park Books, 2021  | **410.111 PRI** |
| **The black Atlantic : modernity and double consciousness**by Paul Gilroy London : Verso, 1993  | **ESS GIL** |
| **Isamu Noguchi**Editors: Fabienne Eggelhofer, Rita Kersting, Florene Ostende ; translation: Norma Kessler, Rebecca van Dyck Munich : Prestel, 2021  | **AS NOG**  |
| **The birth of cool : style narratives of the African diaspora**Carol Tulloch London : Bloomsbury Academic, 2016  | **ESS TUL**  |
| **Contemporary art and memory**by Joan Gibbons  London ; New York : I.B. Tauris, 2007  | **ESS GIB**  |
| **JOURNALS**  |  |
| **Textile :  the journal of cloth & culture** Letchworth : Berg Publishers, 2003-  |  |
| **Fashion Theory : The Journal of Dress, Body and Culture**          Oxford : Berg, 1997-  |  |
| **ARTICLES**  |  |
| **Objects of desire by Mignon Nixon** Women's Art Magazine (1994), volume 60, pp.22-23  |  |
| **Style, fashion, dress : From Black to Post-Black by Carol Tulloch** Fashion Theory : The Journal of Dress, Body and Culture (2010) vol 14, no 3  |  |
| **ONLINE RESOURCES**  |  |
| **Tangled Yarns : exploring the politics of the textile supply chain through time** Alke Schmidt Iniva website, 26 July 2016 <https://iniva.org/programme/events/tangled-yarns-exploring-the-politics-of-the-textile-supply-chain-through-time/>   |  |
| **Social Fabric** Exhibition held at iniva 19 Jan-10 Mar 2012 <https://iniva.org/programme/projects/social-fabric/>   |  |
| **Toast** by Maria Amidu <https://www.mariaamidu.co.uk/journal/toast?rq=toast>    |  |
| **OTHER RESOURCES**  |  |
| **A Bend in the River**  V.S. Naipaul   |  |
| **Rubies and rebels by Juliet Steyn** Third Text (1996) 10(37), pp. 98–99  <https://doi.org/10.1080/09528829608576647>   |  |