

Readings for the Future

A Communally Sourced Reading List

The following reading list was created in association with *Creative Mapping: Design and Architecture Lab*, as part of the programmes related to *Materials Speak: an exhibition of works by Dharma Taylor.* Creative Mappingwas held at Stuart Hall Library, 9 March 2024.

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| **ITEM** | **SHELF LOCATION**  |
| **The Murmuring of the Artistic Multitude: Global Art, Memory and Post-Fordism**By Pascal GielenAmsterdam; [New York]: Valiz; Distribution [in the] USA, D.A.P., [2010] | **ESS GIE** |
| **Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls, Troublesome Women, and Queer Radicals**By Saidiya HartmanLondon: Serpent’s Tail, 2021 | **ESS HAR** |
| **English Imaginaries: Six Studies in Anglo-British Modernity**By Kevin DaveyLondon: Lawrence & Wishart, 1999 | **ESS DAV** |
| **El Anatsui: A Sculpted History of Africa**By John PictonLondon: Saffron Books in conjunction with the October Gallery, [1998] | **AS ANA** |
| **Dear Science and Other Stories**By Katherine McKittrickDurham: Duke University Press, 2021 | **ESS MCK** |
| **Figures in Black: Words, Signs, and the “Racial” Self**By Henry Louis Gates, Jr.New York: Oxford University Press, 1987 | **ESS GAT** |
| **Africus: Johannesburg Biennale 1995**Johannesburg: [publisher not identified], 1995 | **682.2 BIE** |
| **Architecture after Revolution**By Alessandro PettiBerlin: Sternberg Press, 2013 | **569.4 ARC** |
| **Ajamu: Archive**By Ajamu XUnited Kindom: Ajamu Studio, [2021]       | **AS AJA**  |
| **The 70s: Objects, Photographs and Documents**Curated by Ringo BunoanManila: Ateneo Art Gallery, 2018. | **599.17 THE** |
| **Ghana Freedom: Ghana Pavilion at the 58th International Art Exhibition La Biennale di Venezia**Edited by Nana Oforiatta AyimLondon : König Books, [2019] | **667 GHA** |
| **Uzo Egonu: An African Artist in the West**By Olu OguibeLondon: Kala Press, 1995 | **AS EGO** |
| **Ghana: A Portrait**By Max MilliganAccra: The Nubuke Foundation, 2011 | **667 GHA** |
| **Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement**By Angela Y. Davis; edited by Frank BaratChicago, Illinois: Haymarket Books, 2016 | **ESS GIL** |
| **A Quick Ting on Plantain**By Rui Da SilvaLondon: Jacaranda, 2021 | **ESS DA** |
| **Bispo do Rosário**[Rio de Janeiro, Brazil]: Prefeitura da Cidade do Rio de Janeiro: IMAS Juliano Moreira: Museu Bispo do Rosário Arte Contemporânea, [2006] | **AS ROS** |
| **In the Black Fantastic**By Ekow EshunLondon: Hayward Gallery Publishing; Thames & Hudson Ltd, 2022 | **410.111 HAY IN** |
| **An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures**By Ann CvetkovichDurham: Duke University Press, 2003 | **ESS CVE** |
| **The Cultures of Collecting**Edited by John Elsner and Roger CardinalLondon: Reaktion Books, 1994 | **ESS CUL** |
| **Wifredo Lam and His Contemporaries 1938-1952**New York: Studio Museum in Harlem: distributed by H.N. Abrams, 1992 | **AS LAM** |
| **Bare Fuckeries**By Abondance MatandaLondon: Abondance Matanda | **ZIN BAR** |
| **Remapping the Region: Culture and Politics in Israel/Palestine**By Thomas EdlingerVienna: Folio Verlag, 2004 | **569.4 REM** |
| **Colonial Modern: Aesthetics of the Past, Rebellions for the Future**Edited by Tom Avermaete, Serhat Karakayali and Marion von OstenLondon: Black Dog Publishing, 2010 | **ESS COL** |
| **Theaster Gates: My Labor is My Protest**Edited by Honey LuardLondon: White Cube, 2012 | **AS GAT** |
| **Territories: Islands, Camps and Other States of Utopia**Edited by Anselm FrankeBerlin : Köln : KW, Institute for Contemporary Art ; Verlag der Buchhandlung Walther König, [2003] | **569.4 TER** |
| **Architecture for Kutch: Reinterpreting the Lifestyle, Culture, Crafts and Architecture of Kutch Region in New Housing**By Sanjay UdamaleMumbai: English Edition, 2003 | **547.1 ARC** |
| **Sisters of the Yam: Black Women and Self Recovery**By bell hooksLondon: Turnaround, 1993  | **ESS HOO** |
| **The Crafting of Reality: Sudhir Patwardhan, Drawings**Interviewed by Ranjit HoskoteMumbai: The Guild, 2007 | **AS PAT** |
| **Artifacts and Allegiances: How Museums Put the Nation and the World on Display**By Peggy LevittOakland, California: University of California Press, 2015 | **ESS LEV** |
| **Cedric Price: Retriever**By Eleanor BronLondon: iniva (Institute of International Visual Arts), 2006 | **410.111 INI ANN** |
| **Adventures of the Black Square: Abstract Art and Society 1915-2015**Edited by Iwona Blazwick with Sophie McKinlay, Magnus af Petersens and Candy StobbsMunic; London; New York: Prestel, 2015. | **410.111 WHI ADV** |
| **Now You See Me!: An Introduction to 100 Years of Black Design**By Charlene PrempehMunich: Prestel, 2023 | **ESS PRE** |
| **Francis Alÿs: A Story of Deception**Edited by Mark Godfrey, Klaus Biesenbach and Kerryn GreenbergNew York: Museum of Modern Art: Distributed in North America by D.A.P., 2010 | **AS ALY** |
| **The Prophet and the Fly: Francis** AlÿsText by Catherine LampertMadrid: Turner, [2003] | **AS ALY** |
| **Making Futures**Edited by Making FuturesLeipzig: Spector Books, 2022 | **ESS MAK (Oversized)** |
| **MAUS: A Survivor’s Tale**By Art SpiegelmanLondon: Penguin, 2003 | **ESS SPI** |
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