



STUART HALL FOUNDATION

Stuart Hall Library Artist's Residency May-July 2023

iniva (Institute of International Visual Arts) and the Stuart Hall Foundation are pleased to announce the sixth Stuart Hall Library Artist's Residency commencing in May 2023. This residency is a funded opportunity for an artist based in the UK to be in residence at iniva's Stuart Hall Library over a three-month period from May to July 2023.

The selected artist will receive a total sum of £4,750 and be given support to pursue their research in the library. Professor Stuart Hall (1932 - 2014) was actively engaged in the arts throughout his life, and in particular the visual arts. He championed the establishment of iniva and chaired its board for more than a decade. Professor Stuart Hall worked closely with artists, filmmakers and photographers, writing about the visual arts, informing critical thinking and influencing public policy on arts education.

This residency is supported by Arts Council England.

Residency brief

Building on the distinct connections between both organisations, the residency offers a visual artist the opportunity to develop their practice by excavating the ideas contained within Stuart Hall Library and iniva archives, taking the writings of Professor Stuart Hall as a starting point.

"Here the whole apparatus of 'a history' – periods, key figures and works, tendencies, shifts, breaks, ruptures – slip silently into place. It was an especially bold move to bring together at that point a number of key figures who both contributed to the body of work and were willing to help secure, nourish, extend and contest the terms of its 'archiving'; for this helped to underline the intention that this should be, not an inert museum of dead works, but a 'living archive', whose construction must be seen as an on-going, never completed project."

- **Stuart Hall, *Constituting an Archive* (2001)**

Reflecting on Stuart Hall's paper "Constituting an Archive", we are inviting an artist to respond to the concept of "the living archive" and consider the multiple ways in which an archive as a site may hold multiple narratives that are contested. 'Constituting an archive' is available to read in the Stuart Hall Library and online for a limited period from the Taylor & Francis website until the end of February 2023. [Click here to read online.](#)

We are particularly interested in working with an artist or artist collective whose practice is informed by perspectives on politics, identity and activism; who is interested in the language of the international and ideas around



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diaspora; and whose methodology may relate to notions of archiving and the archival.

We do not expect a fixed outcome of the residency and want to emphasise that the prime focus of this residency is the process of research itself. However, the artist will be expected to produce a digital output of their choice (e.g. short film, sound, blog post, animated presentation etc.) for archival purposes and to co-organise a public event which allows sharing of reflections or work in progress from the residency. Examples of outcomes from previous artist-in-residences include: [Ting-Ting Cheng](#), [Squirrel Nation](#), [Alicija Rogalska](#), [Rosa-Johan Uddoh](#) and [Rohan Ayinde](#).

The form of the digital output and the event will be agreed with the artist as appropriate to their practice. The artist is expected to be in residence over a three-month period from May to July 2023, spending at least four days per month researching in the library and deliver their output and public event between September and December 2023.

As the library is in constant use, the artist will be unable to have a studio/production space on site. The residency does not include accommodation.

Residency Location

Stuart Hall Library, iniva, 16 John Islip Street, London, SW1P 4JU

Opening hours: Tuesday – Friday, 10am – 5pm

Iniva's Stuart Hall Library is a publically accessible specialist library that centres art and theory publications from the Global Majority, African, Asian, Caribbean, Polynesian, Latinx, and Diaspora perspectives. The development of the collection takes Professor Stuart Hall's work as a guiding principle, and in keeping with this, the library collects around art, which takes issues such as race, politics and cultural identity as its theme. The library includes over 10,000 volumes such as artist books, monographs, exhibition catalogues, journals and zines as well an archive of iniva's work and history since 1994.

The library catalogue and visiting guidelines can be viewed at www.iniva.org/library/

Iniva's archive catalogue can be viewed at www.iniva.org/library/library-and-archive-collection/

Resources and opportunities available

Apart from Stuart Hall Library and archives at iniva, the artist in residence will receive access to the following:



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- Invitation to relevant events in iniva and SHF's wider programmes
- Introductions to artists who have previously taken part in the residency
- Access to Stuart Hall Foundation's [Scholars and Fellows Network](#)
- Access to iniva's [Research Network](#)

Residency Fee

The selected artist will receive a fee of £4,050, plus up to £700 to cover materials, travel and subsistence costs in relation to the production of the event and digital output.

Criteria

Your application must meet the following criteria:

- iniva/Stuart Hall Foundation Artist's Residency is open to visual artist(s) based in the UK with a proven track record of at least 5 years. Current undergraduate and MA students cannot apply. Current PhD candidates are eligible.
- Your proposed research project **must** respond to the residency brief. Please read the **residency brief and FAQs** carefully before applying.
- Demonstrate how you would utilise resources at Stuart Hall Library and iniva's archive to respond to the residency brief
- Explain why your research cannot be undertaken **without** this residency e.g. would you still be able to carry out your research proposal as a regular user of Stuart Hall Library?
- Explain how the list of resources available through this residency aids in the development of your artistic practice and the outcome

How to Apply

To make an application please complete the online application form. Please read the residency brief and FAQs carefully before applying.

You will be required to submit:

- A summary of your research project (50 words maximum)
- A research proposal (250 words maximum)
- Describe how you would approach your research in Stuart Hall Library (250 words maximum)
- Statement of your interest in the specific resources and opportunities available through the residency, the host partners and our networks (100 words maximum)
- A detailed envisaged outcome of the residency (250 words maximum)
- A proposed budget outline up to £700 for your presentation event production and digital output

- CV with at least 5 years history of practice and exhibition as a visual artist. This cannot include time as a student on a further education (FE) course or undergraduate degree. (2 pages maximum, in PDF or Word format)
- Supporting visual material relevant to your work and this proposal, which must be supplied as follows:
 - o 5 images maximum or 3 video clips (max length of all clips - 5min). Please supply images in PNG or JPEG format and video files as a link (e.g. Vimeo or Youtube). We will not be able to accept video files in any other format.
- The equality monitoring form

This form will be used for statistical purposes only. All data disclosed will comply with the SHF's Privacy Policy ([read online here](#)), drafted in accordance with the GDPR 2018.

The deadline for applications is Sunday 12 February 2023 at 11.59pm

For further information about the residency or if there is a particular reason (such as dyslexia) that may require you to submit a postal application or if you would like to discuss other submission options please contact us at:

info@stuarthallfoundation.org

Selection and shortlisting

The shortlisting and selection for this opportunity will take place in March 2023. All proposals will be viewed by representatives from iniva (Institute for International Visual Arts) and the Stuart Hall Foundation. We will contact all applicants and announce the successful applicant by April 2023.

FAQs

Q: What is the purpose of this residency?

The residency offers a visual artist the opportunity to develop their practice by excavating the ideas contained within Stuart Hall Library, taking the writings of Professor Stuart Hall as a starting point. We are particularly interested in working with an artist whose practice is informed by perspectives on politics, identity and activism; who is interested in the language of the international and ideas around diaspora; and whose methodology may relate to notions of archiving and the archival.

Q: What is the difference between Stuart Hall Library and Stuart Hall Foundation?

Stuart Hall Library is central and social hub of **iniva** (Institute of International Visual Arts), a radical visual arts organisation who collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. The library is named in honour of iniva's first chairman and cultural theorist Professor Stuart Hall in 2007.



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The **Stuart Hall Foundation** was established in 2015 by Professor Stuart Hall's family, friends and colleagues. The Foundation is committed to public education, addressing urgent questions of race and inequality in culture and society through talks and events, and a growing network of Stuart Hall Foundation scholars and artists in residence.

Building on the distinct connections between both organisations, the residency is an opportunity to interact with both organisations through this partnership.

Q: How long will the residency last?

The artist is expected to be in residence over a three-month period from May to July 2023 and to spend at least five days per month researching in Stuart Hall Library.

Q: How much financial support will the artist receive?

The selected artist will receive a fee of £4,050. In addition, the artist will receive a fee of up to £700 to cover all materials, travel and subsistence costs. The recipient is responsible for payment of taxes as applicable and is not employed by either iniva or the Stuart Hall Foundation.

Q: Do you provide accommodation?

The residency does not include accommodation. The artist fees will cover materials, travel and subsistence costs (max £750) in relation to the production of the event and digital output. We cannot cover any accommodation costs related to the residency.

Q: Do I need to have a studio?

As Stuart Hall Library is open to public and in constant use, the artist will be unable to have a studio/production space on site. Depending on the nature of your work, you may need to have a working space outside the library.

Q: Is the residency annual? Will the theme of the residency be the same each year?

The residency is run annually. iniva and the Stuart Hall Foundation reserve the right to review the brief of the residency on an annual basis.

Q: Is the artist expected to present an outcome at the end of the residency?

We do not expect a fixed outcome of the residency and want to emphasise that the prime focus of this residency is the process of research itself. However, the artist will be expected to produce a digital output of their choice (e.g. short film, sound, blog post, animated presentation etc.) for archival purposes and to co-organise a public event which allows sharing of the residency outcomes. The form of the digital output and the event will be agreed with the artist as appropriate to their practice.

Q: Who can apply for the residency?

The artist's residency is open to artists based in UK, with a proven track record of at least 5 years.

Q: What counts as a proven track record of at least 5 years.

We have defined a track record as presenting or exhibiting work publicly in physical space, print and online broadcasting over the last 5 years. This can include time previously spent during a Masters degree, a PhD or other alternative post-graduation learning course. This



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cannot include time as a student on a further education (FE) course or undergraduate degree. Current undergraduate and MA students cannot apply. Current PhD candidates are eligible.

Q: Is the residency for visual artists only or are the applications accepted from artists who work in dance, performance and live art?

The residency is not limited to visual artists only. We welcome applications from artists working in all disciplines as long as they meet the criteria.

Q: Can curators and art writers apply for the residency?

The residency is predominantly for applicants who work within an artistic practice, however, if you are an artist whose work also touches on curating or writing you are eligible to apply for the residency.

Q: How has Covid-19 affected the residency and will I still be able to access the library?

Stuart Hall Library is now open again for physical visits from Tuesday to Friday, and can be accessed in-person during the opening hours of 10am-5pm. If the resident artist is unable to visit the library for health reasons, then the library team will be able to work with them to access materials digitally and support their research progress online where possible.

Q: How to apply?

To apply, please read the brief carefully and complete the online application form by **11.59pm on Sunday 12 February 2023**. Late applications will not be accepted.

Q: How to complete the application form.

All applications must be submitted using the online form ([link to the form](#)). Complete each section and ensure that you do not exceed the maximum number of words in each section. You will not be able to submit the form if you have exceeded the maximum number of words.

Please submit your visual material using the online form. Please note that you can only upload images. If you would like to submit video files, please provide us with a Vimeo or YouTube links. Please do not share files with us as we will be unable to download them.

Please submit 5 images or 3 video/audio clips (maximum lengths of all clips – 5min).

Q: The brief states that the applicant may submit 3 videos or 5 images. Am I able to submit a combination of video and images? (e.g. 4 images and 1 video, or 3 images and 2 videos)?

The stipulation of 3 videos or 5 images is intended to give flexibility to artists who might prefer to submit moving image material rather than stills, you can submit a combination of video and images.

Q: Is it possible to see the space before submitting the application?

You are welcome to visit the Stuart Hall Library, which is located at iniva, 16 John Islip Street, London, SW1P 4JU during the opening hours of 10am-5pm without appointment.



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The library catalogue can be accessed on the Iniva website, where you can find more information about Stuart Hall Library and visiting guidelines: www.iniva.org/library

iniva's archive require 3 days advance notice to visit with of list of up to five items emailed to the library and archive team. For more information visit: www.iniva.org/library

Q: Is the residency open to international applicants?

No, the residency is open only to artists based in UK.

Q: I am an international artist currently living in the UK. Do I need to prove that I've been living in UK for past 5 years to be eligible?

No, if you are a currently living in UK, then you are eligible to apply irrespective of the date you arrived in UK.

Q: I am not a British Citizen; can I still apply for the residency?

Yes, anyone who is currently based in UK is eligible to apply for the residency.

Q: Are the dates of the residency fixed?

The artist is expected be to in residence over a three-month period from May to July 2023. The artist should be available to start the residency in May 2023, however, some flexibility may be considered for the selected candidate.

Q: Am I able to apply for the residency if I am a part time or full time student?

Due to nature of the residency, unfortunately we are not able to accept applications from students. PhD candidates are eligible.

Q: When will I hear if my application has been successful?

The shortlisting and selection for the residency will take place in March 2023. All proposals will be viewed by representatives from Iniva and the Stuart Hall Foundation. We aim to contact all applicants by end of March, and the successful applicant will be announced in April 2023.

If you have any further questions, please contact the Stuart Hall Foundation team at info@stuarthallfoundation.org.