

4 November 2021



Dear Applicant,

Curator

Thank you for your interest in the position of Curator at the Institute of International Visual Arts (**iniva**). Please find attached more detailed information for this post, which includes:

- Introduction to iniva
- Job Description and Person Specification
- Equal Opportunities Policy Statement and Monitoring Form

To apply, please send us your application statement as a written statement and/or an audio/video presentation stating how you meet the person specification for the position of Curator, and a supporting CV that demonstrates your skills, knowledge and experience.

Your application should be sent to recruitment@iniva.org with the words 'Curator' followed by your name in the subject heading.

The deadline for applications is at 12 midnight Sunday 12th December 2021. Applications received after this time will not be accepted.

Interviews are expected to be held the week beginning Monday 3rd January 2022.

We look forward to receiving your application.

Yours sincerely,

Sepake Angiama
Artistic Director
iniva

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Reg Charity Number
1031721



Introduction to iniva

About iniva

iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation.

With the Stuart Hall Library acting as a critical and creative hub for our work, we collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. We engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender.

Through our programme we work predominantly with British-born and British-based visual artists of African and Asian descent supporting them at different stages in their careers. We offer residencies, commission new work and promote existing practices enabling artistic ambition and development. By cultivating innovative thinking, we are committed to disseminating research across a wide cultural spectrum and geographical network. Our ambition is to build a greater body of knowledge around each of the artists with whom we work to ensure the legacy of their practices for future generations of researchers and audiences. iniva.org

Our funders

The role of Curator has been made possible in part through a 3.5-year grant programme from the Freelands Foundation. This grant supports iniva's unique radical art education & artistic programme and is centred around the invigoration of the Stuart Hall Library, a unique collection of books, artist and curatorial archives of Black British Arts movements. A UK-wide programme of learning, community engagement, events, residencies and digitalisation will challenge conventional notions of diversity and difference; with audiences operating at the heart of these programmes.

Freelands Foundation was set up in 2015 by Elisabeth Murdoch to give an increased number of people the chance to engage with and enjoy the arts in the UK, with a particular focus on education. It aims to do this in three ways: by advancing education to enable everyone, regardless of background or location, to take part in the creation and enjoyment of art; by empowering artists and arts organisations across the breadth of the UK to expand their reach in their communities; and by commissioning research that explores the value that art and culture bring to society. Read more at www.freelandsfoundation.co.uk.



iniva is an Arts Council England National Portfolio Organisation (NPO) and as such we receive regular funding from Arts Council England, which supports the arts and cultural sector to achieve excellence in all it does.

In fulfilling its obligations as an NPO iniva creates work of artistic and cultural excellence and is innovative in the way this work engages with audiences. Read more at www.artscouncil.org.uk

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JOB DESCRIPTION

Job Title: Curator

Hours: 5 days (35 hrs) per week, permanent position

Reporting to: Artistic Director

Salary: £30,000 per annum

Role Purpose

The Curator is responsible for instilling a practice of care in building relationships with artists of African, Caribbean, Asian, Middle Eastern, Indigenous and Latin American descent and their communities. We see the role of Curator as dialogic and collaborative working in relation with our communities, allowing the space for artistic research, thinking, experimentation and play. With recent funding from Freelands Foundation for the role, our aims are to deepen our knowledge of cultural workers and communities to support the development of our programmes more broadly, to strengthen our capacity and to expand our reach.

The role of the Curator involves responsibility for the commissioning of artists, creating key partnerships and implementing artistic production through research, radical art education, unlearning and wellbeing practices, in close dialogue with the Artistic Director.

As the Curator you will programme the spaces of the Stuart Hall Library in dialogue with the Library and Archive Manager. The iniva library and archive is a rich resource of new internationalism and global artistic practices used for individual and collective study, reading groups, artistic residencies, exhibitions and community engagement. This post will be responsible for creating a strategy for programming artists engaging with the wider local community through radical, social and political forms of pedagogy as practice. The Curator works on our key programme areas, which include our international and national partnerships, through social and public programming. The Curator plays a supportive role to the publishing platform STUART in the development of editorial ideas and programming with the Artistic Director and the invited guest editors.

Main Objectives of the role:

- To manage and oversee iniva's artistic projects and programming with a focus on radical art education, wellbeing, and social and public practice at Stuart Hall Library and partnership projects.
- To implement ongoing cultural mapping research to establish a partnership strategy for working with artists, social groups and communities locally, nationally and internationally.
- To oversee the process of commissioning artists to engage with local community and education providers.
- To engage the artistic and creative community, students and young people with our programmes through producing digital content and programming.
- To contribute to the delivery of iniva's mission and vision.

Main Duties

In common with all iniva staff:

- To support the philosophy, aims and objectives of iniva and to champion its work.
- To promote and support equality, diversity and inclusion for all staff, contractors, volunteers and stakeholders.
- To uphold collective responsibility, knowledge sharing and team working across the organisation.

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- To contribute to, and follow **iniva's** organisational policies and procedures, particularly policies relevant to your defined responsibilities and area of work.
- To ensure proper record keeping, filing and archiving of all communications and documentation related to your area of work.
- To engage in continuing professional development, seeking to stay up to date with developments and best practice in your area of work.

Particular to the role of Curator:

Artistic Programming, Strategy and Planning

- To develop a strong artistic programme with a focus on artistic research, experimentation, play, radical art education practices and wellbeing through social and public practice.
- To work closely with the Artistic Director to contribute to partnership projects and commissions.
- To review, update and maintain The People's Directory with artists and cultural workers engaged in the artistic programme.
- In consultation with the Artistic Director and Library and Archive Manager, to develop strategy, policy and priorities for radical art education, wellbeing, social and public practice.
- To lead research on cultural workers & communities to inform **iniva's** ongoing partnerships and programming.
- To work closely with the Artistic Director to contribute to developing strategy for future artistic and radical education projects and programming.
- To work closely with the Deputy Director to manage specific budgets and contribute to the evaluation of our audience development.

Engagement and Production

- To work closely with the Artistic Director, Curatorial Project Manager and the Library and Archive Manager to build relationships with artists of African, Caribbean, Asian, Middle Eastern, Indigenous and Latin American descent born or based in the UK and those working with **iniva** on international projects
- To contribute to **iniva's** artistic programme in discussion with the Artistic Director, including programming artistic projects, public workshops, research labs, reading sessions, collective study, talks, walks, salons, exhibitions and gatherings for the public with support from the team.
- To work towards increasing the visibility of **iniva's** partnership projects with new audiences and constituencies through radical art education, play, collective experiments, wellbeing, social and public practice.
- To contribute to the artistic programme by organising opportunities to expand the reach of our work within the hyper locality of the Stuart Hall Library and with national and international partners.

Team working & Communications

- To communicate internally with the **iniva** team on aspects of future programming and update on artistic projects.
- To work closely with the Development Manager to identify relevant funds, contributing to funding applications and reporting back to funders on the progress of the work.
- To liaise with our Communication Manager and Programme Coordinator to contribute to press releases and digital communication on **iniva's** website, in our newsletter and social media.

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PERSON SPECIFICATION

The post-holder for this role should demonstrate the following qualifications, experience, skills and knowledge:

Essential

- Experience of working with artists in the community and managing artistic projects and public programming.
- Demonstrable experience of forming partnerships, working as part of a team and collaborating on artistic projects and programming.
- Knowledge and experience of radical education and wellbeing practices and processes.
- Ability to write engaging texts for a range of audiences on artists' practice and projects.
- Exceptional interpersonal, communication and facilitation skills with the ability to build positive working relationships with artists, community partners and key stakeholders.
- Knowledge and experience of managing and monitoring budgets.

Desirable

- Familiarity with art organisations or an understanding of iniva's place in the history of visual arts in the UK and internationally
- Knowledge of organising exhibitions, programming workshops, organising resources and evaluating projects.
- Experience of effectively contracting artists, cultural workers and freelancers.
- Experience of engaging new audiences with artists and processes of artistic practice.
- Knowledge of relevant legislation, standards and procedures in relation to the safeguarding children, young people and vulnerable adults.

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