



STUART HALL
FOUNDATION

Stuart Hall Library Artist's Residency September-December 2021

iniva (Institute of International Visual Arts) and the Stuart Hall Foundation are pleased to announce the fifth Stuart Hall Library Artist's Residency commencing in September 2021, supported by Arts Council England. This residency is a funded opportunity for an artist based in the UK to be in residence at iniva's Stuart Hall Library over a three-month period from the September to December 2021. The selected artist will receive a total sum of £4,500 and given support to pursue their research in the library.

Professor Stuart Hall (1932 - 2014) was actively engaged in the arts throughout his life, and in particular the visual arts. He championed the establishment of iniva and chaired its board for more than a decade. Professor Stuart Hall worked closely with artists, filmmakers and photographers, writing about the visual arts, informing critical thinking and influencing public policy on arts education.

Residency brief

Building on the distinct connections between both organisations, the residency offers a visual artist the opportunity to develop their practice by excavating the ideas contained within the library, taking the writings of Professor Stuart Hall as a starting point.

This year will mark the 70th anniversary of Professor Stuart Hall's arrival in Britain from Jamaica in 1951. In commemoration, we are inviting an artist to respond to the concept of 'arrival' and its capacity to transform and trouble notions of fixed cultural identities. We would like artists to consider the following quote:

"Cultural identities come from somewhere, have histories. But, like everything which is historical, they undergo constant transformation."
– Stuart Hall, Cultural Identity and Diaspora (1990)

We are particularly interested in working with an artist or artist collective whose practice is informed by perspectives on politics, identity and activism; who is interested in the language of the international and ideas around diaspora; and whose methodology may relate to notions of archiving and the archival.

We do not expect a fixed outcome of the residency and want to emphasise that the prime focus of this residency is the process of research itself. However, the artist will be expected to produce a digital output of their choice (e.g. short film, sound, blog post, animated presentation etc.) for archival purposes and to co-organise a public event which allows sharing of reflections or work in progress from the residency. The form of the digital output and the event will be agreed with the artist as appropriate to their practice.

The artist is expected to be in residence over a three-month period from mid September to mid December 2021 and to spend at least five days per month researching in the library. As the library is in constant use, the artist will be unable to have a studio/production space on site. The residency does not include accommodation.



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Location: www.iniva.org/library

Iniva's Stuart Hall Library is an open access reference library located at 16 John Islip St, London SW1P 4JU.

The development of the collection takes Professor Stuart Hall's work as a guiding principle, and in keeping with this, the library collects around art, which takes issues such as cultural identity as its theme. The library includes over 10,000 volumes. There are over 4,000 group exhibition catalogues, 3,500 works on individual artists, and 2,500 contextual, historical or theoretical works as well as over 200 periodical titles and over 200 zines.

Due to the pandemic, the Stuart Hall Library has staggered opening days by appointment only on the following dates:

16 June–8 July: Wednesday–Thursday, 11am – 4pm

13 July–12 August: Tuesday–Thursday, 11am – 4pm

From 31 August onwards it will reopen fully Tuesday – Friday, 10am – 5pm.

The library catalogue and visiting guidelines can be viewed at www.iniva.org/library/

Residency Fee

The selected artist will receive a fee of £3,750, plus up to £750 to cover materials, travel and subsistence costs in relation to the production of the event and digital output.

How to Apply

The iniva/Stuart Hall Foundation Artist's Residency is open to visual artists based in the UK, with a proven track record of at least 5 years.

To make an application please complete the online application form. Please read this residency brief and FAQs carefully before applying.

You will be required to submit:

- A summary of your research project (50 words maximum)
- A research proposal (250 words maximum)
- Describe how you would approach your research in the library (250 words maximum)
- Statement of your specific interest in the residency (100 words maximum)

- An envisaged outcome of the residency (250 words maximum)
- A proposed budget outline up to £750
- CV (2 pages maximum, in PDF or Word format)
- Supporting visual material relevant to your work and this proposal, which must be supplied as follows:

5 images maximum or 3 video clips (max length of all clips - 5min). Please note that you can only upload images – please supply them in PNG or JPEG format. If you would like to



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submit video files, please provide us with a Vimeo or Youtube link. We will not be able to accept video files in any other format.

- The equality monitoring form

This form will be used for statistical purposes only. All data disclosed will comply with the SHF's Privacy Policy (read online here), drafted in accordance with the GDPR 2018.

The deadline for applications is midnight on Wednesday 14th July 2021

For further information about the residency or if there is a particular reason (such as dyslexia) that may require you to submit a postal application or if you would like to discuss other submission options please contact us at: info@stuarthallfoundation.org.

Selection and shortlisting

The shortlisting and selection for this opportunity will take place in July/August 2021. All proposals will be viewed by representatives from iniva (Institute for International Visual Arts) and the Stuart Hall Foundation. We will contact all applicants and announce the successful applicant by mid-August 2021.

FAQs

Q: What is the purpose of this residency?

The residency offers a visual artist the opportunity to develop their practice by excavating the ideas contained within the library, taking the writings of Professor Stuart Hall as a starting point. We are particularly interested in working with an artist whose practice is informed by perspectives on politics, identity and activism; who is interested in the language of the international and ideas around diaspora; and whose methodology may relate to notions of archiving and the archival.

Q: How long will the residency last?

The artist is expected to be in residence over a three-month period from September to December 2021 and to spend at least five days per month researching in the library.

Q: How much financial support will the artist receive?

The selected artist will receive a fee of £3,750. In addition, the artist will receive a fee of up to £750 to cover all materials, travel and subsistence costs. The recipient is responsible for payment of taxes as applicable and is not employed by either iniva or the Stuart Hall Foundation.

Q: Do you provide accommodation?



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The residency does not include accommodation. The artist fees will cover materials, travel and subsistence costs (max £750) in relation to the production of the event and digital output. We cannot cover any accommodation costs related to the residency.

Q: Do I need to have a studio?

As the library is open to public and in constant use, the artist will be unable to have a studio/production space on site. Depending on the nature of your work, you may need to have a working space outside the library.

Q: Is the residency annual? Will the theme of the residency be the same each year?

The residency is run annually. iniva and the Stuart Hall Foundation reserve the right to review the brief of the residency on an annual basis.

Q: Is the artist expected to present an outcome at the end of the residency?

We do not expect a fixed outcome of the residency and want to emphasise that the prime focus of this residency is the process of research itself. However, the artist will be expected to produce a digital output of their choice (e.g. short film, sound, blog post, animated presentation etc.) for archival purposes and to co-organise a public event which allows sharing of the residency outcomes. The form of the digital output and the event will be agreed with the artist as appropriate to their practice.

Q: Who can apply for the residency?

The artist's residency is open to artists based in UK, with a proven track record of at least 5 years.

Q: What counts as a proven track record of at least 5 years.

We have defined a track record as presenting or exhibiting work publicly in physical space, print and online broadcasting over the last 5 years. This can include time previously spent during a Masters degree, a PhD or other alternative post-graduation learning course. This cannot include time spent whilst studying an undergraduate degree and current undergraduate students cannot apply. Current PhD candidates are eligible.

Q: Is the residency for visual artists only or are the applications accepted from artists who work in dance, performance and live art?

The residency is not limited to visual artists only. We welcome applications from artists working in all disciplines as long as they meet the criteria.

Q: Can curators and art writers apply for the residency?

The residency is predominantly for applicants who work within an artistic practice, however, if you are an artist whose work also touches on curating or writing you are eligible to apply for the residency.



Q: How has Covid-19 affected the residency and will I still be able to access the library?

In line with current Government guidance, there are currently Covid-19 restrictions in place at the library. This means there is limited space available and visits will need to be scheduled in advance. If the resident artist is shielding and unable to visit the library, then the library team will be able to work with them to access materials digitally and support their research progress online where possible.

Q: How to apply?

To apply, please read the brief carefully and complete the online application form by 5pm on Wednesday 14th July 2021. Late applications will not be accepted.

Q: How to complete the application form.

All applications must be submitted using the online form. Complete each section and ensure that you do not exceed the maximum number of words in each section. You will not be able to submit the form if you have exceeded the maximum number of words.

Please submit your visual material using the online form. Please note that you can only upload images. If you would like to submit video files, please provide us with a Vimeo or YouTube links. Please do not share files with us as we will be unable to download them.

Please submit 5 images or 3 video/audio clips (maximum lengths of all clips – 5min).

Q: The brief states that the applicant may submit 3 videos or 5 images. Am I able to submit a combination of video and images? (e.g. 4 images and 1 video, or 3 images and 2 videos)?

The stipulation of 3 videos or 5 images is intended to give flexibility to artists who might prefer to submit moving image material rather than stills, you can submit a combination of video and images.

Q: Is it possible to see the space before submitting the application?

You are welcome to visit the Stuart Hall Library, which is located at iniva, 16 John Islip St, London, SW1P 4JU. Due to the pandemic, the Stuart Hall Library has staggered opening days by appointment only on the following dates:

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Q: Is the residency open to international applicants?



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No, the residency is open only to artists based in UK.

Q: I am an international artist currently living in the UK. Do I need to prove that I've been living in UK for past 5 years to be eligible?

No, if you are currently living in UK, then you are eligible to apply irrespective of the date you arrived in UK.

Q: I am not a British Citizen; can I still apply for the residency?

Yes, anyone who is currently based in UK is eligible to apply for the residency.

Q: Are the dates of the residency fixed?

The artist is expected to be in residence over a three-month period from mid-September to mid-December 2021. The artist should be available to start the residency in September, however, some flexibility may be considered for the selected candidate.

Q: Am I able to apply for the residency if I am a part time or full time student?

Due to nature of the residency, unfortunately we are not able to accept applications from students. PhD candidates are eligible.

Q: When will I hear if my application has been successful?

The shortlisting and selection for the residency will take place in July/August 2021. All proposals will be viewed by representatives from Iniva and the Stuart Hall Foundation. We aim to contact all applicants by mid-August, and the successful applicant will be announced in September 2021.

If you have any further questions, please contact Ilze Rieba at info@stuarthallfoundation.org.