

Future Collect - Open Call for Year 2 Artist

iniva (Institute of International Visual Arts) and The Hepworth Wakefield are excited to announce an open call for expressions of interest from artists of African and/or Asian descent, British born or based, to undertake a major new commission.

The commission is offered through Future Collect, a partnership project initiated by iniva to reimagine the future of public collections at major art galleries and museums in the UK. The Hepworth Wakefield is iniva's partner for the second year of Future Collect, which was established in 2019 with generous support from Art Fund, Arts Council England and Esmée Fairbairn Foundation.

Future Collect has three key aims:

- To produce outstanding new artwork by an artist of African and Asian descent, British born or based, to be subsequently accessioned into museum and gallery collections to better reflect the breadth of contemporary British society
- To transform curatorial practice around commissioning within major British art galleries and museums
- To cultivate a new generation of young people and their families to be self-assured visitors to galleries and museums.

The new work will be displayed at The Hepworth Wakefield in spring 2022, and will then be acquired by the gallery and accessioned into its collection. As well as giving an opportunity for an artist to be collected and exhibited by a major British institution, the commission will contribute to a wider public debate on collections and whose heritage is being preserved. A public programme will be developed with input from the artist which underpins the critical context for the commission, accessing the specialist collection at the Stuart Hall Library through artist-focused study days and reaching the wider visual arts sector through curator days and a conference.

The Commission

This commission opportunity is open to artists of African and/or Asian descent, British born or based, working across all media.

The artist's commission fee is £10,000 paid in three installments and the production and materials budget is £15,000, plus agreed expenses to cover travel, accommodation and subsistence. An acquisition fee for the final work will be offered depending on the nature of the work and to be negotiated with The Hepworth Wakefield and funders.

How to apply with an Expression of Interest

We are seeking expressions of interest of no more than 500 words. Please tell us why you are interested in Future Collect and what excites you about creating a new work in response to the site, context and collection of The Hepworth Wakefield. Please also indicate how you might engage with the public programme associated with the project.

Along with your written statement, please send up to 10 images of previous work.

The deadline for the receipt of expressions of interest is 12pm on Wednesday 30 June. Please send by email to rmalikokon@iniva.org

Indicative timescale

30 June 2021: deadline for expressions of interest.

July - August 2021: studio visits to shortlisted artists followed by invitations to submit a detailed proposal (paid).

September 2021: artist appointed.

September 2021- February 2022: production of new commission, with some public programming taking place at The Hepworth Wakefield and at Iniva.

25 April - 25 September 2022: new work displayed at The Hepworth Wakefield, with public programme taking place alongside.

About iniva

iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation.

With the Stuart Hall Library acting as a critical and creative hub for our work, we collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. We engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender.

Through our programme we work predominantly with British-born and British-based visual artists of African and Asian descent supporting them at different stages in their careers. We offer residencies, commission new work and promote existing practices enabling artistic ambition and development. By cultivating innovative thinking, we are committed to disseminating research across a wide cultural spectrum and geographical network. Our ambition is to build a greater body of knowledge around each of the artists with whom we work to ensure the legacy of their practices for future generations of researchers and audiences. www.iniva.org

About The Hepworth Wakefield

Designed by the acclaimed David Chipperfield Architects, The Hepworth Wakefield is set within Wakefield's historic waterfront, overlooking the River Calder. The gallery opened in May 2011 and was awarded Art Fund Museum of the Year 2017. Named after Barbara Hepworth, one of the most important artists of the 20th century who was born and brought up in Wakefield, the gallery presents major exhibitions of the best international modern and contemporary art. It is also home to Wakefield's art collection – an impressive compendium of modern British and contemporary art – and has dedicated galleries exploring Hepworth's art and working process. The Hepworth Wakefield Garden, designed by internationally renowned landscaped architect Tom Stuart-Smith, opened alongside the gallery in 2019 and is free for all to enjoy. hepworthwakefield.org