



This bibliography provides a list of related materials in the Stuart Hall Library collection, supporting Jade Montserrat's exhibition, 13 December 2019 – 29 February 2020.

ITEM

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Postcards Home

AS POL

Ingrid Pollard
Autograph, 2004

Features ten of Pollard's most important series. Published by Autograph in association with Chris Boot, includes an essay by Mark Haworth-Booth.

Sylvia Wynter: On Being Human as Praxis

ESS SYL

Katherine McKittrick
Duke University Press, 2015

A critical genealogy of the Jamaican writer and cultural theorist Sylvia Wynter's writings on history, literature, science, black studies, race, the legacy of colonialism, and representations of humanness. The contributors explore Wynter's reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics. Includes a conversation between Sylvia Wynter and Katherine McKittrick on writers such as Frantz Fanon, W. E. B. DuBois, and Aime Cesaire.

Sisters of the Yam

ESS HOO

bell hooks
Turnaround, 1993

Addresses the inner wellbeing of black women and how their development is shaped by the daily assault of institutionalised structures of domination.

Undercommons: Fugitive Planning and Black Study

ESS UND

Fred Moten, Stefano Harney
Autonomedia, 2013

Series of essays by Fred Moten and Stefano Harney drawing on the theory and practice of the black radical tradition as it supports, inspires, and extends contemporary social and political thought and aesthetic critique. Today the general wealth of social life finds itself confronted by mutations in the mechanisms of control: the proliferation of capitalist logistics, governance by credit, and the management of pedagogy. Working from and within the social poesis of life in the undercommons Moten and Harney develop and expand an array of concepts: study, debt, surround, planning, and the shipped. On the fugitive path of an historical and global blackness, the essays in this volume aim to

unsettle and invite the reader to the self-organised ensembles of social life that are launched every day and every night amid the general antagonism of the undercommons. Introduction by Jack Halberstam.

**Black Venus: Sexualized Savages, Primal Fears,
and Primitive Narratives in French**

ESS SHA

Tracy Denean Sharpley-Whiting
Duke University Press, 1999

A feminist study of the representations of black women in the literary, cultural, and scientific imagination of nineteenth-century France. Sharpley-Whiting uses psychoanalysis, feminist film theory, and the critical race theory articulated in the works of Frantz Fanon and Toni Morrison to argue that black women historically invoked both desire and primal fear in French men. By inspiring repulsion, attraction, and anxiety, they gave rise in the nineteenth-century French male imagination to the primitive narrative of Black Venus. The study looks at Sarah Bartmann, the so-called Hottentot Venus, explores the representation of black women by Baudelaire, Balzac, Zola, Maupassant, and Loti; analyses Josephine Baker's popular Princesse Tam Tam, and concludes with a discussion of how black Francophone women writers and activists countered stereotypical representations of black female bodies during this period.

**The Black Atlantic: Modernity and Double
Consciousness**

ESS GIL

Paul Gilroy
Verso, 1993

A discussion of a black Atlantic culture transcending ethnicity and nationality.

**On Being Included: Racism and Diversity in
Institutional Life**

ESS AHM

Sara Ahmed
Duke University Press, 2012

Explores the gap between diversity practices in universities and colleges, and the experiences of those categorised as embodying cultural, racial, sexual diversity.

The Cultural Politics of Emotion

ESS AHM

Sara Ahmed
Edinburgh University Press, 2014

Ahmed looks at role of emotion in politics and considers how emotions keep us invested in relationships of power. She shows how this use of emotion could be crucial to feminist and queer political movements. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation are explored through topical case studies.

The Bodies that Were Not Ours

ESS FUS

Coco Fusco

Routledge, published in collaboration with Iniva,
Institute of International Visual Arts, 2001

Interdisciplinary artist and writer Coco Fusco is one of North America's leading interpreters of intercultural theory and practice. This volume gathers together her finest writings since 1995 and includes critical essays by Jean Fisher and Caroline Vercoe that interpret her work. These essays, interviews, performance scripts and fotonovelas take readers on a tour of our current multicultural landscape. Fusco explores such issues as sex tourism in Cuba as a barometer of the island's entry into the global economy, Frantz Fanon's theorization of metropolitan blackness, and artistic and net activist responses to the effects of free trade on the Mexican populace. She interviews such postcolonial personae as Isaac Julien, Hilton Als and Tracey Moffatt. Approaching the dynamics of cultural fusion from many angles, Fusco's satires, commentaries, and sociological inquiries collapse boundaries and form a sustained meditation on how the forces of globalization impact upon the making of art. Essays, articles, scripts, interviews and images by Coco Fusco, focusing on the legacy of colonialism for the author and others. Topics include: Chris Offili; David Jammons; Roger Guenveur Smith; Daniel J. Martinez; Nao Bustamante; Isaac Julien; Tracey Moffatt; Cuba; Hilton Als; Juan Pablo Ballester and Maria Elena Escalona; Luis Molina-Pantin; Globalisation; Mexico; Body. Includes essays by Jean Fisher and Caroline Vercoe. *The Bodies that Were Not Ours* was published with Iniva and Routledge in 2001.

Sekhmet: A Decade Or So of Poems

ESS SUL

Maud Sulter

Dumfries and Galloway Council, 2005

Maud Sulter's third collection of love poetry.

Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest

ESS MCC

Anne McClintock

Routledge, 1995

The author examines the relationships between race, class and sexuality, fetishism and money, gender and violence, domesticity and nationalism that shaped British imperialism and its dismantling, covering the period between Victorian Britain and the current struggle for power in South Africa. Drawing on diverse cultural forms - novels, advertising, diaries, poetry, oral history, McClintock argues that the categories of gender, race and class do not exist in isolation, but emerge in intimate relation to one another.