



Jade Montserrat, *I'd always be sure*, 2015

**Jade Montserrat Exhibition**  
**Iniva, Stuart Hall Library, 16 John Islip St, London SW1P 4JU**  
**13 December 2019 – 29 February 2020**

**Preview: Preview 12 December 2019, 6-8pm**  
**Open Tuesday (10-5pm) to Saturday (10am-4pm)**

Iniva is delighted to present the second exhibition in its new space on John Islip Street, showcasing works on paper by artist and writer Jade Montserrat.

Combining quotations with her own writing, Montserrat refers to her watercolours and drawings as dissemination tools. Sometimes the words and fragments point towards a specific reference, other times they are brief traces of a conversation or experience. What they have in common is they are all instances in Montserrat's ongoing exploration of building spaces of belonging and care. They sit alongside other strands of her manifold practice, informed by the interplay of art and activism and the literary traditions of the Black Atlantic.

The series of watercolours and drawings are in dialogue with the context of the Stuart Hall Library, which in turn amplifies the multitude of voices in a perpetual, generative reverberation. The exhibition will be accompanied by a reading list and publication display responding to Jade Montserrat's work.

## About Jade Montserrat

Jade Montserrat is a research-led artist and writer who studied the History of Art at the Courtauld Institute of Art and Drawing (2003) and at Norwich University of the Arts (2010).

Montserrat works at the intersection of art and activism through drawing, painting, performance, film, installation, sculpture, print and text. The artist interrogates these mediums with the aim to expose gaps in our visual and linguistic habits.

Jade is the recipient of the Stuart Hall Foundation Scholarship which supports her PhD (via MPhil) at The Institute for Black Atlantic Research, University of Central Lancashire, (Race and Representation in Northern Britain in the context of the Black Atlantic: A Creative Practice Project) and the development of her work from her black diasporic perspective in the North of England. She was also awarded one of two Jerwood Student Drawing Prizes in 2017 for 'No Need for Clothing', a documentary photograph of a drawing installation at Cooper Gallery DJCAD by Jacquetta Clark. Jade's 'Rainbow Tribe' project – a combination of historical and contemporary manifestations of Black Culture from the perspective of the Black Diaspora is central to the ways she is producing a body of work, including 'No Need For Clothing' and its iterations, as well as her performance work 'Revue.' Jade was commissioned to present Revue as a 24 hour live performance at SPILL Festival of Performance, (2018), a solo exhibition at The Bluecoat, Liverpool, (2019) and was commissioned by Art on the Underground to create the 2018 Winter Night Tube cover.

[jademontserrat.com](http://jademontserrat.com)

## About Iniva

Iniva is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects the social and political impact of globalisation. With the Stuart Hall Library acting as a critical and creative hub for our work, we collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. We engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender.

Founded in 1994, under the leadership of renowned academic Professor Stuart Hall, Iniva is a non-profit organisation based in London. It has established itself as a pioneering arts organisation in the artistic environment in the UK and beyond. Iniva has worked with internationally renowned artists and curators early in their careers including David A Bailey, Sonia Boyce, Sheela Gowda, NS Harsha, Isaac Julien, Steve McQueen, Chris Ofili, Yinka Shonibare, Kobena Mercer, Okwui Enwezor, and Guy Brett.

Iniva is a registered charity and an Arts Council England National Portfolio Organisation and is generously supported by individual donors, trusts and foundations.

In 2019, Iniva celebrates its 25th anniversary.

[www.iniva.org](http://www.iniva.org)

*Curated by Simina Neagu, Programme & Operations Coordinator/Assistant Curator, with the assistance of Ben Yau, Digital Projects Intern. With thanks to Contemporary Art Society and York Art Gallery (York Museums Trust).*



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