

Denzil Forrester Study Day

- 12:30 – 12:40** Welcome from **Sepake Angiama**, Director of Iniva
- 12:40 – 13:30** ‘The ‘Black Art’ Enigma of Denzil Forrester’- **Eddie Chambers**
Followed by group discussion.
- 13:30 – 14:30** Lunch and a chance to view *Night Star* (Denzil Forrester, pastel on paper, 1983) and materials held on Forrester in the Stuart Hall Library
- 14:30 – 15:30** Artists’ perspectives and personal viewpoints: a cross-generational conversation. Artists **Alvaro Barrington** and **John Lyons** select and discuss works by Forrester which resonate with their own practice. Moderated by **Jessica Vaughan** (Curator, Art on the Underground). Followed by group discussion.
- 15:30 – 15:45** Tea break
- 15:45 – 16:45** New critical lines of enquiry - **Osei Bonsu**
Followed by group discussion.
- 16:45 – 17:15** Screening of ‘Denzil’s Dance’ introduced by **Julian Henriques** (Denzil’s Dance was produced by Sound System Outernational, 198 Contemporary Arts and Learning and Suzie Wong Presents 2019)
- 17:15 – 17:30** Closing remarks - **Eddie Chambers**
- 18:00 – 19:00** **Denzil Forrester** in conversation with **Kimathi Donkor**