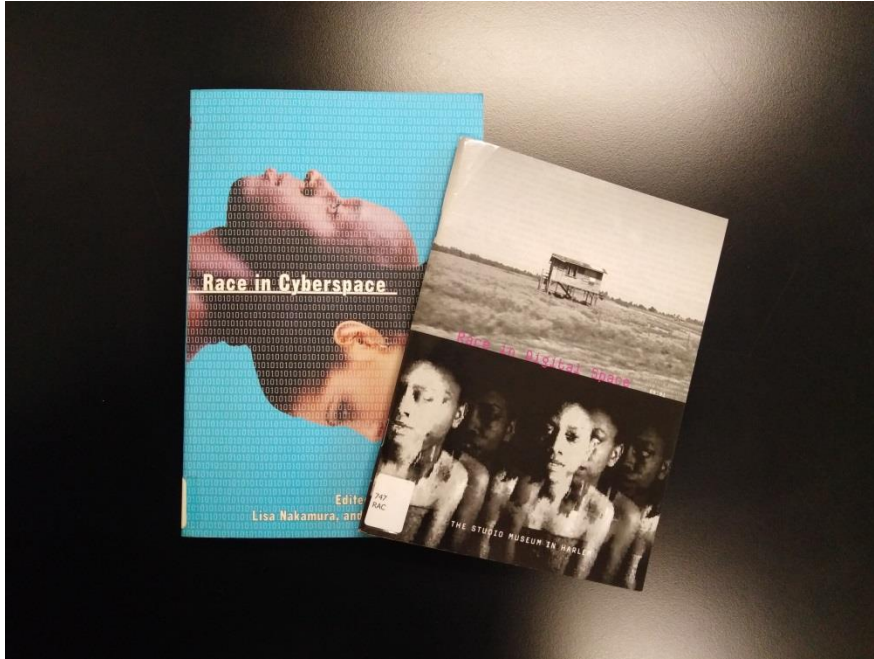


Culture Identity and Art in the Age of the Internet Reading List



This bibliography provides a list of materials available in the Stuart Hall Library around the development of the Internet and its ramifications for art, culture, and identity. Exploring the art produced at the turn of the century from artists of colour in the emerging fields of new media and net art and how it dealt with the uncertainty of online space. This reading list was prepared by Stephen Weller, Stuart Hall Library volunteer.

ESSAY TEXTS

ITEM

LIBRARY SHELF #

Fractal dreams : new media in social context

ESS FRA

Jon Dovey

Lawrence & Wishart, 1996

The essays in this collection argue that we are being led to believe that the digital media revolution is upon us. They explore what is new about New Media, mapping the territory of the mediasphere and distinguishing what is actual and what is virtual in these new worlds. Most of all, they question the surprisingly persistent myth that technology will set us free.

Being on line, net subjectivity

ESS BEI

Alan Sondheim

Lusitania Press, 1996

Collection of items focusing on the practical aspects and effects of virtuality on our concept of the body, identity and politics.

Technologies of the gendered body : reading cyborg women

ESS BAL

Anne Marie Balsamo

Duke University Press, 1996

Balsamo analyses the body in contemporary culture, touching issues such as virtual reality, female bodybuilding, cosmetic surgery, cyberpunk, reproductive medicine, public health policies and TV science programs. She explores the impact of technology on the body, showing that the techno-body is always gendered and marked by race.

Immersed in technology : art and virtual environments

ESS IMM

Mary Anne Moser with Douglas Macleod

MIT Press, 1996

This collection of essays approaches the social and cultural implications of cyberspace from the perspective of cultural studies, communications, art history, art criticism, English and women's studies. It examines the consequences in cyberspace for race and identity, materiality and the body, landscape and narrative. The masculinist and rationalist biases of cyberspace are also discussed.

Zeroes + ones : digital women + the new technoculture

ESS PLA

Sadie Plant

Doubleday, 1997

A feminist perspective on the new machine age, tracing women's relationship to computational devices from the industrial revolution to the internet.

Postmodern currents : art and artists in the age of electronic media **ESS LOV**

Margot Lovejoy
Prentice Hall, 1997

An exploration of the growing impact of video and computer technologies and the Internet.

The virtual embodied : presence/practice/technology **ESS VIR**

John Wood
Routledge, 1998

Authors, artists, performers and designers apply their interdisciplinary passions to questions of embodied knowledge and virtual space.

ESS WER

The pearly gates of cyberspace: a history of space from Dante to the Internet

Margaret Wertheim
Virago Press, 1999

Beginning with the medieval view with its definition of the world as spiritual space, the author traces the emergence of modern physics with its emphasis on physical space, then presents her thesis; that cyberspace, an outgrowth of modern science, posits the existence of a genuine yet immaterial world in which people are invited to commune in a non-bodily fashion, just as medieval theology brought intangible souls together in heaven.

Preferred placement: knowledge politics on the web **ESS PRE**

Richard Rogers
Jan van Eyck Akademie, 2000

An analysis of search engines, portals, defaults settings and collaborative filtering on the web.

Race in Cyberspace **ESS RAC**

Beth E. Kolko, Lisa Nakamura, and Gilbert B. Rodman
Routledge, 2000

Discusses the effects of cyberspace on racial politics and identity. Contributors include: Jennifer Gonzalez; Jeffrey A. Ow; Rajani Sudan; David Crane; Tara McPherson; David Silver; Mark Warschauer; Joe Lockard; Jonathan Sterne.

Interaction : artistic practice in the network

ESS INT

Amy Scholder with Jordan Crandall
Eyebeam Atelier, 2001

A debate among an international group of artists, scholars, critics, curators from Russia, Brazil, Yugoslavia, United States, India, Japan, South Africa, Canada, Australia, Mexico. The essays and digital art projects elaborate on the new kinds of cultural identifications that are facilitated by the Internet; the relationship between art and activism; the poetics of online communication; the relevance of the museum and the new types of institutions that we need the digital world.

Mapping Benjamin : the work of art in the digital age

ESS MAP

Hans Ulrich Gumbrecht and Michael Marrinan
Stanford University Press, 2003

Since its publication in 1936, Walter Benjamin's "Artwork" essay has become a canonical text about the status and place of the fine arts in modern mass culture. Benjamin could not have foreseen the explosion of imagery and media that has occurred during the past fifty years. Does Benjamin's famous essay still speak to this new situation? The essays gathered here offer a rich, wide-ranging critique of Benjamin's position that refracts and reflects contemporary thinking about the ethical, political, and aesthetic implications of life in the digital age.

Information is alive

ESS INF

Joke Brouwer, Arjen Mulder, Susan Charlton
V2/NAi Publishers ; D.A.P./Distributed Art Publishers, 2003

Exploration of artistically significant and technologically unexpected developments arising through storing, linking, reprocessing, transforming and complexification of data, which would otherwise simply remain as raw information.

Internet art : the online clash of culture and commerce

ESS STA

Julian Stallabrass

Tate, 2003

The author suggests that Net art may have radical implications for the way in which art's authorship and ownership is seen and more fundamentally, the understanding of what is and what is not art.

Cyber selves : feminist ethnographies of South Asian women

ESS GAJ

Radhika Gajjala

AltaMira Press, 2004

The author examines online community formations and subjectivities that are produced at the intersection of technologies and globalization. She describes the process of designing and building cyberfeminist webs for South Asian women's communities, the generation of feminist cyber(auto)ethnographies, and offers a third-world critique of cyberfeminism. Gajjala's work addresses the political, economic, and cultural ramifications of the Internet communication explosion with reference to cultural studies, feminist studies, and new technologies.

New media art: practice and context in the UK

ESS NEW

Lucy Kimbell

Arts Council of England, 2004

Documenting 28 case studies of new media art projects supported by the Arts Council England Visual Arts Department since 1994.

Cyber Labia : gendered thoughts & conversations on cyberspace

AS PIL

Praba Pilar

Tela Press, 2005

Book produced by multimedia artist Praba Pilar. The book includes the DVD of Computers Are A Girls Best Friend: with musical performance pieces, monologues, and interviews with feminist cyber workers.. The book focuses on the impact that computers and digital media are having on women and includes interviews carried out by the artist with Anne Balsamo, Paulina Borsook, Sheila Davis, and Art McGee. This publication also presents images from Pilar's Cyber.Labia series which are

made up of images from the online and offline cyberworld layered over maps representing the geography of internet usage.

ESS JON

Self image : technology, representation, and the contemporary subject

Amelia Jones

Routledge, 2006

Explores the ways in which contemporary artists have deployed new technologies of representation, from analogue photography to more recent artistic practices including digital imaging, performance robotics, film and video installations, to articulate shifting modes of subjectivity.

Database aesthetics : art in the age of information overflow

ESS VES

Victoria Vesna

University of Minnesota Press, 2007

Database Aesthetics examines the database as cultural and aesthetic form, explaining how artists have participated in network culture by creating data art. The essays in this collection look at how an aesthetic emerges when artists use the vast amounts of available information as their medium. Here, the ways information is ordered and organized become artistic choices, and artists have an essential role in influencing and critiquing the digitization of daily life.

Digitizing race : visual cultures of the Internet

ESS NAK

Lisa Nakamura

University of Minnesota Press, 2008

This book examines race in digital media. The author uses case studies from the Internet to show how visually intensive, commercially-driven media forms of popular culture and early social media showcase people's racial, ethnic, and gender identity.

Re-politicizing art, theory, representation and new media technology ESS GRZ

Marina Gržinić

Schlebrügge.Editor, 2008

Slovenian artist and academic Marina Gržinić writes about art in the capitalist system. Huge symposia, seminars and panels are organized to support world

exhibitions and global cultural projects, circulating the same theoretical personalities and public opinion makers who continually reproduce the field of global contemporary art and culture, we are not dealing with gestures of just exchange and production. We are instead dealing with the delineation of political lines within a certain (public) space, with a codification of this space and a naming of its political subjects. The question is whether, in addition to this process of codification, we also have spaces of resistance? Topics covered include (cyber) feminism, and negotiations of body/ space/ time.

New media: a critical introduction

ESS NEW

Martin Lister (and others)

Routledge, 2009

This book is a comprehensive introduction to the culture, history, technologies, and theories of new media. Written especially for students, the book considers the ways in which 'new media' really are new, assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies.

Digital Diaspora : a race for cyberspace

ESS EVE

Anna Everett

SUNY Press, 2009

Deftly interweaving history, culture, and critical theory, Anna Everett traces the rise of black participation in cyberspace, particularly during the early years of the internet. She challenges the problematic historical view of black people as quintessential information-age outsiders or poster children for the digital divide by uncovering their early technolust and repositioning them as eager technology adopters and consumers.

Enfoldment and infinity : an Islamic genealogy of new media art

ESS MAR

Laura U Marks

MIT Press, 2010

The author traces the similarities, visual and philosophical, between classical Islamic art and contemporary new media art. She shows that the Islamic quality of new media art is an historical inheritance from Islamic art and thought. Marks

proposes an aesthetics of unfolding and enfolding in which image, information, and the infinite interact: image is an interface to information, and information (such as computer code or the words of the Qur'an) is an interface to the infinite.

You are here : art after the internet

ESS YOU

Omar Kholeif

Cornerhouse, 2014

This book critically explores the influence of, and relationship between the Internet and contemporary artistic practices. Artists, writers and curators give their accounts of current cultural production in an era termed 'post-internet', following on from 'digital art' or 'new media'. The contributors question the formal, aesthetic and conceptual relationship of art with the internet and the new technology.

ESS UNC

Uncommon grounds : new media and critical practices in North Africa and the Middle East

Anthony Downey

I B Tauris & Co Ltd, 2014

Academics, writers, artists, curators, activists and filmmakers reflect on how visual culture uses new media across North Africa and the Middle East. They evaluate the prominent role that new, or social media has come to play in artistic practices - and social movements - in the Arab world today. It reveals how new media is used by contemporary art practices in community-based activism and political engagement.

Hanan al-cinema : affections for the moving image

ESS MAR

Laura Marks

MIT Press, 2015

This book examines independent and experimental cinema and video from the Arabic-speaking world of the last twenty-five years and their effects on audiences. Themes include; nomadism of the highway, nostalgia for '70s radicalism, a romance with the archive, algorithmic and glitch media, haptic and networked space, and cinema of the body.

Code / words : technology and theory in the museum

ESS COD

Edited by Ed Rodley, Robert Stein & Suse Cairns

MuseumsEtc, 2015

A collection of essays on museums: value statements for museums in a digital age; the politics of new technologies; balancing audiences and authority; dialogue and discourse in museums; digital curation. Includes a chapter on how museums respond to racial violence against African Americans and the #blacklivesmatter campaign on social media.

ESS JOR

Information politics : liberation and exploitation in the digital society

Tim Jordan

Pluto, 2015

The author confronts concerns about the controlling influence of digital systems, such as social networks, smart phones, Google and other search engines. He approaches these issues in relation to the information politics that have emerged with the rise of mass digital cultures and the internet. Within our modern world, he argues for possibilities of rebellion and liberation interwoven among social and political conflicts including gender, class, and ecology.

ESS ACR

Across and beyond : ...post-digital practices, concepts and institutions

Ryan Bishop

Sternberg Press, 2016

A collection of art and theory analyzing post-digital conditions for critical media practices; both analog and the digital. The contributors look beyond the field of media art, examining the territories between theory, technology, and art. They propose the concept of post-digital as a way to critically take account of, contextualize, and shift the coordinates of new technologies as part of contemporary culture.

Goodbye, world! : looking at art in the digital age

ESS KHO

Omar Kholeif

Sternberg Press, 2018

Examines the effect of the hyper-connectivity of the internet on human society, "replacing the world as the network of all networks". Curator Omar Kholeif traces the

birth of a culture propagated and consumed by this digitized network. He focuses on the cultural and artistic landscape since the year 2000. Kholeif aims to put into context a new language that has emerged through post-millennial technologies, and argues for a new, post-digital condition.

Xenofeminism**ESS HES****Helen Hester**

Polity Press, 2018

In an era of accelerating technology and increasing complexity, how should we reimagine the emancipatory potential of feminism? How should gender politics be reconfigured in a world being transformed by automation, globalization and the digital revolution? These questions are addressed in this bold new book by Helen Hester, a founding member of the 'Laboria Cuboniks' collective that developed the acclaimed manifesto 'Xenofeminism: A Politics for Alienation'. Challenging and iconoclastic, this visionary book is the essential guide to one of the most exciting intellectual trends in contemporary feminism.

EXHIBITION CATALOGUES**Iterations : the new image****747 ITE**

Timothy Druckrey

International Center of Photography ; MIT Press, 1993

Focusing on the work of sixteen prominent figures in the fields of video, film, photography, and media art, Iterations brings together a selection of work that utilizes diverse technologies, from photography to video, touch-screen to laser disk. Artists include: Keith Piper; Gretchen Bender; Michael Brodsky; Michael Ensdorf; Carol Flax; Esther Parada; Manual (Ed Hill & Suzanne Bloom); Jim Pomeroy; George Legrady; Jim Campbell; Rocio Goff; Lynn Hershman; Alan Rath; Ken Feingold; Grahame Weinbren. Contributors include: Regina Cornwell; Florian Rotzer; Brenda Laurel.

Radical postures: art, new media and race

410.111 PAN RAD

Shaheen Merali and Jeremy Mulvey
Panchayat, 1996

Papers from a symposium organised by Panchayat Arts Education and the Male Identity Group, University of Westminster. Contributors include: Jean Fisher; Eddie Chambers; Mohini Chandra.

510 CHI

Chinese art at the end of the millennium: Chinese-art.com 1998-1999

John Clark
New Art Media, 2000

A book consisting of articles, essays and text materials from New Art Media's Chinese-art.com web site. Artists include: Ai Weiwei; Cai Guoqiang; Cai Jin; Chen Zhen and Ken Lum; Ding Yi; Gu Wenda; Hong Lei and Wu Xiaojun; Huang Yongpin; Liu Xiaodong; Lui Wei; Ma Liuming; Wei Dong; Xie Nanxing; Xu Bing; Yang Mian; Zhan Wang; Zhang Peili; Zhang Xiaogang; Zhou Tiehai; Zhuang Hui. Includes reviews of Annual Chinese Contemporary Art Award, Second Shanghai Biennial, Chinese art at the Venice Biennale.

Net condition : art and global media

436.4 NET

Peter Weibel and Timothy Druckrey
Steirischer Herbst ; ZKM/Center for Art and Media ; MIT Press, 2001

Explores social, economic, political and artistic consequences of networked media and internet culture in a globalised world. Looks at growing interdependence between technology, communication and creativity. A publication by MIT Press, Steirischer Herbst, Graz and ZKM Center for Art and Media Karlsruhe, of the exhibitions Art and Global Media and Net_Condition 1998-99. Curated by Peter Weibel.

Race in digital space

747 RAC

The Studio Museum in Harlem, 2001

Published on the occasion of the touring exhibition at MIT List Visual Arts Center, Cambridge, MA, 2001; The Studio Museum in Harlem, New York, 2002; Spelman College Museum of Fine Art, Atlanta, 2003. Curated by Erika Dalya Muhammad, the exhibition explores issues of contemporary art, digital technology and race in

America. Artists include: Kevin Choi; Roshini Kempadoo; Donald Rodney; Glenn Ligon; Keith Piper; Katy Chang; Keith Townsend Obadike; Mendi Lewis Obadike.

Cyber Asia: media art in the near future

520 CYB

Takuo Komatsuzaki, Motoko Suhama, and Emiko Omote
Hiroshima City Museum of Contemporary Art, 2003

Published on the occasion of an exhibition held at the Hiroshima City Museum of Contemporary Art in 2003. The exhibition shows the artistic approach to new technologies and introduces various aspects of technology art and media art from analog to digital in Japan, China, Korea and Taiwan. Artists include: Feng Mengbo, Hachiya Kazuhiko, Kong Sunghun, Kuwakubo Ryota, minim++, Suzuki Yasuhiro, Takatani Shiro, Wang Gongxin, Wu Tienchang, Xu Bing and Yuan Goangming.

716 RAC

Racing the cultural interface : African diasporic identities in the digital age

Sheila Petty

Mount Saint Vincent University Art Gallery ; Soil Digital Media Suite at Neutral Ground, 2004

Published on the occasion of an exhibition held at the Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada in 2004 exploring the most thought-provoking tendencies in recent media art - the practices of black artists who consciously imbue screen space with their diasporic sense of elsewhere. Artists include: John Akomfrah; Wayne Dunkley; Philip Mollory Jones; Carmin Karasic; Roshini Kempadoo and Camille Turner.

Immediate 3 : new art from the North

410.158 IMM

Site Gallery, 2005

Published on the occasion of an exhibition held at the Site Gallery, Sheffield in 2005 culminating a 6-year project of commissioning, exhibiting and publishing new media work from artists living in the North of England. Artists include: allsopp & weir; Stella Capes; Robin Close; Jason Dee; Anna Harrison; Jack William Holden; Hamish Dunbar; Ho Ming Kuei; Eleanor Morgan; David Picard; Megan Smith; Katy Woods; Maud Haya Baviera; Paul Bloomfield; Rose Butler; Kypros Kyprianou; Allen Coombs; Nisha Duggal; Stephen Gray; Anthony Hall; Esther Johnson; Ben Jones; Adam O'Meara; Stephen Monger and Pevett & McArthur.

Art of the digital age**410.111 WAN**

Bruce Wands

Thames & Hudson, 2006

Provides an overview and history of digital art. Artists include Dena Elizabeth Eber, Bonnie Mitchell, Sherban Epure, Robert Bowen, Cynthia Beth Rubin, Mark Wilson, Bruce Beasley, Dan Collins, Jose Carlos Casado, Diane Fenster, Eduardo Kac, Carsten Nicolai, Joan La Barbara, Rain Anne Ashford, Dennis H. Miller, Russet Lederman, John F. Simon Jr., W. Bradford Paley, Jodi, Lynn Hershman Leeson, Diana Domingues, Muntadas, Victoria Vesna, Andy Deck, Raefael Lozano-Hemmer.

New media art**430.119.9 NEW**

Mark Tribe

Taschen, 2006

This book defines New media Art as an international art movement and as a set of artistic practices that make use of emerging technologies to address their cultural, political, and aesthetic possibilities. Represented genres include Net art, software art, artist made video games, locative media projects, interactive narratives, and multimedia installations and performances.

Art and electronic media**'GENERAL SHELVES'**

Edward A Shanken

Phaidon Press, 2009

Survey of electronic media art that addresses the relationship between art and technology . Artists include Robert Adrian, Liza Bear, Char Davies, E.A.T., Lucio Fontana, Naum Gabo, Susan Hillier, Bruce Nauman, Ken Rinaldo, Nam June Paik, Keith Piper, Mirosław Rogala, Jill Scott, Symbiotica, Bill Viola, Gene Youngblood.

Fear eats the soul**410.176 FEA**

Omar Kholeif and Sarah Perks

Home, 2016

This book takes as its starting point the exhibition 'Imitation of Life: Melodrama and Race in the 21st Century' 30 April 2016 - 3 July 2016 at Home, Manchester UK. It

features responses by artists and writers to the exhibition and its themes including: the performance of racial politics in a digital world, oral histories, gender, sexuality, the changing politics of representation and race, Includes artists: Larry Achiampong, Michael Armitage, Kevin Beasley, Jordan Casteel, Loulou Cherinet, Loretta Fahrenholz, Lauren Halsey, Tony Lewis, Jayson Musson, Jacolby Satterwhite and Martine Syms.

JOURNALS

Slow download! the internet as a medium for art

Niranjan Rajah

Third Text (47), Summer 1999, p. 87-94

After the digital we rematerialise : distance and violence in the work of Regina Jose Galindo

Clare Carolin

Third Text, Vol. 25, No. 2, 2011, pp. 211-223.

As the context for the production and reception of Regina Jose Galindo's work has expanded internationally, her position within her practice has shifted from lone protagonist in the early performances produced in her native Guatemala, to orchestrator of the actions of others, to complete corporeal absence in the most recent sculptures, which paradoxically still invoke the human body. This article traces the ways in which the internet and related digital technologies that have been key to the production and dissemination of Galindo's work have affected its critical reception.

Social media : practices of (in)visibility in contemporary art

Sven Lutticken

Afterall, Vol. 40, Autumn/Winter 2015, pp. 4-19.

An extensive essay on contemporary social art practice and artist-run organisations. The author addresses many themes including the media, aesthetic activism, immigration social media, post-internet art. Featured artists: Ask!, Ahmet Ogut,

Annette Krauss, Casco, UGATLahi Artist Collective, *We Are Here* (refugee collective), G.U.L.F., Hito Steyerl, Jonas Staal.

Being Visible: Rozsa Zita Farkas in conversation with Cadence Kinsey

Cadence Kinsey

Photoworks, no. 22, 2015, pp. 82-95.

A conversation conducted via Google Docs in May 2015 between Farkas (curator) and Kinsey (art historian) around the web, representation and gender. They focus on performance, object, subject and voice and reflect on the representation of the female body online. They look at the art historical context and recent artwork inspired by, or part of online internet cultures.

"Art in the age of the internet, 1989 to today"

Tina Rivers Ryan

Art Forum, Vol. 56, No. 9, 2018, p. 239.

"Art in the Age of the Internet, 1989 to Today" is a major survey of the impact of the internet on contemporary art, articulated into inevitably nebulous themes such as virtuality and surveillance. Comprising more than seventy works, the show includes almost as many artists, from Rafael Lozano-Hemmer and Hito Steyerl to relative newcomer Sondra Perry. Review by Tina Rivers Ryan.

Docile, mutating and resistant bodies : Shu Lea Cheang

Banyi Huang

Art and AsiaPacific, No. 113, pp. 76-85

A feature on Taiwanese artist Shu Lea Cheang. Cheang work bridges a multitude of cultural domains with multilayered open-source projects. Her radical work covers the post-apocalyptic, techno utopia, the body's relationship to technology, plasticity of identity, media activism, racism and the exoticisation or orientalisation of Asian female bodies.