

Iniva Syllabus III Reading List

Afro- / Sino- / Gulf Futurisms

The reading list is not compulsory so feel free to dip in and out of the readings. Please focus on the Syllabus III Weekend Artists section (page 3) and work your way through the rest of the reading list if you have extra time.

Afrofuturism

Mark Dery, 'Black to the Future', *Flame Wars*, pp.179-222

'CD-ROMs', *Race in Digital Space*, pp. 02:00-02:07

'Initial Report 3.0' by the Otolith Group,' Otolith I' voiceover script and 'Towards a Retrieval of a Memory of a Shape of Things to Come' by Mark Sinker, all from *A Long Time Between Suns*, The Otolith Group

Ytasha Womack, 'Evolution of a Space Cadet' and 'A Human Fairy Tale Named Black', *Afrofuturism: the World of Black Sci-fi and Fantasy Culture* pp. 5-38

<http://www.iniva.org/programme/events/research-network-apocalypso/> Scroll down and listen to the audio recording of this talk by Sonya Dyer

Kodwo Eshun, 'Programming Rhythmic Frequencies' pp.078-092 and 'Synthesising the Omniverse' pp. 154-163, *More Brilliant than the Sun: Adventures in Sonic Fiction*

Louis Chude-Sokei, 'Creolisation and Technopoetics', *The Sound of Culture: Diaspora and Black Technopoetics* pp.128-178

<http://www.iniva.org/programme/events/research-network/> Scroll down and listen to the audio recording of this research network conversation between Christopher Lutterodt-Quarcoo and respondent Bernadette Buckley

Elvira Dyangani Ose and Kemang Wa Lehulere, 'History will Break Your Heart', pp. 43-68 and Julien Henriques and Harold Offeh, 'Afrofuturism, Fiction and

Technology', pp97-121, *Futures & Fictions* edited by Henriette Gunkel, Ayesha Hameed and Simon O'Sullivan

Wanuri Kahiu, 'Ancestors of the Future', *African Futures* pp.165-175

Kobena Mercer, excerpts from 'Witness at the Crossroads: an Artist's Journey in Post-colonial Space', Keith Piper: Relocating the Remains pp.12-15 and 62-69

Janice Cheddie, 'Transcoding the Journey', Phaophanit & Piper (Keith Piper half of publication), pp.3-10

<http://www.keithpiper.info/jbfront.html>

<http://www.keithpiper.info/bankerbones/project/notesonbb.html>

Thelma Golden, 'Foreword', pp.08-09; Zoe Whitley 'The Place is Space: Afrofuturism's Transnational Geographies', pp.19-24; and Alondra Nelson, 'Out of the Shadows, Into the Stars', pp.41-46, all from *The Shadows Took Shape*

Gilane Tawadros & John Gill, '“We are the Martians...”', *Alien Nation*, pp.11-27
Donna Haraway, 'Promises of Monsters: a Regenerative Politics of Inappropriate/d Others', *Cultural Studies* (ed. Grossberg, Nelson, et al)

Octavia Butler, 'Bloodchild'

Sinofuturism

Yuk Hui, excerpts from *The Question Concerning Technology in China*, pp.201-230 and 290-312

Lawrence Lek, 'Heavenly Palace (Black Box)', *Sci-fi Paganism*, pp.16-17

<https://vimeo.com/179509486>

<https://vimeo.com/210494259>

<http://www.powerstationofart.com/en/publication/11th-shanghai-biennale-blue-print.html>

Gulf Futurism

Ali Bader, 'The Corporal', *Iraq+100*, pp.53-81

Reza Negarestani, chapter 1: 'Palaeopetrology: From Gog-Magog Axis to Petropunkism', *Cyclonopedia*, pp.9-39

<https://vimeo.com/167875299>

<http://www.anahitarazmi.de/AAAAAAAAAAAH>

SYLLABUS III WEEKEND ARTISTS

Trevor Mathison

<http://www.iniva.org/library/digital-archive/people/m/mathison-trevor>

<https://soundcloud.com/icalondon/john-akomfrah-trevor-mathison>

<https://permanentplasticshelmet.com/2016/04/13/a-centrifugal-force-the-magnetic-sounds-of-trevor-mathison/>

Larry Achiampong

<http://www.iniva.org/library/digital-archive/people/a/larry-achiampong/>

<http://www.iniva.org/blog/2017/08/30/interview-with-larry-achiampong/>

<https://elephant.art/studio-visit-larry-achiampong/>

Barby Asante

<http://www.iniva.org/library/digital-archive/people/a/asante-barby/>

<http://www.formerwest.org/PublicEditorialMeetings/WholsAPeople/Video/BarbyAsante>

<https://www.a-n.co.uk/news/2017-7-barby-asante-artist-curator-educator/>

Evan Ifekoya

<http://www.iniva.org/library/digital-archive/people/i/ifekoya-evan>

<https://www.nts.live/shows/the-opera-show/episodes/the-opera-show-12th-june-2018>

<https://soundcloud.com/evanifekoya/healing-exercises-for-limitless-potential-help>

<http://youngartistsinconversation.co.uk/Evan-Ifekoya>

Other Reading

MayDay Rooms Statement: *Windrush and the destruction of archives*