



## ARTISTIC DIRECTOR

Following the appointment of Melanie Keen as Director, Wellcome Collection, Iniva's Board are looking to recruit a dynamic, inspirational and collaborative Artistic Director to further develop our creative and curatorial partnerships, to drive Iniva's innovative programme to remain at the forefront of the fast-paced conversations about art, heritage and class, race, gender politics.

With Iniva's relocation to John Islip Street, London, and the establishment of new relationships and partnerships, we need a visionary leader to take forward Iniva's 25-year legacy as a pioneering organisation.

Founded in 1994, Iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. With the Stuart Hall Library acting as a critical and creative hub for our work, we collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. We engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics of race, class and gender.

Through our programme we work predominantly with British-born and British-based visual artists of African and Asian descent supporting them at different stages in their careers. We offer residencies, commission new work and promote existing practices enabling artistic ambition and development. By cultivating innovative thinking, we are committed to disseminating research across a wide cultural spectrum and geographical network. Our ambition is to build a greater body of knowledge around each of the artists with whom we work to ensure the legacy of their practices for future generations of researchers and audiences.

Iniva's Artistic Director will be responsible for fulfilling our vision for Iniva, with the Stuart Hall Library at its heart, to create a world-class centre for research into contemporary art and culture that gives space to visual art which examines life through the complex lens of race, class and gender. To fulfil our vision, we remain committed to supporting and developing artistic and curatorial practice in many forms. In addition, the prospective candidate will demonstrate a commitment to working with children and young people in education and beyond as well as making connections across the generations.

Iniva is an Arts Council England National Portfolio Organisation. It is a registered charity and a company limited by guarantee. [Find out more here.](#)

To apply: please email a CV no longer than two-sides of A4 and a one-page outline on how you would take Iniva onto the next phase of its development. We do not require a



cover letter. Please send no later than **12pm (midday), 5 August 2019** and include at least two referees to: [chair@iniva.org](mailto:chair@iniva.org)

If you would like to arrange an informal conversation with one of Iniva's trustees, before the closing date, please email Anita Bhalla, Chair of Trustees, at [chair@iniva.org](mailto:chair@iniva.org)

A copy of the current business plan will be made available to all shortlisted candidates.

**Interview dates: week commencing 2 September 2019.**

Iniva strives to be an Equal Opportunities employer.

Salary: £50,000 per annum

Reporting to: Chair of the Board of Trustees

Hours of work: Full-time, 9.30am to 5.30pm, Monday to Friday.

Occasional evening and weekend work plus travel will be required in carrying out the responsibilities of the role.

## **JOB DESCRIPTION**

### **Purpose of the job:**

The role of Artistic Director is the lead executive position at Iniva. The role is responsible for providing overall vision and artistic leadership for the organisation as a whole and for ensuring that occupies a leading and unique position within international contemporary arts as both a specialist arts library and an arts agency. The post holder will be responsible further developing the artistic strategy, raising the profile of the Stuart Hall Library nationally and internationally.

Using personal and existing Iniva networks, the Artistic Director will work collaboratively to select artists, generate ideas, form partnerships and will lead the organisation to produce excellent work within a visual arts context. Working closely with the Deputy Director, the post holder will be accountable for the artistic and executive aspects of the organisation and be based at 16 John Islip Street, London.

Alongside the artistic responsibilities, the Artistic Director will be accountable for:

- Strategic business development.
- Major stakeholder and donor relationship management (Arts Council England, Art Fund, individual donors, other key trusts and foundations).
- Delivery of the business plan and implementation of the business model around partnerships and mobilising creative assets.



- Effective leadership, motivating and guiding the Iniva team, balancing clear direction with responsible delegation which recognises their talent and skills.

The Artistic Director manages key personnel and is accountable to Iniva's Board for effective and appropriate management of the organisation overall.

Line manages:

Deputy Director

Library and Archive Manager

### **Key Responsibilities – Artistic**

- To work closely with artists and curators, supporting and mentoring through the creative process to commission new works, present existing works and aid the distribution of the work.
- To develop artistic and cross-discipline networks to support the artistic and collaborative process.
- To lead a team of creative individuals focused on delivering a programme of public events including group visits, panel discussions, reading groups and study days.
- To identify and manage all manner of risk in the realisation of the artistic programme.
- To raise the profile of Iniva and the Stuart Hall Library at a regional, national and international level ensuring that appropriate communications and marketing strategies are in place.
- To act as an ambassador and lead on the positioning of Iniva with key partners, funders and sponsors as well as participating in talks, conferences and other public events.

### **Key Responsibilities – Executive**

Working closely with the Deputy Director, the Artistic Director will be responsible for:

- Leading all strategic business planning, including regular reviews of the business plan and the implementation of key priorities.
- Identifying and leading on securing funding for Iniva's activities from a range of strategic partnerships including individual giving, grant applications and corporate sponsorship.
- Liaising with key stakeholder Arts Council England in preparation for leading on the next NPO application as well as the submission of other strategic funding.
- Building long-term relationships with University of the Arts London and other key partners nationally and internationally to enable Iniva to achieve its mission and vision.
- Working with the Chair to ensure robust and regular reporting to Iniva's Board of Trustees as well as being involved in board succession planning.
- To support the Chair and the Board in other activities as appropriate.

**Background / Experience:**

Essential

- Experience of at least five years in a senior role in contemporary visual arts including artistic directing, producing or curating experience.
- Experience of successful fundraising activity.
- Experience of an innovative programming record which includes commissioning artists, education and learning, libraries and archives.
- Experience of leading multifaceted creative teams.
- Experience of strategic planning and financial management.

**Skills:**

Essential

- Able to communicate and influence a range of audiences including stakeholders, partners, and leaders across the arts and cultural sector.
- Personal commitment to collaborative working, partnership building and forging new relationships across the arts and cultural sector.

**Person Specification:**

Essential

- Passionate about Iniva's mission and vision which aims to challenge conventional notions of difference and diversity.
- Clear and considered knowledge and experience of national and international visual arts landscape in the context of globalisation and internationalism.
- Strong emotional intelligence, able to adapt style and approach to motivate and support people.

*Applicants cannot be expected to be equally strong on all above criteria but provide evidence across the range in varying strengths and combinations.*