Rare exhibition catalogues and ephemera

5 Black Women (1983) exhibition at the Africa Centre Gallery
Chobi Mela: Difference Unframed (2000) international festival of photography
D-Max (1987) exhibition at Ikon Gallery and The Photographer's Gallery
Documentation from Elbow Room gallery (1986-89?)
Documentation from the Greenwich Peoples Gallery especially the Jagrati (1986) exhibition
Documentation from the Horizon Gallery (1987- 1991) especially the ‘In Focus’ (1990) exhibitions
Documentation from the Keskidee Centre (1971-1991)
Earthen Shades Paintings by Shanti Panchal (1988) exhibition at Bradford Art Gallery
John Cleal’s Zulu (1987) exhibition at Ruthin Craft Centre
Leo Asemota: Skeletons of Fish (2001)
Palaces of Culture (1987) exhibition at Stoke-on-Trent City Museum and Art Gallery
Rasheed Araeen: Homecoming (2014) exhibition at VM Art Gallery
Rasheed Araeen: Before and After Minimalism (2014) exhibition at Sharjah Art Foundation
Rasheed Araeen: Strife and/or Structure (1993) exhibition at Fukuoka Art Museum
Treatise on the Sublime. Maud Sulter and Lubaina Himid (1990) exhibition at California State University
Maud Sulter curated exhibition catalogues including Calabash of Dreams (1990), Borderless Print (1993), Columbus Drowning (1992), Proverbs for Adwoa (1993)
Books

The Triumph of Icarus: Life and Art of Rasheed Araeen (2014) monograph edited by Jean Fisher
The Japanese Box. Facsimile reprint of six rare photographic publications of the Provoke era (2001)
Roots and Culture: Cultural Politics in the Making of Black Britain (2016) by Eddie Chambers

Magazines and journals

Artrage: inter-cultural arts magazine (Nos. 1, 27, 28)
Blackboard (Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 and all un-numbered issues 1985-1989 except Spring 1986; Summer/Autumn 1986)
Black Art: An International Quarterly (Vol.5 No. 1)
Black Orpheus (1957-1993, Vol. 1, No.1 – Vol. 6, No.2)
Cabinet (1-12 and 26-27)
CAM Newsletter (1967-70, No.1-12) Journal of the Caribbean Arts Movement
City Limits Magazine (1988, Issue 343)
The Centre for Contemporary Art, Lagos (CCALagos Nos. 1-7)
Depart (2010-2016, Nos. 1-16)
Echo: Living Arts in Britain's Ethnic Communities (1977-82, Nos. 1-47)
Nigeria Magazine (1930-1990)
Nka: Journal of Contemporary African Art (Nos. 1, 8)
Provoke (1968-1969)
Savacou: a Journal of the Caribbean Artists Movement (Nos. 2, 3, 4, 6, 7/8, 9/10, 11/12, 13, 14/15)

Shirakaba (1910-1923)

Small Axe: a Caribbean Journal of Criticism (Nos. 7, 24, 26, 27)


Temporary Hoarding (1977-1980)


West Indian Digest (September 1987)

Audio Visual

David Dabydeen's Art of Darkness (broadcast ITV, 1987)

The Power of Art: Women's Voices in Africa and Recalling the Future/Art in Contemporary Africa (2008) DVD by Claudine Pommier

Photographic documentation

Many important exhibitions associated with the Black Arts Movement and other pioneering artists have gone largely undocumented and our knowledge of them relies on the minimal descriptive information available or personal recollections of those involved. We’re keen to actively seek out any other documentation such as photographs that will help reconstruct this critical history.

Please contact library@iniva.org with any enquiries.