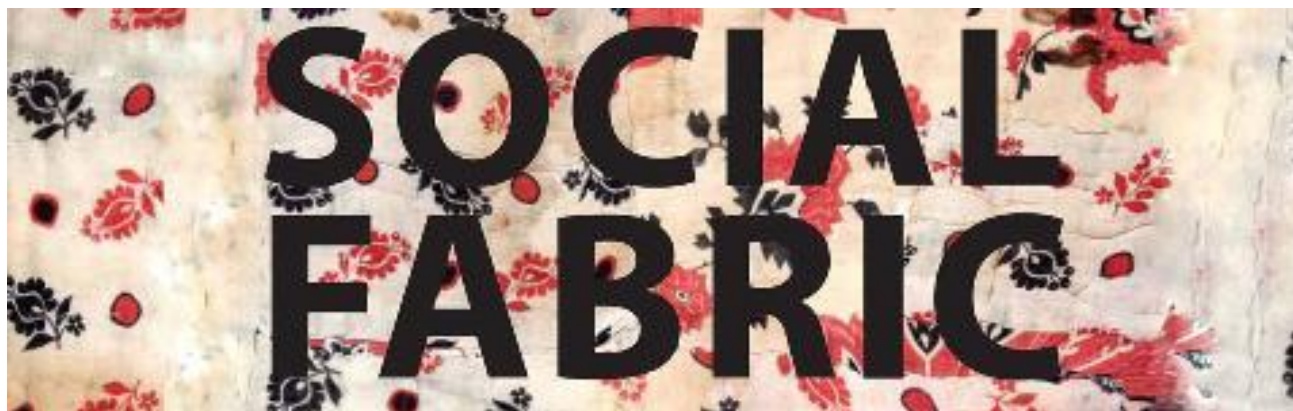




This bibliography provides a list of related materials in the Stuart Hall Library supporting Social Fabric, 19 January – 10 March 2012



ITEM

LIBRARY SHELF NO.

Alice Creischer: apparatus for the osmotic compensation of the pressure of wealth during the contemplation of poverty

AS CRE

curated by Bartomeu Mari

Museu d'Art Contemporani de Barcelona, 2008

This book has been published on occasion of the exhibition, "For the Osmotic Compensation of the Pressure of Wealth. Alice Creischer: works and collaboration", Museu d'Art Contemporani de Barcelona, 1 February - 18 May 2008. Curated by Bartomeu Mari.

The Apparel industry

ESS JON

Richard M. Jones

Blackwell Publishing, 2006

This book compiles the structure of the fashion industry in the UK and globally, the current problems, and strategic responses to global shifts in production. Issues of trade barriers and changes of exchange rates are addressed and the book ends by identifying a commitment to offshore sourcing as an essential element of survival strategies for businesses while recognizing that the nature of offshore supply networks is continually evolving. This second editions brings all the statistics up to date, especially those confirming the downturn in production in the UK.

Bad Marxism: capitalism and cultural studies

ESS HUT

John Hutnyk

Pluto Press, 2004

Provides a detailed analysis of cultural studies by holding fieldwork, archives, empires, hybrids and exchange up against a practical criticism. Engaging with the work of key thinkers: Jacques Derrida, James Clifford, Gayatri Spivak, Georges Bataille, Homi Bhabha, Michael Hardt and Toni Negri, the author concludes by advocating an open Marxism that is both pro-party and pro-critique.

Bangladesh textile and garment industry: structural changes and international competitiveness

ESS HAI

Mohammed Haider

VDM Verlag, 2009

'This book evaluates the structure, structural changes and international competitiveness of the Bangladesh textile and garment industry'.

Beyond appearances?: visual practices and ideologies in modern India

ESS BEY

edited by Sumathi Ramaswamy

Sage Publications, 2003

'An earlier version of this volume first appeared as "Contributions to Indian Sociology 36" (1&2) in 2002. Based on a conference held at the University of Michigan, Ann Arbor, USA, 2000'.

Clothing: a global history: or, the imperialists' new clothes

ESS ROS

Robert Ross

Polity Press, 2008

'Recounts how the cultural, political and economic power of Europe and, from the later nineteenth century North America, has provided an impetus for the adoption of whatever was at that time standard Western dress. Set against this, the author shows how the adoption of European style dress, or its rejection, has always been a political act, performed most frequently in order to claim equality with colonial masters, more often a male option, or to stress distinction from them, which women, perhaps under male duress, more frequently did'.

Clothing as material culture

ESS CLO

edited by Susanna Kuchler and Daniel Miller

Berg, 2005

'The principle purpose of the anthology is to demonstrate how contemporary material culture studies transcend the often antagonistic divide between researcher who study textile conservation, design, and museum collections, and those who

study the social life of clothing. Anthropologists, mostly from Britain, explore such topics as the material culture of new fibers, Maori cloaks from New Zealand, and why there are quilts in Polynesia'.

Documenta 11: platform 5: exhibition catalogue

430.121.1 DOC

Hatje Cantz, 2002

Catalogue of the Documenta 11 - Platform 5 exhibition. Essays by: Okwui Enwezor; Carlos Basualdo; Jean Fisher; Sarat Maharaj; Molly Nesbit; Ute Meta Bauer; Boris Groys; Abdoumalik Simone; Angelika Nollert; Mark Nash; Sverker Sorlin. Artists include: Georges Adeagbo; Ravi Agarwal; Fareed Armaly; Michael Ashkin; Artur Barrio; Zarina Bhimji; Black Audio Film Collective; John Bock; Frederic Bruly Bouabre; Louise Bourgeois; Pavel Braila; Tania Bruguera; Luis Camnitzer; James Coleman; Hanne Darboven; Destiny Deacon; Stan Douglas; Touhami Ennadre; Feng Mengbo; Chohreh Feyzdjou; Yona Friedman; Meschac Gaba; Giuseppe Gabellone; Carlos Garaicoa; Isa Genzken; Jef Geys; David Goldblatt; Dominique Gonzalez-Foerster; Renee Green; Victor Grippo; Le Groupe Amos; Mona Hatoum; Thomas Hirschhorn; Huit Facettes; Pierre Huygue; Sanja Ivekovic; Alfredo Jaar; Joan Jonas; Isaac Julien; Amar Kanwar; On Kawara; William Kentridge; Johan Van Der Keuren; Bodys Isek Kingelez; Ben Kinmont; Svetlana & Igor Kopystiansky; Andreja Kuluncic; Glenn Ligon; Ken Lum; Mark Manders; Fabian Marcaccio; Steve McQueen; Cildo Meireles; Annette Messager; Ryuji Miyamoto; Santu Mofokeng; Juan Munoz; Shirin Neshat; Gabriel Orozco; Muiywa Osifuye; Ulrike Ottinger; Quattara Watts; Manfred Pernice; Raymond Pettibon; Adrian Piper; Lisl Ponger; Pere Portabella; Dieter Roth; Doris Salcedo; Seifollah Samadian; Gilles Saussier; Allan Sekula; Yinka Shonibare; Andreas Siekmann; Lorna Simpson; Eyal Sivan; David Small; Fiona Tan; Pascale Marthine Tayou; Jean-Marie Teno; Trinh T. Minh-Ha; Joelle Tuerlinckx; Luc Tuymans; Jeff Wall; Nari Ward; Yang Fudong.

Documenta magazine no 1-3, 2007 reader

430.121.1 DOC

edited by Simone Philippi

Taschen, 2007

Documenta Magazine is an experimental magazine published in three volumes prior to Documenta 12, 2007. The magazine is a collective international editorial project in which 90 publications are taking part and discussing the issues and themes presented by Documenta. This reader compiles all three issues featuring essays and works by Roger Buergel; Alice Creischer; Mark Lewis; Ruth Vollmer; Helena Mattsson; Sven-Olov Wallenstein; Mira Schendel; Ruben Gallo; Toni Maraini; Rasheed Araeen; Denis Ekpo; Olu Oguibe; Nasreen Mohamedi; Goenawan Mohammad; Redza Piyadasa; Gao Minglu; Mariá Bartuszová; Lukas Ronduda; Lee Lzano; Tony Chakar; Leo Bersani; Mladen Stilinović; Zoe Leonard; Klaus Ronneberger; Nidhi Eoseewong; Francis Darwin; Yang Jian; Adania Shibli; Mircea Cantor; Ovidiud Tichindeleanu; Dmitri Gutov; Jo Spence; Lili Dujourie; Ion Grigorescu; Yutaka Matsuzawa; Ines Doujak; Lucy Davis; Simryn Gill; Nancy Adajania; Ko Young-il; Masist Gul; Bruce Wiest; Esther Hamburger; Alejandro Riera;

Jacques Rancière; Darcy Lange; Július Koller; Andrej Monastyrskij; Valie Export; Charlotte Posenenske; Era Milivojević; Felicity D. Scott; Gregory Whitehead; Justo Pastor Mellado; Marcos Kurtycz; Raimond Chaves; Sonia Abián Rose; David Riff; Hassan Khan; Farish A. Noor; Philippe Rekacewicz; and Stany Grelet.

Documenta Magazine no 3, 2007 Education

430.121.1 DOC

edited by Simone Philippi

Taschen, 2009 Documenta Magazine is an experimental magazine published in three volumes prior to Documenta 12 2007. The magazine is a collective international editorial project in which 90 publications are taking part and discussing the issues and themes presented by Documenta. This third issue is titled 'education:' and focuses on the concept of aesthetic education. Featuring essays and works by Raimond Chaves; Alice Creischer; Valie Export; Stany Grelet; Hassan Khan; Julius Koller; Marcos Kurtycz; Darcy Lange; Justo Pastor Mellado; Era Milivojevic; Andrej Monastyrskij; Farish A. Noor; Charlotte Posenenske; Philippe Rekacewicz; Alejandra Riera; David Riff; Sonia Abian Rose; Felicity d. Scott; and Gregory Whitehead.

Drawings 1974-1994 by Sudhir Patwardhan

AS PAT

Gieve Patel

Gallery Chemould, 1994

Published in conjunction with the exhibition: "Drawings 1974-1994 by Sudhir Patwardhan", 30 November-23 December 1994, Gallery Chemould, Bombay; and 30 November - 6 December 1994, Jehangir Art Gallery, Bombay.

The fabric of cultures: fashion, identity, and globalization

ESS FAB

edited by Eugenia Paulicelli and Hazel Clark

Routledge, 2009

Examines the impact of fashion as a manufacturing industry and as a culture industry that shapes the identities of nations and cities in a cross-cultural perspective within a global framework. Featuring contributions by Valeria Brandini; Olga Gurova; Karen Tranberg Hansen; Ann Marie Leshkovich; Christina H. Moon; Rachel Morris; Helena Cunha Ribeiro; Michiel Scheffer; Jane Schneider; and Michael Skafidas.

Die gewalt ist der rand aller dinge = Violence is at the margin of all things

edited by Alice Creisher and Andreas Siekmann

436.1 GEW

Generali Foundation, 2002

Published to accompany the exhibition of the same name, 16 January – 21 April, 2002. Preface by Dietrich Karner, introduction by Sabine Breitwieser, texts by Alice Creischer and Andreas Siekmann. Artists include: Gerd Arntz; Linda Bilda; Katja Eydel; Freies Fach; Gerard Fromanger; Global Dustbowl Ballads; Grupo de Arte Callejero; Imma Harms; Thomas Kilpper; Ulrike Muller; Charlotte Posenenske;

Yvonne Rainer; Christoph Shaefer; Patricia Reschenbach; Dierk Schmidt; Seth Tobocman; Klaus Weber. Curated by Alice Creischer and Andreas Siekmann.

A long time between suns: The Otolith Group

410.111 ALO

Sternberg Press, 2009

Coincides with the completion of the Otolith Group's Otolith Trilogy, and the exhibition of three films for the show *A Long Time Between Suns* which took place in London at Gasworks (14 February-5 April) and The Showroom (9 September-24 October) in 2009. Associated installations for the exhibition and book designed by Will Holder. Contributors to the conversations documented in the book include the Otolith Group, Anna Colin, Emily Pethick and Jean Matthee. Includes texts by TJ Demos, Diana McCarty, Mark Sinker and the Otolith Group (Anjalika Sagar and Kodwo Eshun).

The Potosi principle: how can we sing the song of the Lord in an Alien land?: colonial image production in the global economy

ESS POT

edited by Alice Creischer, Max Jorge Hinderer and Andreas Siekmann

Walther König, 2010

'The exhibition *The Potosí Principle*. "How shall we sing the Lord's song in a strange land" is curated by Alice Creischer, Andreas Siekmann and Max Jorge Hinderer. It offers a critical re-reading of the dynamics of global capitalism from the oblique viewpoint of the Spanish colonial empire and its imagery'. Exhibited at the Museo Nacional Centro de Arte Reina Sofía, Madrid, 12 May - 6 September 2010; the Haus der Kulturen der Welt, Berlin, 8 October 2010 - 2 January 2011; and the Museo Nacional de Arte and Museo Nacional de Etnografía y Folklore, La Paz, Bolivia, 22 February - 15 May 2011. Contributors include: Sonia Abian (Barcelona); Anna Artaker (Vienna); Christian von Borries, Alice Creischer and Andreas Siekmann (Berlin); Matthijs de Bruijne (Amsterdam/Beijing); Chto Delat (Moscow/Saint Petersburg); Stefan Dilleuth, Konstanze Schmitt and Territorio Doméstico (Munich/Berlin/Madrid); Ines Doujak (Vienna); Elvira Espejo (La Paz); Marcelo Expósito (Barcelona/Buenos Aires); Harun Farocki (Berlín); León Ferrari (Buenos Aires); María Galindo and Mujeres Creando (La Paz); Isaías Griñolo (Huelva); Dmitry Gutov and David Riff (Moscow); Rogelio López Cuenca (Barcelona); Eduardo Molinari (Buenos Aires); Migrant Workers Museum Beijing; PRPC – Plataforma de Reflexión sobre Políticas Culturales (Seville); TIPPA (London); Zhao Liang (Beijing) and guests Monika Baer, Quirin Bäuml, Luis Guaraní and Sally Gutiérrez Dewar'. Curated by Alice Creischer, Max Jorge Hinderer and Andreas Siekmann.

Raqs Media Collective: seepage

ESS RAQ

Sternberg Press, 2010 Collection of essays, transcripts and image-text assemblages previously published, exhibited, and performed by Raqs Media Collective, a multi-disciplinary arts initiative focusing on society, culture and communication.

Raqs Media Collective: the impostor in the waiting room**AS RAQ**

Bose Pacia, 2004

Catalogue published in conjunction with the exhibition: Raqs Media Collective: The Imposter in the Waiting Room, 11 November - 23 December 2004, Bose Pacia, New York.

Slaves to fashion: poverty and abuse in the new sweatshops**ESS ROS**

Robert J.S. Ross

University of Michigan Press, 2004

This book provides a history of sweatshops, explaining their decline, fall, and return; a study of how the media portray them; an analysis of the fortunes of the current anti-sweatshop movement; an anatomy of the global traffic in apparel, in particular the South-South competition that sends wages and working conditions plummeting towards the bottom.

Sudhir Patwardhan: 5 Mars-11 Mai 1986**AS PAT**

Published in conjunction with the "Festival of India", Centre Georges Pompidou, Paris, 5 March - 11 May 1986

Threads of labour: garment industry supply chains from the workers' perspective**ESS THR**

edited by Angela and Jane Wills

Blackwell Publishing, 2005

'Draws on a body of action research gathered by organisations supporting women workers in ten different garment-producing locations in Asia, Europe and Mexico. This research provides important new empirical information about the global garment industry and also creates a blueprint for conducting worker-oriented action research in order to better understand and resist the negative impact of globalization on labour'.

The wind is open**540 WIN**

curated by Neville Tuli

The Window, 1998

Touring exhibition of drawings and paintings by Indian artists, organised by The Window, Mumbai, 1998. Artists include: Ganesh Pyne; Jamini Roy; Francis Newton Souza; Maqbool Fida Husain; Benode Behari Mukherjee; K.G. Subramanyan; Somnath Hore; Tyeb Mehta; Biren De; A. Ramachandran; Gajendranath; K.M. Adimoolam; Raag Nat Narayan; Prabhakar Barwe; Jogen Chowdhury; Gieve Patel; Shuvaprassana; Ganesh Haloi; Shyamal Dutta Ray; Dharamnarayan Dasgupta; Jyoti Swaroop; Nikhil Biswas; Rameshwar Broota; Jeram Patel; Sudhir Patwardhan; Krishna Reddy; Anupam Sud; Laxma K. Goud.

Articles

“Following the map: a postcolonial unpacking of a Kashmir shawl”

by Paul Sharrad

In: *Textile: The Journal of Cloth & Culture* vol. 2 issue 1 (March 2004) p. 64-78

'This article traces the stories in and around one of four Sringar "map shawls" (c. 1870), bringing postcolonial discourse analysis to bear on reading its changing and contending meanings. Its technical brilliance sits amongst changes in shawl production as a result of East-West trade, particularly during the nineteenth century'.

“The sweatshop, child labor, and exploitation issues in the garment industry”

by Liat Smestad

In: *Fashion Practice* vol.1 ; no.2 (November 2009) p.147-162

The issue of child labor and exploitation as it relates to the fashion design industry is about discovering tense inter-relationships between modes and agencies of production and ethical responsibility. This survey of the various factors affecting child labor and exploitation acknowledge the tremendous pressure placed on individuals by the convergence of economic need and cultural imperatives. The focus is on locating a constellation of issues, which influence the decision to work in unhealthy environments; as opposed to prescriptive ethical responses to the kind of work people do.