

Rivington  
Place —

Exhibitions  
& Events

March –  
May 2013



Keywords

Free Admission

Rivington

Place — Exhibition

27 March –  
18 May 2013

# Keywords



Artists include: Sonia Boyce, Willie Doherty, Rita Donagh, Sunil Gupta, Mona Hatoum, Lubaina Himid, Inventory, Derek Jarman, Louis Le Brocquy, Gustav Metzger, Donald Rodney, Guy Tillim, David Wojnarowicz, Stephen Willats and Carey Young. Talks programme includes: Linda Bellos, Leo Bersani, Douglas Crimp and Geeta Kapur.

Words stay the same but their use often changes. These cultural shifts in society fascinated Raymond Williams, who in 1976 published the seminal book, *Keywords* — a vocabulary of culture and society, in which he analysed the use and meanings of over a hundred words such as *anarchism*, *originality*, *genius* and *democracy*.

From March 27, 2013, Iniva presents a programme of exhibitions, lectures, film and learning projects in partnership with Tate Liverpool, expanding Williams' studies of words into three-dimensional form.

*Keywords* draws on loans from Tate Collection and explores words through works of art. The works date from 1976 focusing on material from the 1980s and early 1990s, including a frieze commission by Luca Frei and Will Holder.

*Keywords Lectures* examine terms such as Equality, Theory and Sex, and *Keywords Investigations* invites you to explore your own words as part of a 10-week workshop series.

*Keywords* continues at Tate Liverpool in 2014.

Front and back cover:  
Stephen McKenna, *An English Oak Tree*, 1981, © Stephen McKenna, courtesy Tate;  
Sunil Gupta, *Heaven*, from the tape-slide project *London Gay Switchboard*, 1980, 35mm, colour slide projection, © Sunil Gupta, courtesy of the artist.

Opposite page:  
Richard Hamilton, *The Orangeman*, 1990,  
© The Estate of Richard Hamilton, courtesy Tate.

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# Rivington Place — Talks & Events

March

27

## Culture & Polity: Public Policy

The austerity drive continues to eat into arts funding while the positioning of arts subjects in schools is under review. Join us and the University of East London's Centre for Cultural Studies to discuss how artists & arts bodies should respond.

6.30pm  
£7 (£5)

28

## Keyword Lecture: Linda Bellos — *Equality*

Ex-politician, activist and businesswoman Linda Bellos discusses the keyword *Equality*.

6.30pm  
£7 (£5)

28

## Stuart Hall Library Research Network

Find out about new research in art and culture. For details on each discussion follow @StuartHallLib on Twitter.

6.30-8pm  
free

April

3

## Keywords Investigations

A 10 week workshop series, led by Adrian Rifkin, in which participants are invited to explore the meaning, genealogy and significance of contemporary 'keywords'.

6.30-8pm  
deposit  
required

3

## Keyword Lecture: Douglas Crimp — *Theory*

Gustav Tuck Lecture Theatre, University College London. Seminal art critic, curator, editor and activist Douglas Crimp unpacks the keyword *Theory*.

6.30pm  
£7 (£5)

10, 17, 24

## Wednesday lunchtime tours

1.15pm  
free

11

## Stuart Hall Library Reading Group

Discuss a text exploring the themes of the *Keywords* exhibition. Follow @StuartHallLib on Twitter for details of each discussion.

6.30-8pm  
free

18

## Curators' Tour

Curators Grant Watson and Gavin Delahunty lead a tour of *Keywords*, expanding on the concept and content of the show.

6.30pm  
free

18-27

## Dislocation

Led by artist Erika Tan, Central Saint Martins students present work which explore curatorial & artistic frameworks.

free

25

## Stuart Hall Library Research Network

6.30-8pm  
free

May

1, 8

## Wednesday lunchtime tour

1.15pm  
free

2-25

## Family

Working with Stoke Newington Secondary School students and a team of cultural practitioners, this exhibition explores the different notions of family we carry in our minds and their origins.

free

8

## Keyword Lecture: Leo Bersani — *Sex*

Gustav Tuck Lecture Hall, University College London. Theorist and writer on art, literature, film and psychoanalysis, Leo Bersani, considers the keyword, *Sex*.

6.30pm  
£7 (£5)

9

## Stuart Hall Library Reading Group

6.30-8pm  
free

11

## Keyword Lecture: Geeta Kapur — *Practice*

Art critic and curator, Geeta Kapur discusses the word, 'Practice'.

2.30pm  
£7 (£5)

11

## On Art Therapy

Lyn French, Director of *A Space*, in conversation with Art Therapist, Diana Kaglafa, to discuss Art Therapy as part of the *Family* exhibition.

1pm  
free

16

## Militant Image

This event, programmed by Ros Grey and The Otolith Group, includes screenings of Channel 4 films from the 1980s followed by a discussion with Kodwo Eshun and guests.

6.30pm  
£7 (£5)

18

## On Family

Lyn French in conversation with art therapist Camilla Waldburg, head teacher Prue Barnes and Reva Klein, author and psychotherapist.

1pm  
free

18

## Keywords Closes

Group tours and discussions  
Iniva offers facilitated tours and discussions around our exhibitions for groups including Education, Community and Professional. Email [info@iniva.org](mailto:info@iniva.org) for bookings and further information.

Booking your tickets  
For more events information, to buy tickets and reserve your place at events visit [www.rivingtonplace.org](http://www.rivingtonplace.org) or call 020 7749 1240. Contact [library@iniva.org](mailto:library@iniva.org) to book a place for the Stuart Hall Library events.

# Rivington Place — Explore & Reflect

## Who we are

**Rivington Place**, a visual arts space designed by David Adjaye OBE, is home to both Iniva and Autograph ABP.

**Iniva**, (the Institute of International Visual Arts) creates exhibitions, digital initiatives, publications, education projects and undertakes research which engage with new ideas and emerging debates in the contemporary visual arts and reflect the diversity of contemporary society.

[www.iniva.org](http://www.iniva.org)  
@iniva\_arts

**Autograph ABP** Established in 1988, Autograph ABP is a charity that works internationally in photography, with a particular emphasis on issues of cultural identity and human rights. We champion historically marginalised photographic practices through our programme of exhibitions, education, publishing and the creation of an archive of culturally diverse photography.

[www.autograph-abp.co.uk](http://www.autograph-abp.co.uk)  
@autographABP



Photography by Kate Elliot

## Things to do

### New in Stuart Hall Library

*'The special library for international visual arts in London'* Roshini Kempadoo, artist  
Find out about new research in art and culture by joining the **Research Network**, and discover more about the **Keywords** exhibition.

Email [library@iniva.org](mailto:library@iniva.org) to book an appointment or request specific research. Check our opening times online.



Photography by Christa Holke

### Shutterbug Café & Bar

A crêperie come intimate cocktail speakeasy in the heart of Shoreditch. Serving savoury and sweet crêpes for all tastes, high quality healthy lunches, coffee, signature cocktails, wines and artisan beers in a relaxed and creative space. It is available for hire, 60-120 people with heated outdoor space.

Follow @ShutterbugLDN or [www.shutterbug-london.com](http://www.shutterbug-london.com) for menu, events and promotions. [www.shutterbug-london.com](http://www.shutterbug-london.com) for menu updates, events and promotions.

### New in the Autograph ABP Photography Archive

Selection of portraits from John Goto's *Lovers' Rock* (Lewisham, 1977) portfolio is now available to view in Autograph ABP's photography collection and imagebank online. An artist book is forthcoming later in 2013. Browse thousands of contemporary and historical photographs online at [www.autograph-abp.co.uk/imagebank](http://www.autograph-abp.co.uk/imagebank)

Portfolio viewing / visits by appointment only, please contact [archive@autograph-abp.co.uk](mailto:archive@autograph-abp.co.uk)



John Goto, *Lovers' Rock*, Lewisham, London, 1977

### New in the Education Space

In response to **Keywords Dislocation** (18–27 April) explores artistic frameworks of green screen technology.

*Family* (2–25 May) explores the social, political and emotional resonances of the changing shape of contemporary families and the different notions of family we carry in our minds.



Cannibalising the Archive. Photography by Erika Tam, 2012.

## Sign up and find out more

We've got a brand new newsletter called the Rivington Place Fortnightly. Sign up for invites, events, news and offers at <http://eepurl.com/cTtlk> and tell us what you think.



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



**Rivington**

**Place — Follow us, friend us & come see us**



**Open Tue/Wed/Fri 11am – 6pm  
Thu 11am – 9pm/Sat 12 – 6pm  
(We are fully accessible – check  
our website for details)**

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