Zineb Sedira
A selected bibliography of materials in the Stuart Hall Library

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<td><strong>Zineb Sedira</strong></td>
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<td>Silent sight</td>
<td>CD 159</td>
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<td>Sedira, Zineb</td>
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<td>2000</td>
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<td><strong>Zineb Sedira: Saphir</strong></td>
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<td>Grafik, Clare (cur.)</td>
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<td>The Photographer’s Gallery, 2006</td>
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<td><strong>Zineb Sedira: Telling Stories With Difference</strong></td>
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<td>Rae Huffman, Kathy (cur.)</td>
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<td>Cornerhouse, 2004</td>
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<td><strong>Zineb Sedira: Telling Stories with Difference CD</strong></td>
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<td>Cornerhouse, 2004</td>
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**GROUP EXHIBITIONS FEATURING ZINEB SEDIRA**

A Fiction of Authenticity: Contemporary African Abroad 6 FIC
Fitzgerald, Shannon and Mosaka, Tumelo (cur.)
Contemporary Art Museum St Louis, 2003

Art from London: From where- to here
Konsthallen, 1999

Arts Council Collection: Acquisitions 1989-2002
Hayward Gallery Publishing, 2003

Authentic/Ex-centric: Conceptualism in Contemporary African Art
Hassan, Olu,
Forum for African Arts, 2001

Authentic/Ex-centric: Conceptualism in Contemporary African Art
Forum for African Arts, 2001

Blink: 100 Photographers, 010 Curators, 010 Writers
Phaidon Press, 2002

Britannia Works
Gregos, Katerina (cur.)
British Council, 2004

Contemporary Arab Women’s Art: Dialogues of the Present
Fran, Lloyd (ed.)
Women’s Art Library, 1999

Displacement & Difference: Contemporary Arab Visual Culture in the Diaspora
Lloyd, Fran
Saffron Books, 2001

Ekbatana
Hansen, Elizabeth Delin (cur.)
Images of the World Festival, 2000

EV+A 2001 Expanded: Exhibition of Visual+Art 2001
Gandon Editions, 2001

Fantaisies du harem et nouvelles Schéhérazade
Museum d’Histoire Naturelle, 2003

‘Ficcions’ Documentals
Gili, Marta and Rehm, Jean Pierre (cur.)
Fundacion ‘La Caixa’, 2004

Fold: Drapery in Contemporary Visual Culture
Gen, Doy (cur.)
The City Gallery, 2002

Genealogies, Miscegenations, Missed Generations
Valentino, Erin (cur.)
William Benton Museum of Art, 2000

History Now: The Presence of the Past in Contemporary Photography
Liljevalchs Konsthall, 2002

Is Art Beneath You?
Serpentine Gallery, 1998

L’art dans le monde 2000: 50 Pays, 100 artistes
Beaux Arts Magazine, 2000

Le XXe siècle dans l’art algérien
AICA Press, 2003
Looking Both Ways; Art of the Contemporary African Diaspora
Farrell, Laurie Ann
Museum for African Art, 2003

Out of the Blue: Faisal Abdu’Allah; Sher Rajah; Zineb Sedira
Glasgow Museums, 1997

Ouvertures Algériennes: Créations Vivantes
La Criée centre d’art contemporain, 2003

Private Views
O’Neill, Paul (cur.)
Kent Institute of Art and Design, 2002

Sharjah International Biennial 6
Hoor, Al-Quisimi and Lewis, Peter (cur.)
Sharjah International Biennial, 2003

Stranger than Fiction
Hayward Gallery Publishing, 2004

The World Wide Video Festival
Sitchting World Wide Video Festival, 2001

Veil : Veiling, Representation and Contemporary Art
Bailey, David A and Tawadros, Gilane
Iniva, 2003

ESSAYS AND ARTICLES

An intimate distance: women, artists and the body
Betterton, Rosemary
Routledge, 1996

Arab, Muslim, Woman. Voice and Vision in Postcolonial Literature and Film
Moore, Lindsey
Routledge, 2008

‘Arab Women Artists: Issues of Representation and Gender in British Visual Culture’
Lloyd, Fran

‘Camouflage: the visible in the invisible’
Azizov, Zeigam
In Third Text no 57 (Winter 2001) p.96-98

‘Diversity developments’
In AN magazine ( May 2004 ) p.36-38

‘EV+A 2001 expanded’
Connor, Valerie
In Third Text no.56 ( Autumn 2001 ) p.86-92

The veil unveiled: the hijab in modern culture
Faegheh, Shirazi
University Press of Florida, 2001

Transmission: Speaking and Listening Vol 2
Kivland, Lesley and Sanderson, Sharon
Sheffield Hallam University / Site Gallery, 2003