



Jeanette Chávez
Autocensura / Self-Censorship, 2006
Video, 2:52 min
Image courtesy of the artist

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CUBAN ARTISTS

- Alfonzo, Carlos** AS ALF
Viso, Olga M. (ed.)
Triumph of the Spirit, Carlos Alfonzo: a survey 1975-1991.
Miami: Miami Art Museum 1998.
- Bedia, Jose** AS BED
Jose Bedia: Fabula.
Bogota: Galeria Fernando Quintana, 1993.
- Brugera, Tania** AS BRU
Tania Bruguera: esercizio di resistenza = exercise in resistance.
Turin: Franco Soffiantino Arte Contemporanea, 2004.
- Campos-Pons, Maria Magdalena** AS CAM
Maria Magdalena Campos-Pons: meanwhile, the girls were playing.
Cambridge Mass.: MIT List Visual Arts Centre, 2000.
- Capote, Ivan** AS CAP
Ivan Capote.
Herausgabe: Havana Edition, 2007.
- Ivan Capote: Aforismos.* AS CAP
Cuba: Galeria Habana, 2007.
- Capote, Yoan** AS CAP
Yoan Capote.
Herausgabe: Havana Edition, 2007.
- Carmona, Williams** AS CAR
Todos miran, pocos ven /they all look, but few only see.
[Paris]: Corinne Timsit International Galleries, [n.d.]
- Castro, Humberto** AS CAS
Humberto Castro: le radeau d'Ulysse
Paris: Le monde de l'art, [n.d.] [Text in French]
- Ceballos, Sandra** AS CEB
Ceballos, Sandra and Suárez, Ezequiel (curs.)
Dónde está Loló: Pinturas: Sandra Ceballos.
La Habana: Centro Wifredo Lam, 1995. Text in Spanish]

ITEM	LIBRARY SHELF NUMBER
<p>Cuenca, Arturo <i>Arturo Cuenca: Modernbundo.</i> Galeria de Arte Mexicano, Mexico, 1990. [Text in Spanish]</p>	<p>AS CUE</p>
<p><i>Arturo Cuenca.</i> Mexico: Galeria Nina Menocal, 1993.</p>	<p>AS CUE</p>
<p>Domínguez, Nelson López Oliva, Manuel <i>Nelson Domínguez.</i> Craftsman House, Sydney, 1998.</p>	<p>AS DOM</p>
<p>Elsó, Juan Francisco Weiss, Rachel (ed.) <i>Por America: la obra de Juan Francisco Elso=For America: the work of Juan Francisco Elso.</i> Coyoacan: Universidad Nacional Autónoma de México, 2000. [Text in Spanish and English]</p>	<p>AS ELS</p>
<p>Esson, Tomas <i>Tomas Esson: Cha-Cha-Cha.</i> Monterrey: Galeria Ramis Barquet, 1993. [Text in German and English]</p>	<p>AS ESS</p>
<p>Evans, Walker <i>Walker Evans: Havana 1933.</i> London: Thames and Hudson, 1989.</p>	<p>AS EVA</p>
<p><i>Walker Evans: Cuba/ [with an essay by Andrei Codescu].</i> Los Angeles: J. Paul Getty Museum, 2001.</p>	<p>AS EVA</p>
<p>Garaicoa, Carlos Taddei, Carolina (ed.) <i>Carlos Garaicoa: Capablanca's real passion.</i> Prato: Gli Ori, 2005. [Text in Spanish and English]</p>	<p>AS GAR</p>
<p>Fusi, Lorenzo (ed.) <i>Carlos Garaicoa: la misura di quasi tutte le cose.</i> Siena: Palazzo delle Papesse, 2004. [Text in Italian and English]</p>	<p>AS GAR</p>
<p>Garciandia, Flavio <i>Flavio Garcíandia.</i> Mexico City: Galeria Ramis Barquet, 1995. [Text in Spanish and English]</p>	<p>AS GAR</p>

ITEM	LIBRARY SHELF NUMBER
<p>Gonzalez-Torres, Felix <i>Cady Noland / Felix Gonzalez-Torres: Objekte, Installationen, Wandarbeiten.</i> Berlin: Neue Gesellschaft fur Bildende Kunst, 1991. [Text in German and English]</p>	<p>AS GON</p>
<p>Corrin, Lisa G. (ed.) <i>Felix Gonzalez-Torres.</i> London: Serpentine Gallery, 2000.</p>	<p>AS GON</p>
<p>Cruz, Amada, Ghez, Susanne and Goldstein, Ann (orgs.) <i>Felix Gonzalez-Torres.</i> Los Angeles: The Museum of Contemporary Art, 1994.</p>	<p>AS GON</p>
<p><i>Felix Gonzalez-Torres.</i> New York: Art Press, 1993.</p>	<p>AS GON</p>
<p><i>Felix Gonzalez-Torres/Reni Horn.</i> Munich: Sammlung Goetz, 1995. [Text in German and English]</p>	<p>AS GON</p>
<p>Spector, Nancy <i>Felix Gonzalez-Torres.</i> New York: Solomon R Guggenheim Foundation, 1995.</p>	<p>AS GON</p>
<p>Harvey, David Alan Harvey, David Alan <i>Divided soul: a journey from Iberia.</i> London: Phaidon Press, 2003.</p>	<p>AS HAR</p>
<p>Kcho Kcho (Alexis Leyva Machado) <i>El camino de la nostalgia, instalacion de Kcho.</i> La Habana: Centro Wilfredo Lam, 1995. [Text in Spanish]</p>	<p>AS KCH</p>
<p>Korda, Alberto <i>Alberto Korda.</i> Oslo: Henie Onstad Kunstsenter, 1999.</p>	<p>AS KOR</p>

ITEM	LIBRARY SHELF NUMBER
<p>Lam, Wifredo Lam, Wilfredo, <i>Pasion y magia sobre papel.</i> Santiago: Museo Nacional de Bellas Artes, 1995.</p>	AS LAM
<p><i>Wifredo Lam and his contemporaries 1938-1952.</i> The Studio Museum in Harlem, NYC, 1992</p>	AS LAM
<p><i>Wifredo Lam: grafik.</i> Nationalmuseum, Stockholm, 1993</p>	AS LAM
<p>Mosquera, Gerardo (ed.) <i>Modernism from Afro-America: Wilfred Lam</i> <i>Beyond the fantastic: contemporary art criticism from Latin America.</i> London: Institute of International Visual Arts, 1995. p. 121-134</p>	AS LAM
<p>Mariano <i>Mariano: uno y multiple: exposición antológica (1937-1987).</i> Canarios: Servicio de Publicaciones de la Caja General de Ahorros, 1988. [Text in Spanish]</p>	AS MAR
<p>Mendieta, Ana <i>Ana Mendieta.</i> Helsinki: Helsinki City Art Museum publications, 1996 [Text in Finnish, Swedish and English]</p>	AS MEN
<p>Barreras del Rio, Petra and Perreault, John (curs.) <i>Ana Mendieta: a retrospective.</i> New York: The New Museum of Contemporary Art, 1987. [Text in Spanish and English]</p>	AS MEN
<p>Blocker, Jane <i>Where is Ana Mendieta? Identity, performactivity, and exile.</i> London: Duke University Press, 1999.</p>	AS MEN
<p>Moure, Gloria <i>Ana Mendieta.</i> Barcelona: Ediciones Poligrafa, 1996.</p>	AS MEN
<p>Viso, Olga M. (cur.) <i>Ana Mendieta: earth body; sculpture and performance, 1972-1985.</i> Ostfildern-Ruit: Hatje Cantz, 2004.</p>	AS MEN

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<p>Menendez, Aldo <i>Cuba en exceso: obras recientes de Aldo Menendez (1996-2001).</i> Miami: Durban Segnini Gallery, 2001 [Text in Spanish with short English abstract]</p>	<p>AS MEN</p>
<p>Miranda, Ibrahim <i>Nocturnal cartography of Ibrahim Miranda.</i> Coral Gables, FL.: Meza Fine Art, 1993. [Text in English and Spanish]</p>	<p>AS MIR</p>
<p>Pardo, Jorge <i>Jorge Pardo untitled.</i> London: Royal Festival Hall, 1999.</p>	<p>AS PAR</p>
<p>Pina, Manuel <i>Works: Manuel Pina</i> Mexico: Galeria Nina Menocal, 2001.</p>	<p>AS PIN</p>
<p>Planes, Segundo <i>Segundo Planes: fumandome el horizonte.</i> Monterrey: Galeria Ramis Barquet, 1993. [Text in Spanish; essay in English and Spanish]</p>	<p>AS PLA</p>
<p><i>Segundo Planes: huellas toxicas o sombra de dios.</i> Monterrey: Galeria Ramis Barquet, 1993. [Text in English and Spanish]</p>	<p>AS PLA</p>
<p>Prieto, Wifredo <i>Mute: Wilfredo Prieto.</i> Canada: McMaster Museum of Art, 2006.</p>	<p>AS PRI</p>
<p>Pujol, Ernesto <i>Ernesto Pujol: taxonomies.</i> Monterrey: Galeria Ramis Barquet, 1994. [Text in Spanish and English]</p>	<p>AS PLU</p>
<p>Pupo, Jorge Luis Alvarez Perez, Pilar and Mortensen, Viggo (eds.) <i>Trance: Jorge Luis Alvarez Pupo.</i> Santa Monica: Perceval Press, 2003. [Text in Spanish and English]</p>	<p>AS PUP</p>
<p><u>Elio Rodríguez: obra gráfica 1995/2005=graphic work 1995/2005.</u> Havana: Embajada de Espana en Cuba, 2005 [Text in Spanish]</p>	<p>AS ROD</p>

ITEM	LIBRARY SHELF NUMBER
<p>Sanchez, Emilio <i>Emilio Sanchez: paintings, watercolors; drawings; prints.</i> New York: Emilio Sanchez Foundation, 2001.</p>	<p>AS SAN</p>
<p><i>Emilio Sanchez.</i> New York: Center for Inter-American Relations, 1971.</p>	<p>AS SAN</p>
<p>Segura, Esterio <i>Habanos libres y yo instalaciones y dibujos Esterio Segura.</i> Cuba: Fundacion Ludwing, 1997. [Text in Spanish]</p>	<p>AS SEG</p>
<p>Tonel (Antonio Eligio Fernandez) <i>Tonel.</i> Dusseldorf: Staedtische Kunsthalle, 1993. [Text in German and Spanish]</p>	<p>AS TON</p>
<p><i>Tonel: pais deseado.</i> Sao Paulo: Bienal Internacional de Sao Paulo, 1994. [Text in Spanish]</p>	<p>AS TON</p>
<p>Torres Llorca, Ruben <i>Ruben Torres Llorca: Dossier.</i> [s.l.]: [s.n.], [n.d.] [Text in Spanish and English]</p>	<p>AS TOR</p>
<p>CUBAN ART</p>	
<p><i>Anden 16: heteronimos: los otros de uno mismo.</i> Madrid: Centro Cultural Conde Duque [Text in Spanish]</p>	<p>729.1 AND</p>
<p>Block, Holly [ed.] <i>Art Cuba: the new generation.</i> New York: Harry N. Abrams, 2001</p>	<p>729.1 ART</p>
<p>Camnitzer, Luis <i>New art of Cuba [Revised edition].</i> Austin: University of Texas Press, 2003.</p>	<p>729.1 CAM</p>
<p><i>Cinco artistas cubanos.</i> [Coleccion cuadernos de arte series]. Buenos Aires: Der Bruecke Ediciones, 1994.</p>	<p>729.1 ART</p>

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<p><i>Contemporary art from Havana.</i> London: Riverside Studios, 1999.</p>	729.1 CON
<p><i>Espacios Multiplicados.</i> Havana: Centro de Desarro de las Artes Visualesllo, 2007.</p>	729.1 ESP
<p>Espinosa, Magalyand Powers, Kevin <i>El Nuevo arte Cubano. Antoligia de textos criticos.</i> Santa Monica, CA: Perceval Press, 2006. [Text in Spanish]</p>	729.1 NUE
<p>Fuentes-Perez, Ileana; Cruz-Taura, Graciella; Pau-Llosa, Ricardo (eds.) <i>Outside Cuba: contemporary Cuban visual arts = Fuera de Cuba: artistas cubanos contemporaneous.</i> New Jersey: The Office of Hispanic Arts, Rutgers, 1998. [Text in Spanish and English]</p>	729.1 OUT
<p>Gutierrez, Christine Vives (cur.) <i>From the negative: an exhibition of contemporary Cuban photography.</i> Havana: pARTs (Photographic Arts), n.d. [Text in Spanish and English]</p>	729.1 FRO
<p>Jenkins, Gareth <i>Havana in my heart: a celebration of Cuban photography.</i> London: MQ Publications, 2002.</p>	729.1 JEN
<p>Journal of Decorative and Propaganda Arts <i>Cuba: theme issue. [Issue 22].</i> USA: Woolfson Foundation of Decorative and Propaganda Arts, [n.d.]</p>	729.1 JOU
<p><i>La Vida en Pelota: exposicion homenaje a Antonia Eiriz.</i> Havana: Servando Galleria de Arte, 2006</p>	729.1 LA
<p>Loomis, John A. <i>Revolution of forms: Cuba's forgotten art schools.</i> New York and Princeton: Princeton Architectural Press, 1999.</p>	729.1 LOO
<p>Ludwig Forum for Internalen Kunst, Peter und Irene Ludwug Stiflung Museum Ludwig im Russischen [and] Muzei Liudviga <i>Kunst aus Kuba: Sammlung Ludwig=Art from Cuba: the Ludwig Collection.</i> [Bad Breisig]: Palace editions, 2002 [Text in German and English]</p>	729.1 LUD

States of Exchange: Artists from Cuba/ Estados de Intercambio: Artistas de Cuba

ITEM	LIBRARY SHELF NUMBER
<p>McCoy, Terry (ed.) <i>Cuba on the verge: an island in transition.</i> Boston, New York and London: Bullfinch Press, 2003.</p>	<p>ESS CUB</p>
<p>Mena Chicuri, Abelardo G. <i>Cuba avant-garde: contemporary Cuban Art from the Farber Collection=Arte contemporáneo Cubano de la colección Farber.</i> Florida: Harn Museum of Art, 2007.</p>	<p>729.1 MEN</p>
<p><i>Parachute 125: La Habana.</i> [Special Issue of Parachute Journal] Montreal: Parachute, 2007</p>	<p>729.1 PAR</p>
<p>Seppälä, Marketta (ed.) <i>No man is an island: Kuuban nuori taide = joven arte cubana = young Cuban art.</i> Pori: Pori Art Museum, 1990.</p>	<p>729.1 NO</p>
<p><i>States of exchange/ Estados de intercambio artistas de Cuba.</i> London: Iniva, 2008.</p>	<p>729.1 STA</p>
<p>Valdes Figueroa, Eugenio; Molina, Juan Antonio; Watson, Scott; Wallace, Keith (curs.) <i>Utopian territories: new art from Cuba. IN BINDING 2008.</i> Vancouver: Morris and Helen Belkin Art Gallery, 1997.</p>	<p>729.1 UTO</p>
<p>Veigas, Jose [et al.] <i>Memoria: Cuban art of the 20th century / by Jose Veigas, Cristina Vives, Adolfo V. Nodal, Valia Garzon, Dannys Montes de Oca</i> Los Angeles: California / International Arts Foundation, 2002</p>	<p>729.1 MEM</p>
<p>Weiss, Rachel and Mosquera, Gerardo (eds.) <i>The nearest edge of the world: art and Cuba now.</i> Brooklyn Mass.: Polarities, 1990.</p>	<p>729.1 NEA</p>
<p>Zeitlin, Marilyn A. (ed.) <i>Contemporary art from Cuba: irony and survival on the utopian island.</i> Tempe: Arizona State University Art Museum, 1999 [Text in Spanish and English]</p>	<p>729.1 CUB</p>

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CUBAN ART: Biennals

Tercera Bienal de La Habana '89: catalogo= 3^d Havana biennial '89: catalogue. **729.1 BIE**

La Habana: Centro Wilfredo Lam, 1989

[Text in Spanish]

Catalogue of the 3rd Biennial Exhibition held in Havana in 1989, featuring artists from Asia, Africa, Latin America and the Caribbean. Contributors include: Acha, Juan; Diab, A. Rashid M.; Segre, Roberto; Ysla, Nelson Herrera; Hernandez, Orlando; Leao, Marta; Feleo, Roberto; Ushiroshoji; Nuñez, Olga Lopez; Salazar, Elida; Vazquez, Jaime; Mosquera, Gerardo; Gutierrez, Pedro Juan; Statzel, Monika; Poniatowska, Elena; Tola, Jose

Cuarta Bienal de La Habana 1991: catalogo=4th Havana biennial '91: catalogue. **729.1 BIE**

La Habana: Centro Wilfredo Lam/Editorial Letras Cubanas, 1991.

[Text in Spanish]

Catalogue of 4th Biennial Exhibition held in Havana, 1991. Artists include: Said Adrus; Manuel Alvarez Bravo; Rasheed Araeen; Belkis Ayon; Luis Paulo Baravelli; Fernando Bedoya; Sonia Boyce; Maria Fernanda Cardoso; Magdalena Campos; Moustapha Dime; Eugenio Dittborn; El Anatsui; Siron Franco; Ablade Glover; Jorge Glusberg; Victor Grippo; Mona Hatoum; M.F. Husain; Graciela Iturbide; Ignacio Iturria; Mohamed Kacimi; Wifredo Lam; Vong Phaophanit; Keith Piper; Ingrid Pollard; Doris Salcedo; Valeska Soares; Vivan Sundaran; Ramon Uribe.

Arte, sociedad, reflexion: Quinta Bienal de La Habana, mayo 1994. **729.1 BIE**

Madrid: Tabapress. 1994.

[Text in Spanish]

Catalogue of the 5th Biennial exhibition held in Havana, featuring artists from 50 countries. Contributors include: García Canclini, Néstor; Stellwag, Carla; Camara, Ery; Figueroa, Eugenio Valdes; Rodriguez, Hilda Maria; Hernandez, Ibis; Prieto, Margarita Sanchez; Gonzalez-Mora, Magda I.; Molina, Juan Antonio. Artists include: Victor Grippo; Rasheed Araeen; Sunil Gupta; Mona Hatoum; Lubaina Himid; Gavin Jantjes; Chila Kumari Burman; Symrath Patti; Keith Piper; Tonel; Carlos Capelan; Antonio Martorell; Andrea Echevarri.

Sexta bienal de la Habana: el individuo y su memoria = l'individu et sa memoire=6th Havan biennial: the individual and memory. **729.1 BIE**

Paris: AFAA / Centro Wifredo Lam, 1997.

Artists include: Esso Alvarez; Fernando Alvin; Lidzie Alviza; Laura Anderson; Owusu Ankomah; Arnaldo Antunes; Alexander Apostol; Alfredo Joaquin Aquilizan; Arahmaiani; Claudia Aranovich; Edith Arbelaez; Agnes Arellano; Eduardo Barcenas; Juan Enrique Bedoya; Agustin Bejarano; Ben Thi Jack; Luis F. Benedit; Mario Benjamin; Kuki

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Benski; Bill Akwa Betote; Billy Bidjocka; Pat Binder; Sutapa Biswas; Christian Yamily Brito; Francisco Casas; Pablo Conde; Guillermo Conte; Rochelle Costi; Wilma Cruise; Chandrasekaran; Lucia Chiriboga; Milagros De la Torre; Vicente De Mello; Claudia Del Rio; Braco Dimitrijevic; Sokari Douglas Camp; Hichem Driss; Arturo Duclos; Edouard Duval Carrie; Touhami Ennadre; Carlos Estevez; Laura Facey; Roberto Fernandez; Gloria Fiallo; Alex Flemming; Jose Manuel Fors; Angela Freiburger; Ismael Frigerio; Carlos Gallardo; Carlos Garaicoa; Daniel Garcia; Amadou Gaye; Anna Bella Geiger; Rogerio Ghomes; Gerardo Goldwasser; Luis Gonzalez Palma Catalogue of the 6th Biennial exhibition held in Havana, 1997, featuring artists from 43 countries. Artists include: Nindintyo Adipurnomo; Lourdes Almeida; Juan Carlos Alom; Carlos Altamirano; Claudio Goulart; Romuald Hazoume; Glenda Heylger; Roberto Huarcaya; Rosa Irigoyen; Ignacio Iturria; Jenny Jaramillo; Voluspa Jarpa; Leandro Katz; William Kentridge; Sandra Kogut; Rachid Koraichi; Victor Laignelet; Moshekwa Langa; Ricardo Lanzarini; Marc Latamie; Pedro Lemebel; Alexis Levya Machado (Kcho); Dora Longo; Elvis Lopez; Marcos Lopez; Whitfield Lowell; Oscar Machado; Andar Manik; Sirait Marintan; Armando Marino; German Martinez Canas; Cesar Martinez; Sol Mateos; Anamaria McCarthy; Eduardo Medici; Bouma Medoune Seye; Manuel Mendive; Lia Menna Barreto; Priscilia Monge; Nina Moraes; Delcy Morelos; Edgar Moreno; Petrona Morrison; Marcela Moujan; Antonio Moya; Ana Claudia Munera; Oscar Munoz; Jeanette Musatti; Osaira Muyale; Eustaquio Neves; Luis Niveiro; Antonio Ole; Daniel Ontiveros; Macarena Onate; Pepon Osorio; Ramon Pacheco; Rosana Palazyan; Tatiana Parceros; Cecilia Paredes; Luis Paredes; Mike Parr; Rene Pena; Maria Cecilia Piazza; Eduardo Ponjuan; Flavio Pons; Alfredo Portillos; Eduardo Pradilla; Ernesto Pujol; Belkis Ramirez; Marcos Ramirez; Navin Rawanchaikul; Reamillo & Juliet; Rosangela Renno; Miguel Angel Rios; Victor Robledo; Joaquin Rodriguez del Paso; Rene Francisco Rodriguez; Bernardi Roig; Jose Rufino; Lazaro Saavedra; Graciela Sacco; Antonio Saggese; Osvaldo Salerno; Tokihiro Sato; Diana Schufer; Teresa Serrano; Penny Siopis; Jorge Francisco Soto; Carlos Spatuzza; Raul Stolkiner; Vivan Sundaram; Agus Suwage; Djibril Sy; Vasco Szinetar; Ian Szydlowski; Lihie Talmor; Pascal Martin Tayou; Jose Toirac; Eduardo Takeshi; Ines Tolentino; Susana Torres; Paula Trope; Gaston Ugalde; Pablo Van Wong; Victor Vazquez; Suzann Victor; Ernesto Vila; Edilson Viriato; Matin Weber; Roger Welch; Lee Wen; Bill Woodrow; Marcia Xavier; Karina Yaluk; Vida Yovanovich; Alvaro Zinno. Contributors include: Miguel Barnet; Achille Bonito Oliva; Luis Camnitzer; Eduardo Galeano; Nelson Herrera Ysla; Jacouba Konate; Marian Pastor Rocas; Roberto Segre.

Septima bienal de La Habana: 7th Havana biennial.
La Habana: Centro Wilfredo Lam, 2000.

729.1 BIE

[Text in Spanish and English]

Catalogue of the 7th Biennial exhibition held in Havana, 2000. Artists include: Ciro Abath; Yaqualin Rodriguez Abdala; Regina Aguilar; Jane Alexander; Jennifer Allora; Francis Alys; Alfredo Aquilizan; Gustavo Artigas; Nora Aslan; Emilia Azcarate; Irwan Bagja Dermawan; Alessandro Balteo; Lucas Bambozzi; Enrique Banfi; Pedro Barrail;

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Fabiana Barreda; Abel Barroso; Javier Bassi; Patricia Belli; Ricardo Benaim; Jack Beng-Tre; Juan Betancourt; Varlos Blanco; Oscar Bony; Willen Boshoff; Kevin Brand; Lisa Brice; Tania Bruguera; Alex Burke; Rodrigo Cabezas; Guillermo Calzadilla; Nelson Carrilho; Valia Carvalho; Claudia Casarino; Franklin Cassaro; Marlon Castellanos; Sila Chanto; Sheba Chhachhi; Albert Chong; Jose Antonio Choy; Osvaldo Cibils; Adolfo Cifuentes; Soly Cisse; Paulo Climachauska; Raul Cordero; Rochelle Costi; Christopher Cozier; Jose A. Cruz; Diana Lissette de Solareds; Viye Diba; Diana Dominguez; Godfried Donkor; Anita Dube; Youssef Dweik; Clemencia Echeverri; Benni Efrat; Leandro Erlich; Carlos Estevez; Antonio Eligio Fernandez(Tonel); Leon Ferrari; Alain Fleischer; Patricia Furlong; Amoris Ordo Gabinete; Francisca Garcia; Juan Garcia; Mari Isabel Gaudinez-Aquilizan; Andrea Goic; Luis E. Gomez; Jose Gomez Fresquet; Sid Gomez Hildawa; Guillermo Gomez-Pena; Beatriz Gonzalez; Monica Gonzalez; Adriana Gonzalez Brun; Jose Miguel Gonzalez Casanova; Serge Goudin-Thebia; Ruben Gutierrez; Amanda Heng; Susan Hiller; Mohammed Ahmed Ibrahim; Jaime Iregui; Shigeaki Iwai; Marisel Jimenez; Anoman Jonas; Remy Jungerman; Godfried Kabjo; Jitish Kallat; Mohammed Kazem; William Kentridge; Ricardo Lanzarini; Jac Leirner; Ndary Lo; Julieta Lopez Aranda; Rafael Lozano Hemmer; Anamaria MacCarthy; Jorge Macchi; Nalini Malani; Angel Marcos; Alida Martinez; Cesar Martinez; Mona Marzouk; Angelica Maria Medina; Jorge, Menna Barreto; Annette Messenger; Gonzalo Mezza; Peter Minshall; Luis Molina Pantin; Rosana Monnerat; Joel Mpah Dooh; Antoni Muntadas; Krisna Murti; Monica Nador; Olu Oguibe; Arthur Omar; Nadin Ospina; Nestor Otero; Clemente Padin; Shirley Paes Leme; Manisha Parekh; Silvana Pearl; William Perez; Claudio Perna; Impy Pilapil; Liliana Porter; Barbara Prezeau; Marcos Ramirez; Jean Pierre Raynaud; Guy Raz; David Reeb; Jose A. Restrepo; Ricardo Ribenboim; Miguel Angel Rios; Dhara Rivera; Gustavo Romano; Nelbia Romero; Juan Carlos Romero; Graciela Sacco; Aaron Salabarrías; Osvaldo Salerno; Carolina Salinas; Esterio Segura; Mamady Seidy; Hassan Sherif; Christian Silva; Auraeus Solito; Eliezer Sonneschein; Ellen Spijkstra; Gerardo Suter; Ana Maria Tavares; Jose Tence Ruiz; Diego Toledol Bruna Truffa; Ike Ude; Pablo Uribe; Conny Viera; Paris Volte; Heri Wardono; Judi Werthein; Luis E. Yee; Enrique Zamudio; Luiz Zerbini; Manuel Zumbado.

Novena Bienal de La Habana 2006: dinámicas de la cultura urbana=9th Havana Biennial 2006: dynamics of an urban culture. **729.1 BIE**

Havana: Centro de Arte Contemporáneo Wilfredo Lam, 2006

[Text in Spanish]

Catalogue of the 9th Biennial exhibition held in Havana, featuring artists from 50 countries. Artists include: Guillermo Kuitica; Antoni Miralda; Shirin Neshat; Jean Nouvel; Lucy Orta; Anne & Patrick Poirier; Carlos Saura; Spencer Tunick

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CUBAN ART: Biennals - Journal articles

NKA journal of contemporary African art [19]:

Summer 2004

Smith, Terry, *'Thinking wishfully: the 8th Havana Biennale Cuba'*

p. 64-69

NKA journal of contemporary African art [15]: Fall/Winter 2001

Cassel, Valerie, *'Havana Biennale'*, p. 14-17

NKA journal of contemporary African art [6/7] Summer/Fall 1997

Budney, Jen, *'The individual and her memory: the bienal de la Habana 1997'* p. 28-31

Third Text (10): Spring 1990

Camnitzer, Luis, *'The third biennial of Havana'* p. 79-93

Third Text (20): Autumn 1992

Special bilingual issue (English/Spanish) in response to the Bienal de La Habana (Havana).

Contributors: Craven, David; Escobar, Ticio; Fusco, Coco;

Llanes, Lillian; Mosquera, Gerardo; Murphy, Jay; Petrina, Alberto

Third Text (28/29): Autumn/Winter 1994

Camnitzer, Luis, *'The fifth Biennial of Havana'* p. 147-154

Murphy, Jay, *'The young and restless in Havana revisited'* p. 155-164

Third Text (55): Summer 2001

Richardson, Penelope, *'Varieties of Havana: the 7th Habana Bienal'* p. 99-102

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CUBA ART: Context	
<p>Ali, Tariq <i>Pirates of the Caribbean: axis of hope.</i> London and New York: Verso, 2006.</p>	ESS ALI
<p>Blagrove Jr., Ishmahil <i>Hasta Siempre.</i> [dvd]. London: RICENPEAS, 2007. [Spanish/ English subtitles. Widescreen 169; running time 57 mins]</p>	CD
<p>Blagrove Jr., Ishmahil <i>With or without Fidel.</i> [dvd]. London: RICENPEAS, 2007. [Spanish – English subtitles. Widescreen 169; running time 39 mins]</p>	CD
<p>Canizares, Raul <i>Cuban Santeria: walking with the night.</i> Rochester: Destiny Books, 1993.</p>	729.1 CAN
<p><i>Certain encounters: Daros-Latinamerica Collection.</i> Daros-Latin-American Colletion, 2006.</p>	701 CER
<p>Craven David <i>Art and revolution in Latin America: 1910-1990</i> London: Yale University Press, 2002.</p>	701 CRA
<p>Fusco, Coco <i>The bodies that were not ours: and other writings.</i> London: Routledge, 2001.</p>	ESS FUS
<p>Gualde, Alberto <i>'Ciudad múltiple: the art of growing 20 years in one month'</i> in <i>Atlántica</i> (37) Winter 2004, p. 132-139</p>	
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