



## Second Skins: Cloth and Difference

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Related readings for the Symposium organised by Christine Checinska and Iniva at Rivington Place, 30 April 2009

ITEM	LIBRARY SHELF NO
<b>African art and the colonial encounter: inventing a global commodity (African Expressive Cultures)</b> Kasfir, Sidney Littlefield Indiana: Indiana University Press, 2007	<b>6 KAS</b>
<b>African costumes and textiles: from the Berbers to the Zulus</b> Bouttiaux, Ann-Marie Milan: 5 Continents Editions, 2008	<b>6 BOU</b>
<b><i>"Africana textiles: imitation, adaption and transformation during the Jazz Age"</i></b> by Susan Hannel <b><i>In Textile: the journal of cloth and culture</i> 4 (1), Spring 2006. p. 68-103</b>	
<b>Amazigh arts in Morocco: women shaping Berber identity</b> Becker, Cynthia Texas: University of Texas Press, 2006	<b>61 BEC</b>
<b>The Art of African textiles: technology tradition and lurex</b> [exhibition catalogue] Picton, John London: Lund Humphries, 1995	<b>6 PIC</b>
<b>Art textiles of the world: Australia (Volume 2)</b> Koumis, Matthew (editor) Telos, 2007	<b>94 AUS</b>
<b>Art textiles of the world: Canada</b> Koumis, Matthew (editor) Bristol: Telos, 2009	<b>71 CAN</b>
<b>Art textiles of the world: Great Britain (Volume 3)</b> Koumis, Matthew (editor) Bristol: Telos, 2006	<b>410 GRE</b>
<b>Art textiles of the world: Japan (Volume 2)</b> Reuter, Laurel and Kawashima, Keiko Bristol: Telos, 2007	<b>520 JAP</b>



<b>Art textiles of the world: Korea (Volume 1)</b> Lee, Mi-Kyoung (editor) Bristol: Telos, 2006	<b>519 KOR</b>
<b>Art textiles of the world: The Netherlands (Volume 1)</b> Timmer, Dery (editor) Bristol: Telos, 2001	<b>492 NET</b>
<b>Art textiles of the world: Scandinavia (Volume 1)</b> Koumis, Matthew (editor) Bristol: Telos, 2004	<b>48 NET</b>
<b>Art textiles of the world: Scandinavia (Volume 2)</b> Koumis, Matthew (editor) Bristol: Telos, 2005	<b>48 NET</b>
<b>Art textiles of the world: USA (Volume 1)</b> Koumis, Matthew (editor) Bristol: Telos, 2000	<b>73 NET</b>
<b>Arttextiles 2: the second major survey of British artists working in textiles</b> Taylor, Barbara (curator) Bury St Edmund: Bury St Edmunds Art Gallery, 2000	<b>410.132 ART</b>
<b>Arttextiles 3: the third major survey of British artists working in textiles</b> Taylor, Barbara (curator) Bury St Edmund: Bury St Edmunds Art Gallery, 2004	<b>410.132 ART</b>
<b>Artistry of the everyday: beauty and craftsmanship in Berber life</b> Bernasek, Lisa Cambridge, Massachusetts: Peabody Museum Press, 2008	<b>61 BER</b>
<b>Beyond desire</b> [exhibition catalogue] Pirotte, Philippe, Kaat, Debo and Boudens, Carole Antwerp and Ludion, Belgium: Uitgeverij, 2005	<b>493.11 BEY</b>
<b>Black style</b> Tulloch, Carol (editor) London: V&A, 2004	<b>410.111 VIC BLA</b>
<b>Bogolan: cloth in contemporary Mali</b> Rovine, Victoria L. London and Washington: Smithsonian Institution Press, 2001	<b>662.1 ROV</b>
<b>By hand: the use of craft in contemporary art</b> Hung. Shu and Magliaro, Joseph (editors) New York: Princeton Architectural Press, 2007	<b>ESS BYH</b>
<b>"Celluloid penance"</b> Ghadomosi, Raimi <i>In</i> Anim-Addo, Joanne and Scafe, Suzanne (editors) <b>I am a Black/White/Yellow: an introduction to the black body in Europe</b> London: Mango Publishing, 2007. p. 88-110	<b>ESS IAM</b>
<b>"Chohreh Feyzdjou: tout art est en exil: Pennina Barnett interviews Anne Cadenet"</b> by Pennina Barnett <i>In</i> n.paradoxa, Volume 20, 2007. p. 83-87	
<b>Cloth and the human experience</b> Weiner, Annette B. and Schneider, Jane (editors) Smithsonian Books, 1991	



<b>Clothing the Pacific</b> Colchester, Chloë (editor) Oxford: Berg Publishers, 2003 “ <b>Collection: Pennina Barnett interviews Weibke Siem</b> ” by Pennina Barnett <i>In n.paradoxa</i> , Volume 9, 2002. p. 5-14	94 CLO
<b>Colours of the vanishing tribes</b> Young, Bonnie and Karan, Donna London: Booth-Clibborn editions, 1998	ESS COL
<b>Comfort zones: textiles in the Canadian landscape</b> [exhibition catalogue] Toronto: Textile Museum of Canada, 2003	71 COM
<b>Consuming fashions: vol. 4. Adorning the transnational body</b> Brydon, Anne and Niessen, Sandra (editors) Oxford: Berg, 1998	ESS CON
<b>Contemporary textiles: the fabric of fine art</b> Monem, Nadia Käthe (editor) London: Black Dog Publishing, 2008	ESS CON
<b>A Critique of postcolonial reason: toward a history of the vanishing present</b> Spivak, Gayatri Chakravorty Cambridge, Massachusetts: Harvard University Press, 1999	ESS SPI
<b>Dark cloth</b> [exhibition catalogue] Toronto: Textile Museum of Canada, 2003	71 DAR
<b>Demons, yarns &amp; tales: tapestries by contemporary artists</b> [exhibition catalogue] London and Bologna: Banners of Persuasion and Damiani, 2008	410.111 DAI
<b>“Dialog: On the Outside Looking In”</b> Yusuf, Nilgin <i>In Textile: the journal of cloth and culture</i> 4 (2), Summer, 2006. p. 200-206	
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<b>The Draped and the shaped: textiles and costumes from Pakistan</b> [exhibition catalogue] Hashmi, Salima and Poovaya-Smith, Nima Bradford: Cartwright Hall Art Gallery, 1997	549 DRA
<b>Dust: the archive and cultural history</b> Steedman, Carolyn New Jersey: Rutgers University Press, 2001	ESS STE
<b>Eco-chic: the fashion paradox</b> Black, Sandy London: Black Dog Publishing, 2008	ESS BLA
<b>“The Eloquent Sari”</b> Dorothy Jones <i>In Textile: the journal of cloth and culture</i> 2 (1), Spring 2004. p. 52-63	
<b>Essential art of African textiles: design without end</b> [exhibition catalogue] LaGemma, Alisa and Guintini, Christine New York: Museum of Metropolitan Art, 2009	747 ESS



<b>Ethno-graphic: races, cultures, artifacts, costumes, ornaments</b> (Fashion Textiles, Graphic designs, Volume 24) Hageney, Wolfgang (editor), n.s.: 1987	<b>ESS ETH</b>
<b>Extreme beauty: the body transformed</b> Koda, Harold New York: Metropolitan Museum of Art, 2001	<b>747 EXT</b>
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<i>"Following the map: the Postcolonial Unpacking of a Kashmir Shawl"</i> by Paul Sharrad <i>In Textile: the journal of cloth and culture 2 (1)</i> , Spring 2006. p. 64-78	
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<b>Indian textiles</b> Gillow, John and Barnard, Nicholas London: Thames and Hudson, 2008	<b>540 GILL</b>
<b>Julia Manheim: the shifting emphasis</b> Hedley, Gill London: Bellew Publishing and Bury St Edmunds Art Gallery, 1995	<b>AS MAN</b>
<b>A Legacy of gods: textiles and woodcarvings from Guatemala</b> = Legado de dioses; textiles y tallas en madera de Guatemala Washington: Inter-Development American Bank, 1992	<b>728.1 LEG</b>
<b>Made in Mexico: Zapotec weavers and the global ethnic art market</b> Wood, William Warner Indiana: Indian University Press, 2008	<b>72 WOO</b>
<b>Making and meaning: genre blending</b> [exhibition catalogue] Carter, Lyn and Thib, Jeannie Sydney: Object Gallery, 2008	
<b>Maya textiles from Guatemala</b> Hassler, Gitta and Gerber, Peter R. Stuttgart: Arnoldsche, 2008	<b>728.1 HAS</b>



<b>The Maya textile tradition</b> Schevill, Margaret Blum and others New York: Harry N. Abrams, 1997	<b>728.1 SCH</b>
<b>Memory on cloth: shibori now: contemporary shibori innovations</b> Wada, Yoshiko Iwamoto Tokyo: Kodansha International, 2002	<b>520 WAD</b>
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<b>The New textiles: trends and traditions</b> Colchester, Chloë London: Thames and Hudson, 1993	<b>ESS COL</b>
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<b><i>"Outside in: making sense of the deliberate concealment of garments within buildings"</i></b> by Dinah Eastrop <b><i>In Textile: the journal of cloth and culture</i> 4 (3), Fall, 2006</b>	
<b>Pasifika styles: artists inside the museum</b> Raymond, Rosanna and Salmond, Amiria (editors) Cambridge and Dunedin, NZ: University of Cambridge Museum of Archaeology and Anthropology / Otago University Press	<b>94 PAS</b>
<b><i>"Re-fashioning Identities"</i></b> Checinska, Christine <i>In</i> Anim-Addo, Joanne and Scafe, Suzanne (editors) <b>I am a Black/White/Yellow: an introduction to the black body in Europe</b> London: Mango Publishing, 2007. p. 55-70	<b>ESS IAM</b>
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Oxford: Berg, 2009

**Single issue holdings**

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Volume 2, Number 1, Spring 2006;

Volume 4, Number 1, Spring 2006; Volume 4, Number 2, Summer 2006;

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