



Santu Mofokeng

ITEM

LIBRARY SHELF NO

Santu Mofokeng/ curated by Indra Khanna.

AS MOF

London: Autograph (Association of Black Photographers), [2008].

Santu Mofokeng's landscapes/ by Santu Mofokeng and Pam Warne.

AS MOF

Johannesburg: Warren Seibrits, 2008.

Santu Mofokeng. (Taxi-004 series)/ by Sam Raditlhalo.

AS MOF

Johannesburg: David Krut, 2001.

Group exhibitions featuring Santu Mofokeng

ITEM

LIBRARY SHELF NO

Africas: the artist and the city: a journey and an exhibition/ curated

6 AFR

by Pep Subiros. Barcelona: Centre de Cultura Contemporània de Barcelona, 2001.

Africus: Johannesburg Biennale 1995.

682.2 BIE

Johannesburg: Greater Johannesburg Metropolitan Council, 1995.

Alltag Schwarz Weiss: fünf Fotografinnen und Fotografen aus Südafrika. Berlin: Neue Gesellschaft für Bildende Kunst, 1991.

680 ALL

Blank: architecture, apartheid and after/ edited by Hilton Judin and Ivan Vladislavic. Rotterdam: NAI Publishers, 1998.

680 BLA

Colours: Kunst Aus Südafrik =Colours: art from South Africa/

680 COL

by Alfons Hug. Berlin: Haus der Kulturen der Welt, 1996.

Demokratis Bilder: fotografi och bildkonst efter apartheid =

485 DEM

Democracy's images: photography and visual art after apartheid. Umeå: BildMuseet, 1998.

Documenta 11 - Platform 5: exhibition/ edited by Okwui Enwezor

430.121.1 DOC

Ostfildern-Ruit: Hatje Cantz, 2002.

The 52nd Venice Biennale international art exhibition =

450.341 BIE 2007

La Biennale di Venezia: 52. Esposizione internazionale d'arte/ Biennale di Venezia (52nd: 2007). Venice: Marsilio, 2007.

In/sight: African photographers, 1940 to the present/ edited by Clare Bell and Okwui Enwezor.

6 INS

New York: Guggenheim Museum, 1996.

New identities: zeitgenössische Kunst aus Südafrika/ edited by

680 NEW

Hans Günter Golinski and others. Ostfildern-Ruit: Hatje Cantz, 2004.

Photosynthesis: contemporary South African photography.

680 PHO

Cape Town: South African National Gallery, 1997.

Porträt Afrika: Fotografische Positionen eines Jahrhunderts.

6 POR

Berlin: Haus der Kulturen der Welt, 2000.

Rhizomes of memory: the sorafricanske fotografer.

682.2 RHI

Oslo: Forlaget Press, 2000 .



Group exhibitions featuring Santu Mofokeng

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- Sharjah International Biennial 6/*** curated by Al-Qasimi Hoor and Peter Lewis. Sharjah: Sharjah International Biennial, 2003. **536.2 BIE**
- 10 [Ten] years, 100 artists: art in a democratic South Africa/*** edited by Sophie Perryer. Cape Town: Bell-Roberts Publ., 2004. **680 TEN**
- Trade routes: history and geography: 2nd Johannesburg Biennale 1997/*** edited by Okwui Enwezor. Johannesburg: Greater Johannesburg Metropolitan Council, 1997. **682.2 BIE**
- 25 Bienal de São Paulo: iconografias metropolitanas; ciades = Metropolitan iconography cities/*** curated by Alfons Hug. São Paulo: Fundacao Bienal de São Paulo, 2002. **815.6 BIE**

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Articles

ITEM

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- "The Black Albums"*** by Santu Mofokeng **ESS GRA**
In *Granta 92 – The view from Africa/* edited by Ian Jack. (Granta: The Magazine of New Writing). p. [216-222].
- "The Black Photo Album/ Look at me 1890-1950"*** by Santu Mofokeng **PERIODICAL**
In Autograph ABP Archive Issue, Spring 2008. p. 7-8.
- "Santu Mofokeng"*** by Santu Mofokeng **PERIODICAL**
In Next Level, 16: Autograph ABP issue, 2009. p. 46-51.