



Stuart Hall Library- Bibliography

A list of printed material in the Stuart Hall Library resources relating to Gypsy and Roma art and artists. This bibliography was produced to accompany the Research Network talk at the library on the 12th February 2015 by Delaine Le Bas and Corrina Eastwood.

BOOKS

The Roma Journeys = Le Romane phirimata

Eskildsen, Joakim and Rinne, Cia

Gottingen, Steidl, 2007

From 2000-2006, photographer Joakim Eskildsen and writer Cia Rinne visited Roma Gypsies in seven different countries: Finland; France; Greece; Hungary; India; Romania; and Russia; often staying with families in order to photograph and write about their lives. Contains CD with field recordings and music recorded on the authors' journeys.

AS
ESK

Princes amongst men: journeys with gypsy musicians

Cartwright, Garth

Serpent's Tail, 2005 ESS CAR

Weaving historical fact, mythic tales and contemporary voices, Princes Amongst Men recounts a Balkan odyssey in search of the secret history and culture of Europe's greatest musicians - the Roma Gypsies.

ESS
CAR

The new gypsies

Holtz, Curt; Barter, Oliver; Hansen, Andrew (eds)

Munich : Prestel, 2011

Color photographs of 'nomadic society' in Britain, by documentary photographer Iain McKell, photographer people not considered part of the mainstream, but as part of a subculture. He visited various sites, such as Stonehenge, Glastonbury, the British countryside, roadsides, and landowners' fields. Essays by Val Williams and Ezmeralda Sanger.

AS
MCK

I bring you Tilbury Town

Ronke Osinowo

Bloomington : AuthorHouse, 2007

Poetry by Ronke Osinowo; born of Nigerian parents and fostered by Romany gypsies in Tilbury Town, Essex. The author blends fiction with memories of family life and youth culture. Illustrated by Damiola Odusote.

ESS
OSI

The Gypsy debate: can discourse control?

Richardson, Joanna

ESS

Exeter : Inprint Academic, 2006

RIC

'They are scum, and do not deserve the same human rights as my decent constituents going about their everyday lives.' So declared Andrew MacKay, MP for Bracknell, speaking of gypsies and travellers in the House of Commons in 2002. Jo Richardson explores the extent to which such discourse not only reflects antipathy towards gypsies and travellers, but also has a power to control and shape the treatment of this minority group by the rest of society. The focus of her lively analysis is housing policy, but her discussion has a wide application.

Nomads under the Westway: Irish travellers, gypsies and other traders in west London

ESS

GRI

Griffin, Christopher

Hertfordshire : University of Hertfordshire Press, 2008

As warden of the Westway Site, social anthropologist Dr Christopher Griffin had a rare opportunity to immerse himself in Traveller culture. A proponent of humane, experiential ethnography, he observed and listened to the Gypsies at the site as he carried out his duties as caretaker. Lasting friendships were established which deepened his knowledge of Gypsy society. This scholarly yet personal account combines social anthropology with the author's direct experience as site warden of the Gypsy encampment under London's Westway. Reflective and partly autobiographical, "Nomads Under the Westway" is a history of west London's Gypsies and Travellers set in a broader context of immigration and race relations. Dr Griffin examines London's 'foreignness' to him as the child of Irish parents, and his response to the city on his return after many years abroad. He also considers the Irish in England more generally, and how the 'wheeler-dealer' culture forms an integral part of the metropolitan economy. Ambitious in scope, the book undertakes both a long historical view (going as far back as 1800) and a detailed survey of cultural practice amongst Travellers and Gypsies today.

Here to stay: the gypsies and travellers of Britain

ESS

Clark, Colin; Greenfields, Margaret

CLA

Hertfordshire : University of Hertfordshire Press, 2006

The book looks at Gypsy and Traveller family, community and identity. It asks whether they are moving on or here to stay by considering government policy on sites and local authority provision, the conflict between the planning system and the establishment of privately owned sites, and by looking at the possibility that the move into bricks and mortar might not necessarily mean their extinction as a separate community. Their place within wider British society with regards to the law, health and the media is considered and the work concludes by looking at human rights and the European dimension.

Last bastion of racism? Gypsies, travellers and policing

ESS

Coxhead. John

COX

Staffordshire UK : Trentham Books, 2007

This book deals with prejudice, specifically the neglected area of prejudice towards Romany Gypsies and Irish Travellers. It describes a problem solving approach at both practitioner and strategic levels that can overcome prejudice in many of its forms and help achieve greater social justice. John Coxhead has drawn on his extensive research with practitioners, strategic workers and the communities to highlight the issues for and about Travellers. He provides an analytical but practical approach that is also a toolkit for those working in public services to improve service delivery. As the definitive text for understanding the approaches and strategies by which prejudice towards a certain community can be effectively tackled, the book will be indispensable to practitioners in public services, particularly criminal justice and policing. It will also interest sociologists and the communities themselves.

Gypsies: an illustrated history

ESS
LIE

Liegeois; Jean-Pierre

London : Saqi, 2005

The Gypsies have always been subject to myths about their origins, customs and social organization, in large part because of widespread ignorance. In this lively and informative book, Jean-Pierre Liegeois redresses this shortcoming. Starting with an examination of many of the legends about Gypsies throughout history, he goes on to trace their true origins and presents a sympathetic though not uncritical portrayal of the Gypsy people. Finally, he discusses recent attempts by Gypsies to organize internationally. Fully illustrated throughout, Gypsies: An Illustrated History is the ideal book for those who wish to learn about this unique people.

We Roma : a critical reader in contemporary art

ESS
WER

Baker, Daniel; Hlavajova, Maria (eds)

Utrecht : BAK, basis voor actuele kunst, 2013

Writers, activists, theorists and artists look at the Roma, Romany or gypsy, lifestyle in relation to anthropological models, contemporary art and society. They examine issues of marginalisation, disenfranchisement, economic injustice, ideas from gypsy culture and the work of anthropologist Alfred Gell. Contributions by: Ibert Atkin, Huub van Baar, Zygmunt Bauman, Delaine le Bas, Damian James le Bas, Ethel Brooks, Agnes Daróczy, Tony Gatlif & Cécile Kovacshazy, Ian Hancock, Sanjalvekovic, Timea Junghaus, Irit Rogoff, Regina Römhild & Bonaventure SohBejeng Ndikung, Salman Rushdie, Mike Sell.

EXHIBITION CATALOGUES

Have a look into my life! Self-representation of Roma in contemporary art 443.83

Glaese, Ursula; Kury, Astrid; Le Bas, Delaine (eds)

Graz, Akademie Graz, 2014 443.83 HAV

Catalogue published on the occasion of the exhibition at Aubette, Place Kléber, Strasbourg, France, 7 May 2014 - 25 May 2014 featuring established and emerging Roma artists. Roma artists from several European countries chose their three most important words from the Romani Čhiblanguage. The words reflect priorities in their lives; family, health, luck, work and a home. These aims are difficult to realise in their lives because of social and structural marginality. Exclusion and discrimination are prominent topics of the exhibition. Artists: Robert Gabris (Austria/Slovakia), Gabi Jimenez (France), Damian Le Bas (GB), Delaine Le Bas (GB), Mihails Kokarevics (Latvia/GB), Kiba Lumberg (Finland), Lidija Mirkovic (Serbia/Germany), Denis Mustafa (Kosovo), Sami Mustafa (Kosovo/France), Nihad Nino Pusija (Germany/Balkans), Roma Kale Panthera-Vera Duzdova & Tamara Moyzes, (Czech), Marina Rosselle (France), George M. Vasilescu (Romania).

A hundred years of Romanian art 1870 - 1970

498

Kinley, Monica (org.)

HUN

London : Visiting Arts Unit, 1978

Produced for the exhibition of the same name of sculptures and paintings from Romanian national collections, held at Somerset House in 1978 organised by the Visiting Arts Unit and presented by the Council for Culture and Socialist Education. Artists include: Nicolae Grigorescu; Stefan Luchian; Gheorghe Petrascu; Nicolae Darascu; Mattis Teutsch; Nicolae Toniatza; Corneliu Mihail escu; Dumitru Ghiata; Lucian Grigorescu; Max herman Maxy; Alexandru Ciucurencu; Victor Brauner; Dimitrie Paciurea; Constantin Brancusi; Cornel Medrea; Romul Ladea; Gheorghe Anghel; Ion Irimescu.

Romanian pavilion

498

Babias, Marius (ed.)

ROM

Bucharest : Guvernul Romaniei, 2005

Published in conjunction with the 51st Biennial in Venice, 2005 presenting the Romanian pavilion. Contributors include: Daniel Knorr; Edit Andrés; Sorin Antohi; Marius Babias; Boris Buden; Cosmin Costinas; Nicoleta Esinencu; Catalin Gheorghe; Roger Griffin; Erden Kosova; Vasif Kortun; Marta Kuzma; Oliver Marchart; John Miller; Rastko Mocnik; Stefan Nowotny; Dan Perjovschi; Bojana Pejic; Natasa Petesin; Ileana Pintilie; Piotr Piotrowski; Meike Schmidt-Gleim; Hito Steyerl; Kristine Stiles; Marlene Streeruwitz; Attila Tordai-S.; Ovidiu Tichindeleanu; Raluca Voinea and Tim Zulauf.

Paradise lost. The first Roman pavilion la Biennale di Venezia

450.3

Junghaus, Timea; Szekely, Katalin

41

Prestel, 2007

PAR

Published on the occasion of the first Roma Pavilion at the 52nd Venice Biennale 2007. Featuring texts by Timea Junghaus, Thomas Acton, Michael M. Thoss, and Gottfried Wagner. Featuring artists Daniel Baker, Tibor Baloghi, Mihaela Cimpeanu, Gabi Jimenez, Andras Kallai, Damian Le Bas, Delaine Le Bas, Kiba Lumberg, Omara, Marian Petre, Nihad Nino Pusija, Jeno Andre Raatzsch, Dusan Ristic, Istvan Szentandrasy, Norbert Szirmai, Janos Revesz.

Reconsidering Roma : aspects of the Roma and Sinti life in contemporary art 430.13
1 REC

Bahlmann, Lith; Reichelt, Matthias (eds)

Berlin : Wallstein Verlag Gottingen, 2011

Published on the occasion of the exhibition of the same name at Kunstquartier Bethanien, Berlin, 12 November - 12 December 2011. "Paintings, installations, photography and film by international artists with and without Roma backgrounds whose works examine and reformulate self and proxy images of Sinti and Roma. The exhibition draws on the current situation for Roma in Europe that is defined by ostracism, cultural segregation, displacement and deportation. Several works engage with the topic of the Nazi genocide against Sinti and Roma". Essays by: Ines Busch, Rafaela Eulberg, Herbert Heuß, and Dr. Silvio Peritore. Artists: Daniel Baker b.1961 UK; bankleer (Karin Kasböck; b.1969 Germany & Christoph Leitner b.1968 Germany); Karin Berger, Austria; Eduard Freudmann b.1979 Austria; Ivana Marjanović b.1979 Serbia; Tamara Grcić b.1964 Germany; Sanja Iveković b.1949 Hungary; Mathias Jud b.1974 Czech; Christoph Wachter b.1966 Czech; Delaine Le Bas, b.1965 UK; Tamara Moyzes b.1975 Slovakia; Eliza Petkova b.1984 Bulgaria; Nihad Nino Pušijab.1965 Bosnia/Herzegovina; Marika Schmiedt b.1966 Austria; Ceija Stojkab.1933 Austria; Karl Stojka, 1931-2003 Austria; Dávid Szauder Hungary; Norbert Szirmai b.1981 Hungary; Rosa von Praunheim b.1942 Germany.

Witch hunt : Delaine Le Bas

AS

Firth, Hannah (ed)

LEB

Portsmouth : Aspex Gallery, 2009

Catalogue published on the occasion of the exhibition starting on 5 September 2009 at Aspex, Portsmouth, touring to: Chapter, Cardiff; Context, Derry; Campbell Works, London; Galerie Kai Dikhas, Berlin ending 22 July 2011. Delaine Le Bas is an artist who is part of the British Romany community. The artist makes installations of found objects, domestic settings and employs textile techniques. She uses the analogy of historical witch-hunting and persecution to deal with "issues of racism, sexism, bigotry, mis-representation, hypocrisy, transnational displacement and homelessness" in relation to her own experience of discrimination as a Gypsy.

Roma : Europe is ours

Brooks, Ethel

Ask
librar-

London : Autograph ABP, 2013

ian

Published on the occasion of the Roma-Sinti-Kale-Manush exhibition staged by Autograph ABP at Rivington Place, London, 25 May- 28 July 2013. The work of the Roma artists demonstrates the poor living conditions, discrimination and cultural violence towards the Roma people. Photographs by Lidija Mirkovic and Dragan Vildonic, Daniel Baker, Delaine Le Bas, Eva Sajovic and Dreamakers, Nihad Nino Pušija.

JOURNAL ARTICLES

Third Text special issue: ' Picturing 'Gypsies', interdisciplinary approaches to Roma representation', guest editors: Paloma Gray y Blasco and Dina Iordanova, volume 22, number 92, issue 22, may 2008

Picturing 'gypsies' : interdisciplinary approaches to Roma representations

Gray y Blasco, Paloma

Third Text ; Vol.22 ; no.3 (May 2008) p.297-303

This article discusses the media representations of Roma Gypsies perpetuating the notion of otherness and nomadism.

Roma music and transnational homelessness

Imre, Aniko

Third Text ; Vol.22 ; no.3 (May 2008) , p.325-336

This article uses Stuart Hall's joint discussions of musical and identity play to rethink Roma music and the 'musicality' of the Roma in relation to European nationalisms and to the flow of popular world music across transnational markets.

Imagining the Gypsy woman. Representations of Roma in Romanian Museum

Hasdeu, Iulia

Third Text ; Vol.22 ; no.3 (May 2008) p.347-357

This article discusses the representation of Roma Gypsy women and explores postcolonial discourse to emphasise the Other as gendered.

Exhibiting multiculturalism. Politicised representations of the Roma in Poland

Vermeersch, Peter

Third Text ; Vol.22 ; no.3 (May 2010) p.359-371

Mimicry and plagiarism. Reconciling actual and metaphoric gypsies

Iordanova, Dina

Third Text ; Vol.22 ; no.3 (May 2008) p.305-310