



Progress Reports: art in an era of diversity

A selected bibliography of materials in the Stuart Hall Library



Related readings for exhibition and public programme

ITEM

LIBRARY SHELF NO

The 52nd Venice Biennale international art exhibition = La Biennale di Venezia : 52. Esposizione internazionale d'arte
Marsilio
2007

450.341 BIE
2007

1989 - Globale Geschichten/ Global stories 1989 [German text]
S. Stemmler, V. Smith and B. M.Scherer.
Wallstein Verlag Gmbh
2009

430.131 GLO

Accompanies the 1989 - Global Histories project, The House of World Cultures, Berlin, 19-22 February 2009. Contributors argue that the fall of the Berlin Wall 1989 provoked global developments and events which reverberated world-wide. - The massacre in Tienanmen Square in China, the death of Khomeini in Iran, the withdrawal of Soviet troops from Afghanistan and its repercussions across Central Asia, Latin America at the end of the dictators and the enforcement of neoliberalism, the withdrawal of Cuban troops from Angola, Namibia's independence and the end of apartheid in South Africa.

Alien at large [DVD]
H. Offeh
Iniva
[2003]

CD 161/162
163

Performance by Harold Offeh walking through Walsall (commissioned in conjunction with the exhibition Veil 2003).

- Alien identities: exploring differences in film and fiction** **ESS ALI**
D. Cartmell (ed.)
Pluto Press
1999
 Collection of essays on the alien in the context of race, sex, nationality, ethnic minorities, epidemic diseases, the third world. Utilises a wide variety of texts including historical narratives, gothic horror and science fiction.
- Alien Nation** **410.111 ICA**
J. Gill, J. Hoffman and G. Tawadros (eds.) **ALI**
ICA/ Iniva
2006
- Alien obsessives** **AS SHO**
Y. Shonibare
Tabernacle
1988
 Artist's book for an exhibition featuring stories, drawings and photographs by people who claim to have had close encounters with aliens or UFOs.
- Angaza Afrika: African art now** **6 SPR**
C. Spring
Laurence King
2008
 Published to accompany "Angaza Afrika: African Art Now" exhibition at the October Gallery, London, 15th May - 26 July 2008. This book brings together seventy of Africa's contemporary artists - drawn from across the African continent as well as from Europe, North America, the Caribbean, and South America. Covers painting, sculpture, installation and performance work and photography. Includes postscript by Noel Wallace.
 Artists include: Akinbode Akinbiyi; Jane alexander; El Anatsui; Chant Avedissian; Lara Bladi; Dominic Benhura; Mario Benjamin; Willie Bester; Wim Botha; Mohamed Omer Bushara; Flinto Chandia; Mohamedi Charinda; Jorge Dias; Dilomprizulike; Sokari Douglas Camp; Saafa Erruas; Samuel Fosso; Assefa Gebrekidan; Pompílio Hilário (Gemuce); Tapfuma Gutsa; Romuald Hazoumé; Jackson Hlungwani; Jak Katarikawe; William Kentridge; Kester Dos Santos, Nhatugueja, Maté; David Koloane; Abdoulaye Konaté; Rachid Koraïchi; Atta Kwami; Nja Mahdaoui; Malangatana Valente Ngwenya; Taslim Martin; Julie Mehretu; Manuel Mendive; Petrona Morrison; Zwelethu Mthethwa; Hassan Musa; Mwangihutter; Moataz Nasr; Owen Ndou; Karel Nel; Robino Ntila; Magdelene Odundo; Chris Ofili; Bruce Onobrakpeya; Owusu-Ankomah; Eugene Palmer; Marta María Pérez Bravo; Johannes Phokela; Tracey Rose; Reinata Sadhimba; Ibrahim El Salahi; Chéri Samba; Yinka Shonibare, MBE; ulien Sinzogan; Khaled Ben Slimane; Barthélémy Togo; Sane Wadu; Ouattara Watts; Sandile Zulu.
- Archive fever: uses of the document in contemporary art** **747 INT**
O. Enwezor
International Center of Photography

2008

Archive Fever presents works by leading contemporary artists who use archival documents to rethink the meaning of identity, history, memory, and loss.

The Art of being black: the creation of Black British youth identities

ESS ALE

C.E. Alexander

Oxford University Press

1996

An analysis of how young Black Britons create their cultural identities. Foreword by Stuart Hall.

Another Country: a year-long arts education project in Great Alne, Warwickshire

EDU MER

K. Mercer

Iniva

2005/2007

Examining interactions among non-western artists and artists from culturally diverse backgrounds alongside western art movements that have engaged with different cultures, this series breaks through the barriers of separate areas of study to build up an innovative and accessible understanding of key topics in 20th century art 1) Cosmopolitan Modernisms (Nov 2005) 2) Discrepant Abstraction (June 2006) 3) Pop Art and Vernacular Culture (June 2007) 4) Exiles, Diasporas and Strangers (Nov 2007)

The Artpack: a history of black artists in Britain

410 ART

E. Chambers

1988

A contribution towards a more balanced appreciation of art by school children and school teachers in the UK, discussing black art, British black art exhibitions and the work of 16 African and Asian artists: Sutapa Biswas; Sonia Boyce; Chila Burman; Opio Donovan; Denzil Forrester; Gavin Jantjes; Emmanuel Jegede; Claudette Johnson; Tam Joseph; George 'Fowokan' Kelly; Juginda Lamba; John Lyons; Shaheen Merali, Houria Niati, Eugene Palmer; Keith Palmer.

The Arts Britain ignores: the arts of ethnic minorities in Britain

ESS KHA

N. Khan

Community Relations Commission

1976

Report commissioned by the Arts Council, Gulbenkian Foundation and Community Relations Commission investigating the actual and potential contribution of ethnic minorities to British culture, looking at Bangladeshi, Chinese, Cypriot, East and Central European, Indian, Pakistani, West Indian and African communities in the UK. The author notes that the assets of immigration have so far been only minimally recognised and far less encouraged.

Arts under pressure: promoting cultural diversity in the age of globalisation

ESS SMI

J.Smiers

Zed Books**2003**

Arts under pressure analyses the relevant focus behind decision making in cultural matters worldwide specifically in the field of the arts, under the influence of economic globalisation. The main focus is on the cycle of creation, production, distribution, promotion, reception, and influence.

Autoicon [slide images only]**CD 83****D. Rodney****Iniva****2000****Avtarjeet Dhanjal****AS DHA****G. Tawardos and P. Cross****Iniva****1997**

Published by Iniva to coincide with an exhibition at Pitshanger Manor and Gallery, London, 1997. This monograph is the only publication to focus on the life and work of Avtarjeet Dhanjal since his arrival in Britain from India in the early 1970s. Concerned with the resolution of opposing elements - materially, formally and culturally - Dhanjal's work draws heavily on his experience of Indian aesthetic traditions, blending them with the influence of European and specifically British modernist sculpture. Includes essay by Brian McAvera.

Belonging in Britain - father's hands: Ingrid Pollard in conversation with Professor Andrew Dewdney**CD 312****I. Pollard****Iniva****2009**

Artist Ingrid Pollard in conversation with Professor Andrew Dewdney (Southbank University) about her film portrait of her parents - *Belonging in Britain - Father's Hands*. The work uses archive photographs and audio interviews to ask questions of remembrance and how we feel and articulate what is family and home. Includes question and answer session.

Beyond the fantastic: contemporary art criticism from Latin America**ESS BEY****G. Mosquera (ed.)****Iniva****1995**

An anthology of influential essays that have informed critical discourse on the visual arts in Latin America during the past twelve years. Contributors include: Monica Amor; Pierre E. Bocquet; Gustavo Buntinx; Luis Camnitzer; Nestor Garcia Canclini; Ticio Escobar; Andrea Giunta; Guillermo Gomez-Pena; Paulo Herkenhoff; Mirko Lauer; Celeste Olalquiaga; Gabriel Peluffo Linari; Carolina Ponce de Leon; Mari Carmen Ramirez; Nelly Richard; Tomas Ybarra-Frausto; George Yudice.

Black film British Cinema**410.111 ICA****ICA****DOC****1988**

Essays on film theory and criticism, addressing questions of race,

ethnicity, nationhood and representation. Contributors include: Kobena Mercer; Stuart Hall; Colin MacCabe; Coco Fusco; Judith Williamson; June Givanni; Alan Fountain; Paul Gilroy; James Snead.

“Black/hair style politics” **ESS NEW**

K. Mercer

In New Formations, Number 3 Winter 1987: Travelling theory, 1987. p. 33-54

Critical engagement with the politics of hair.

Black visual culture: modernity and postmodernity **ESS DOY**

Doy, Gen

I.B Tauris

2000

The Bodies that were not ours: and other writings **ESS FUS**

C.Fusco

Routledge

2001

Essays, articles, scripts, interviews and images by Coco Fusco, focusing on the legacy of colonialism for the author and others. Published in collaboration with Iniva. Topics include: Chris Offili; David Jammons; Roger Guenveur Smith; Daniel J. Martinez; Nao Bustamante; Isaac Julien; Tracey Moffatt; Cuba; Hilton Als; Juan Pablo Ballester and Maria Elena Escalona; Luis Molina-Pantin; Globalisation; Mexico; Body. Includes essays by Jean Fisher and Caroline Vercoe.

Bread matters **438.14 BRE**

I. Amado. (cur.)

Lublin

2000

'Bread Matters' is focused around the meaning of bread for our society, its cultural, political, poetical and mystical importance. Organised and curated by the Portuguese artist Inês Amado with the support of Andrezej Mroczek, Jola Mederowicz and Magorzata Sady this conference, forum and exhibition was held in Lublin in 2000. Participants include: Mo Throp and Goshka Pringle; Ruth Weinberg; Jan Stanioslaw Wojciechowski; Berenice Benjelloun; Malgorzata Sady; Jacqueline Woodman; Michael Wright; Anna Drabarek; William Harris; Clara Menéres; Olga Szwajgier; Jan Gryka; John Newling; Dave Lawrence and Roxana Meecham.

Changing states: contemporary art and ideas in an era of globalisation **410.111 INI
CHA**

G. Tawadros (ed.)

Iniva

2004

Changing States maps some of the most pressing cultural and political issues of our time: nation, technology, identity, post colonialism,

sport and the metropolis, amongst others. A series of artist pages create a visual narrative for the shifting cultural framework of the decade.

- Changing states: critical difference, art criticism and art history** **CD 89**
Iniva
Cubitt Gallery
2002
- Chanting heads: glimpse of eleven visual artists working in Britain today** **CD 80**
AAVAA
2001
- Chemical traces: photography and conceptual art, 1968-1998** **410.16 CHE**
D. A. Mellor
Kingston upon Hull City Museums, Art Galleries and Archives
1998
Published on the occasion of the exhibition at Ferens Art Gallery, Hull, 1998. Examines ways in which photography has been at the centre of contemporary art since the end of the 1960s. Traces themes of narrative, place and identity, as well as the fantastic and the grotesque, through the work of more than 40 British and international artists.
Artists include: Mac Adams; Bas Jan Ader; Keith Arnatt; Christopher Bucklow; Victor Burgin; Matt Collishaw; Barry Flanagan; Roberta Graham. Susan Hiller; John Hilliard; Karen Knorr; Yve Lomax; Richard Long; Bruce McLean; David Medalla; Dennis Oppenheim; Gerhard Richter; Cindy Sherman; John Stezaker; Susan Trangmar; Jeff Wall; Boyd Webb; Li Yuan-chia
- Chila Kumari Burman: beyond two cultures** **AS BUR**
L. Nead
Kala Press
The work of an artist born in Liverpool and at art school in the 70s whose family had settled in post war Britain from India. Burman has used her own image in an ever expanding repertoire of provocative and active female identities, complementing her artwork with polemical texts and curating exhibitions and community art projects. Her work includes installation art, prints, photography.
- Chinese art at the crossroads: between past and future, between East and West** **510 CHI**
Hung, Wu (ed.)
New Art Media / Iniva
2001
An insight into recent developments and debates on Chinese art today, gathering together a wide-ranging selection of texts, interviews and debates published on the Chinese-art.com website in 2001. The book provides both local and global perspectives on the contemporary art of mainland China and its diaspora.
Contributors include: Britta Erickson; Kathleen M. Ryor; Francesca Dal Lago; Bronwyn Mahoney; Martina Koeppel-Yang; Zhu Qi; Huang Zhuan; Li Xianting; Huang Du; Yin Shuangxi; Val Wang; Binghui Huangfu; Sue Rowley; David Barrett; Regi Preiswerk; Wang Nanming; Wu

Hung; Jonathan Goodman; Chen Tong; Karen Smith; Tang Di. Also includes interview with Hou Hanru by Zhu Qi; interview with Li Xu by Keith Andony.

Chinese contemporary art 1979-1984 Volume 1: an archive edited for Iniva [and] Chinese contemporary art 1979-1984 Volume 1: an archive edited for Iniva

AF China

Hanru, Hou

Iniva

1995

Substantial archive of slides plus some historical context of work by contemporary Chinese artists in two volumes covering the period 1979-84. Artists include: Ah Xian; Chen Wenji; Cheng Xiaoyu; Group Concept 21; Fang Lijung; Feng Guodong; Gu Dexin; Han Meilun; Hong Hao; Jiang Jie; Li Yongbin; Liu Quan; Liu Xiaodong; Liu Xiaoxian; Lui Yi; Lu Shenzhong; Ma Lu; Meng Luding, Xhang Qun; Mu Guang; Song Dong; Song Yonghong; Sui Jianguo; Wang Jianwei; Wang Jingsong; Wei Rong; Wu Xiaowan; Yu Fan; Yu Hong; Zhan Wang; Zhao Baiwei; Ying Yilin; Chen Shaoxiong; Liang Juhui; Xu Tan; Weng Fen; Cai Guo Qiang; Chen Zhen; David Diao; Geng Jianyi; Gu Dexin; Gu Wenda; Guan Wei; Huang Yong Ping; Yan Binghui; Liu Xiangdong; Nanjiang; Shu Qun; Liu Yan; Ren Jian; Cao Yong; Wang Jiping.

Cosmopolitan modernisms

ESS COS

K. Mercer (ed.)

Iniva

2005

Cosmopolitan modernisms revisits the period in which modernist attitudes took shape, examining the ways in which a shared history of art and ideas was experienced in different nations and cultures. The collection traces the dynamic interplay of cultures across the story of modern art, looking at moments of crisis and innovation in modernism's cross-cultural past.

Crown jewels: contemporary British Asian artists from London

410 CRO

Dolling & Galitz Verlag

1999

Accompanies exhibition of the same name held at Kampnagel Hamburg and Neue Gesellschaft fur Bildende Kunst, Berlin, 1999-2000. Artists include: Mohini Chandra; Sutapa Biswas; Addela Khan; Samena Rana; Sunil Gupta; Shaheen Merali; Chila Kumari Burman; Shez 360.

Cultural Diversity Action Plan for the Arts Council of England

410.1 ACE

Arts Council of England

CUL

1998

The Art Council's Cultural Diversity Action Plan 1998, following its green paper 'The Landscape of Fact' 1997. The action plan addresses funding, priorities and key principles underpinning promotion of cultural diversity.

Cultural diversity and internationalism in contemporary British arts: the cases of the Institute of International Visual Arts and Triangle Arts Trust

DIS ANT

A. Antonioli

1999

MA dissertation examining the work of Iniva and TAT, two organisations receiving funding from the Arts Council for their work towards implementing the Art Council's Cultural Diversity policies.

Cultural diversity in the arts: art, art policies and the facelift of Europe

ESS CUL

R. Lavrijsen.

Royal Tropical Institute

1993

A collection of articles outlining a variety of views of artists, art, critics, administrators and scholars concerning art, art policies and their relation to current changes in Europe. Contributors include: Bhabha, Homi K; Braidotti, Rosi; Young, Lola; Everitt, Anthony; Jantjes, Gavin; Wal, Geke van der; Dijk, Tony van

Currents of time: new work by Zineb Sedira

AS SED

Z. Sedira

Iniva

2009

Exhibition catalogue produced on the occasion of Currents of Time: New Work by Zineb Sedira at Iniva 21 May - 25 June 2009 at Rivington Place. Featuring introduction by Tessa Jackson and essay by Lisa La Feuvre. Floating Coffins, a new video installation, forms the centrepiece of the exhibition.

David Adjaye: Asymmetric chamber

CD 192

Cube (Centre for the Understanding of the Built Environment)

2003

Accompanies exhibition catalogue of the same name.

David Adjaye: Asymmetric chamber

AS ADJ

D. Adjaye

Cube (Centre for the Understanding of the Built Environment)

2003

Published in conjunction with the installation of the 'The Asymmetric Chamber' designed by the architect David Adjaye and commissioned by Cube - Centre for the Understanding of the Built Environment in 2003. Includes a conversation between the architect and Thelma Golden.

David Medalla in conversation with Gavin Jantjes.

TP 75

90 mins.

David Medalla.

VD 83

vhs..

Diary of a Victorian Dandy: market research results

CD 21

Iniva Project

London Research Business International

1988

- Different** **ESS DIF**
S. Hall and M. Sealey
Phaidon
2001
A study of black identity by Black artists exploring images of their own identities in photography.
- The Disappeared = Los Desaparecidos** **701 DES**
L. Reuter
North Dakota Museum of Art
2006
Published to accompany the exhibition of the same This books brings together the work of artists from South America who have made art about the disappeared during Latin America's military dictatorships.
- Discrepant abstractions** **CD 233**
Research Symposium 2005
Iniva
2005
Education and publications seminar, Iniva, London, 24-25 February, 2005.
- Discrepant abstractions** **ESS DIS**
K. Mercer
Iniva
2006
Discrepant abstractions shows how the formal ingenuity of abstract art has been cross-fertilized, from abstract expressionism onwards, by creative discrepancies that arise when disparate visual languages are brought into dialogue.
- Disrupted borders: an intervention in definitions of boundaries** **ESS DIS**
S. Gupta (ed.)
Rivers Oram Press
1993
Seeks to break through divisions and boundaries that Eurocentric culture tells us are fixed and natural whilst denying the validity of diverse experience. Explores the cultural challenges offered by 'the others' of western culture; immigrants, women, the so-called underclass, the sexually 'queer' and the disabled. The book accompanies an exhibition of the same title, an Iniva/OVA initiative, touring Arnolfini, Bristol, and The Photographers' Gallery, London.
- Donald Rodney: Doublethink** **AS ROD**
R. Hylton
Autograph
2003

Brings together a selection of Donald Rodney's work , a member of the generation of Black British artists which emerged in the late 1970s. Preface by Stuart Hall. Essays by Eddie Chambers and Virginia Nimarkoh

Drawing space: contemporary Indian drawing: Sheela Gowda, N.S. Harsha, Nasreen Mohamedi **540 DRA**

Iniva

2000

Published on the occasion of the exhibition of the same name at Beaconsfield, London, 2000. Edited by Sarah Campbell and Grant Watson. Preface by Melanie Keen. Contributors include: Dan Rycroft; Guy Mannes Abbott; Divia Patel; Graham Parlett. Includes texts with extracts from diaries, interviews and illustrations by the artists.

E Pluribus Venom: the art of Shepard Fairey. **AS FAI**

Ginko Press

2008

Fairey's artworks are designed to question the symbols and methods of the American machine and American dream and also celebrate those who oppose blind nationalism and war. His image of Barack Obama was the central of the US President's campaign in 2008.

East **410.134 EAS**

K. Piper and S. Lopez (selectors)

Norwich Gallery

2000

Eileen Perrier **AS PER**

Autograph

[1998]

Work of photographer Eileen Perrier - portraits taken at the Black Hair and Beauty Show 1998, and in Ghana in 1996.

The Essential black art **410.111 CHI**

R. Araeen **ESS**

Chisenhale Gallery

1988

Published on the occasion of an exhibition held at the Chisenhale Gallery, London in 1988. Artists include: Rasheed Araeen; Zarina Bhimji; Sutapa Biswas; Sonia Boyce; Eddie Chambers; Allan de Souza; Mona Hatoum; Gavin Jantes and Keith Piper.

Exiles, diasporas and strangers **ESS EXI**

K. Mercer

Iniva

2008

Distinguishing between exile and diaspora, emigration and immigration, and "the stranger" and "the other," the final volume in *Exiles* examines the different conditions that structure the artist's

experience and aesthetic strategies. *Exiles* discusses art history's efforts to come to terms with the postcolonial turning point from modernism to post-modernism.

Exploding galaxies: the art of David Medalla

AS MED

G. Brett, Guy

Kala Press

1995

A book on the artist David Medalla who was born in the Philippines and based since 1960 mainly in London, has distinguished himself internationally as a major innovator of the avant-garde.

Familiars: Hamad Butt

AS BUT

Iniva

1995

A posthumous artist's book published by Iniva, London, in association with the John Hansard Gallery, Southampton. Foreword by Gilane Tawadros. Essays by Hamad Butt; Stephen Foster and Sarat Maharaj.

Faultlines: contemporary African art and shifting landscapes

6 FAU

G. Tawadros, Gilane and S. Campbell (eds.)

Iniva

2003

Published by Iniva in collaboration with the Forum for African Arts and the Prince Claus Fund Library. Brings together contemporary artists and writers from Africa and the African Diaspora whose works trace the fault lines that are shaping contemporary experience locally and globally. Across a range of media, the works of fifteen artists span five decades, four continents and three generations, resisting any notion of an authentic or one-dimensional African experience. Artists: Laylah Ali, Kader Attia, Samta Benyahia, Zarina Bhimji, Frank Bowling, Clifford Charles, Pitso Chinzima, Rotimi Fani-Kayode, Hassan Fathy, Veliswa Gwintsa, Moshekwa Langa, Salem Mekuria, Sabah Naim, Moataz Nasr and Wael Shawky. Contributors: Gamal Abdel-Nasser, Solomon Deressa, Deepali Dewan, Okwui Enwezor, Lisa Fischman, Elsabet Giorgis, Stuart Hall, Salah Hassan, Sarat Maharaj, Prince Massingham, Achille Mbembe, Prince Mbusi Dube, Kobena Mercer, Landry-Wilfrid Miampika, Adriano Mixinge, Simon Njami, Kwame Nkrumah, Bheki Peterson, Nasser Rabbat, Niru Ratnam, Jérôme Sans, Mark Sealy, Yasmeen Siddiqui, Gilane Tawadros, Ramon Tio Bellido, Hamza Walker and Kateb Yacine.

Filmart / takes / position: alien/nation

436.1 ALI

Sixpack Film

[n.d.]

Film festival of socio-political work on the 1996 theme of alienation, selecting fifteen works from seven countries. Includes video art, animation, personal commentaries, avant-garde film, shorts.

A Fruitful incoherence: dialogues with artists on internationalism
G. Jantjes (ed.) in association with Rohini Malik, Steve Bury, and

410.111 INI
FRU

Gilane Tawadros

Iniva

1998

A collection of dialogues between artist Gavin Jantjes and various artists living and working in Europe. Works of art and the lives of artists are the starting point for discussions of definitions of home, border and internationalism, and cultural difference, hybridity and postcolonialism.

Artists include: Carlos Capelan; Susan Hiller; Marlene Dumas; Svetlana Kopystiansky; Marie Jo Lafontaine; David Medalla; Huang Yong Ping; Chohreh Feyzdjou. Contributors include: Pennina Barnett; Peter Foolen; Leili Echghi.

The Ghost of Songs: The art of The Black Audio Film Collective

AS BAFC

Kodwo Ofri Eshun & Anjalika Sagar

Liverpool University

2007

The first book-length exploration of the work of the Black Audio Film Collective. For sixteen years BAFC's films addressed the social, political and racial crises of Thatcher's Britain and explored and developed a black film aesthetic. The Collective's films include: Expeditions, Handsworth Songs, Seven Songs for Malcolm X and Twilight City. Artists include: John Akomfrah, Lina Gopaul, Reece Auguiste, Avril Johnson, Trevor Mathison, Edward George and David Lawson.

Global visions: towards a new internationalism in the visual arts

ESS GLO

J. Fisher (ed.)

Kala

1994

Collected papers of the Institute of International Visual Arts symposium, 'A New Internationalism', held at the Tate Gallery in London in April 1994. Contributors include: Rasheed Araeen; Hal Foster; Guillermo Santamarina; Sarat Maharaj; Geeta Kapur; Olu Oguibe; Judith Wilson; Hou Hanru; Everlyn Nicodemus; Gilane Tawadros; Jimmie Durham; Gordon Bennett; Gerardo Mosquera; Raiji Kuroda; Fred Wilson; Elisabeth Sussman.

Good and bad hair

AS GAS

B. Gaskins

Robert B. Menschel Photography Gallery

1996

Photographs of people of African descent with different hair styles.

The Guru, the tourist and globalization

AS MIR

M. De Miranda

Fundação Oriente,

2007

This project documents a collaborative process in between two artists and two cultures that explores the relationship in between the West and the East. The work focuses on the clash of cultures, the meeting of past and present histories of colonization and post-colonization discourses, and the confrontation of cultural differences and beliefs.

Hew Locke: How do you want me?

AS LOC

H. Locke

Jannink

2009

Hew Locke investigates the links between personal and national identity. Having grown up in Guyana, a former British colony in Latin America, he conveys the tension between the contemporary English society and its colonial past with works assembling eccentric objects – plastic weapons for children, false pearl necklaces, fake diamonds, dolls and flowers.

Hew Locke

D. Robinson and E. Marsden (eds.)

The New Art Gallery

2005

Published on the occasion of an exhibition held at the New Art Gallery Walsall in 2005 providing a comprehensive overview of the artistic achievements Hew Locke. Contributors include: Sarat Maharaj.

AS LOC

Hors d'oeuvre: ordre et désordres de la nourriture

M. Péan Martine

capc Musée de l'art contemporain de Bordeaux

2004

Published on the occasion of an exhibition held at the capc Musée de l'art contemporain de Bordeaux in 2004 exploring the relation of art from life as well as eating, feeding oneself, ingesting foodstuffs and its relevance to human nature. Artists' include: Boris Achour; Sonja Alhauser; Martin Beauregard; Iain Baxter; Vanessa Beecroft; Richard Billingham; Michel Blazy; John Bock; Sophie Calle; Patty Chang; Lygia Clark; Will Cotton; Wim Devoye; Erik Dietman; Sylvie Fleury; Nicolas Floc'h; Alicia Framis; Felix Gonzales-Torres; Massimo Guerrera; Christian Jankowski; Kan Xuan; La Guardia; Natacha Lesueur; Piero Manzoni; Gordon Matta-Clark; Mario Merz; Antoni Miralda, Joan Rabascall; Dorothee Selz, Jaume Xifra; Gina Pane; Philippe Parreno; Cindy Sherman; Daniel Spoerri; Jana Sterbak; Sam Taylor-Wood; Wolfgang Tillmans; Rirkrit Tiravanija; Tiantiana Trouve; Marc Vernier; Andy Warhol and Erwin Wurm.

447.1 HOR

I am a Black/White/Yellow: an introduction to the black body in Europe

J. Anim-Addo and S. Scafe (eds.)

Mango Publishing

2007

ESS IAM

The Image employed: the use of narrative in black art
Cornerhouse

1987

Catalogue of an exhibition presenting the work of 16 black artists. Artists include: Allan deSouza; Amanda Holiday; Chila Kumari Burman; Claudette Johnson; Donald G. Rodney; Eddie Chambers; Jennifer Comrie; Keith Piper; Marlene Smith; Mathison/George; Mowbray Odonkor; Simone Alexander; Sonia Boyce; Sutapa Biswas; Tam Joseph; Zarina Bhimji.

410.176 IMA

Imperial subjects: race and identity in colonial Latin America

ESS IMP

A. B. Fisher and M. D. O'Hara.

Duke University Press

2009

Study that examines the hybridity of identities in colonial Latin America. Essays include discussion on the major colonial centres of Mexico, Peru, and Brazil, as well as the Caribbean basin and the imperial borderlands.

The Institute of New International Visual Arts: Iniva final report

410.111 INI

London Arts Board

1991

Initial proposal for an Institute of New International Visual Arts, INIVA, drawn up by the Arts Council's Visual Arts Department, 1991.

Interview with Frank Bowling

CD 245

F. Bowling

1969

Interview Rushes with Frank Bowling on 2 November 1969.

Interview with Hew Locke: Kingdom of the blind

CD 308

H. Locke

[n.s.]

2009

Hew Locke's work explores the visual display of those in power and those who aspire to power. In a major new installation for Iniva at Rivington Place, 02 Sep – 19 Oct 2008. Locke brings together these formal and thematic elements of his practice to create his first ever 'museum display' - a fictional collection of the possessions of an imaginary ruler. Presented through the formal language of traditional museum display, Locke's allusions to the language of contemporary dictatorships and war assume a powerful commentary on our national cultural institutions and their relationship to the modern constructs of history and society, cultural identity and national pride. This piece draws both on Locke's personal history and on the iconography of great historic battles, such as the Battle of San Romano, the Bayeux Tapestry and the British Museum's Assyrian Lion Hunt reliefs.

Joy Gregory: monograph

AS GRE

Autograph

2001

Published within the Autograph series of monographs on photographers of African, Caribbean and South Asian origin living in Britain.

Joy Gregory: Cinderella

AS GRE

C. Finlay,

Archivo del Territorio Historico de Alava

2003

Catalogue of an exhibition held at the Archivo del Territorio Historico de Alava, Vitoria-Gasteiz, Spain in 2003 showing recent photographic works of Joy Gregory.

Keith Piper: Relocating the remains

AS PIP

D. Chandler (ed.)

Iniva

1997

Published to coincide with the exhibition of the same name held at the Royal College of Arts, 1997. Essay by Kobena Mercer. Foreword by Gilane Tawadros and David Chandler.

Laylah Ali: notes with little illustration

AS ALI

Laylah Ali for Iniva

2007

Artists' book accompanying the exhibition, "The Kiss and other warriors, at inIVA (Institute of International Visual Arts), 17 January-24th February 2007. Designed by Laylah Ali and Nicole Parente.

Let the canvas come to life with dark faces

410.14 LET

E. Chambers

Herbert Art Gallery

1990

Produced for Let the Canvas Come to Life with Dark Faces touring exhibition of self portraiture. Introduction by Chambers, Eddie with references to Rasheed Araeen, Lesley Sanderson, Mowbray Odonkor, Keith Piper, Sutapa Biswas. Artists: Said Adrus; Olanike Audu; Osikhena Audu; Lanek Bauga; Andrew Beeput; Georgia Belfont; Marcia Bennett; Chris Bramble; Donald Brown; Chila Burman; Renganaden Calinghen; Nilifur Chowdhury; Sharon Curtis; Dedar; Geta Mekonnen Deresse; Paul Duncan; Uzo Egonu; Shreela Ghosh; Georgina Grant; Medina Hammad; Rhona Harriette; Desmond Haughton; Colin Henry; Carlos Holder; Richard Hylton; Bhajan Hunjan; Anthony Jadunath; Winston James; Perminder Kaur; Rita Keegan; Indra Khanna; Manjeet Lamba; Roland Lawar; Rikki Lawrence; Godfrey Lee; John Lyons; Walid Mustafa; Colin Nichols; Ingrid Pollard; Ray Povey; Jaswinder Singh Purewal; Sarah Rahim; Sher Rajah; Donald Rodney; Fotzroy Sand; Folake Shoga; Gurminder Sikand; Durlabh Singh; Souheil Sleiman; Allan deSouza; Vincent Stokes; Subhashini Stearman; Shanti Thomas; Lyndon Volney; Ibrahim Wagh; Geraldine Walsh; Bernadette Wilson.

La Gomera

CD 317

J. Gregory

Iniva

2009

La Gomera is part of a long term research project looking at the relationship between language and the environment with particular emphasis on issues around language endangerment. This piece focuses on a language form whose development and use is closely bound up in the landscape and topography of the space. 'La Gomera' is a video, screened at Iniva, Rivington Place, 20 Oct 2009, which looks at how communication occurs between the different parts of the island in the Canaries. In this recorded event, Joy Gregory discusses some of the processes which led to the development of the work, as well as some of the material gathered during the research but not appearing in the film. The artist is in conversation with anthropologist and curator Nancy Hynes.

Louise Bourgeois

CD 185

L. Bourgeois

Iniva

2003

Images of the work by Louise Bourgeois.

David Adjaye: making public buildings; specificity, customization, imbrication

AS ADJ

P. Allison (ed.)

Whitechapel

2006

Published on the occasion of an exhibition held at the Whitechapel Art Gallery, London in 2006 featuring public building designs by the architect David Adjaye. Contributors include: Okwui Enwezor; Saskia Sassen; Nikolaus Hirsch; Peter Allison and Kodwo Eshun.

Memoria: Cuban art of the 20th century

729.1 MEM

J. Veigas and others

California / International Arts Foundation

2002

Lists over 475 Cuban artists working in painting, sculpture, engraving, photography, graphic design, comic drawing, ceramics, illustration, installation and performance art from 1902 to the present time. It includes a compilation of significant critical writing and historical texts by authors from around the world; a chronology of some 100 major exhibitions of Cuban art in the 20th century, with exhibition photographs, posters, catalogues, descriptions; an accompanying CD which contains a comprehensive biographical listing of Cuban artists. Authors: Graciella Pogolotti; Jose Gomez Sicre; Guy Perez Cisneros; Antonio Eligio Fernandez (Tonel); Jorge Rigol; Carlos M. Luis; Giulio V. Blanc; Gerardo Mosquera; Eugenio Valdes Figueroa; Luz Merino; Juan Martinez; Maria Elena Jubrias; Edmundo Desnoes; Juan Antonio Molina; Nelson Herrer Ysla.

Meschac Gaba: tresses

AS GAB

C. Y. Kim (cur.)

The Studio Museum in Harlem, 2005.

Gaba recreates the architectural landmarks of New York as braided wigs inspired by the fanciful architectonics configurations of eighteenth century European wigs.

Migration in artists' work: panel discussion - 17 June 2009

CD 309

M. Nash, I. Rogoff and D. Dibosa

Iniva

2009

Recording of a panel discussion held at Rivington Place, 17 June 2009 as part of the public programme for "Currents of Time: New Work by Zenib Sedira" in which Sedira's work is the starting point for a broader discussion on the theme of migration in artists' works. Participants are: Mark Nash, Royal College of Art London, Irit Rogoff, Goldsmiths College and David Dibosa, Wimbledon College of Art

Mining the archive

CD 318

G. Stewart

Iniva

2007

Mining the archive is a projection piece produced for the launch of Iniva and Autograph ABP's new building, Rivington Place, 03 October 2007. It is a series of concept statements for a building dedicated to the continuous display of work by culturally diverse artists were projected in the building's atrium at the launch event. Rivington Place is the UK's first publicly funded exhibition space dedicated to cultural diversity. It is the first completed visual arts centre by David Adjaye anywhere in the world, and it is the first new build public gallery in London since the Hayward Gallery built 40 years ago.

Mirror image: in conversation - Oscar Muñoz with Sebastian Lopez - 13 June 2008

CD 261

O. Muñoz and S. Lopez

Iniva

2008

Oscar Muñoz discusses his work and influences in conversation with Iniva's director Sebastian Lopez at Iniva, Rivington Place, 13 June 2008. Their discussion includes an exploration of Muñoz's use of photographic references and the artist's description of the burgeoning art scene in Cali, Colombia, where he has established the artist-run space, Lugar a Dudas.

**Mixed belongings and unspecified destinations
N. Papastergiadis (ed.)**

**410.111 INI
ANN**

Iniva

1996

Brings together papers delivered during a one-day interdisciplinary conference at the John Hansard Gallery, University of Southampton, in collaboration with Iniva, May 1996, to coincide with the exhibition 'Imagined Communities', curated by Richard Hylton. With contributing essays from Kobena Mercer, Graham Crow, Simon Edge, Richard Hylton, Doreen Massey, Lynda Morris, Yinka Shonibare and Tim Rollins, the book explores the different and complex relationships between artists and notions of community.

Mona Hatoum

AS HAT

M. Archer, G. Brett and C. de Zegher

Phaidon, 1997

A comprehensive monograph on the Palestinian artist Mona Hatoum. Through performance, video, sculpture and installation, the artist creates architectonic spaces which relate to the body, language and the condition of exile. Guy Brett explores themes around a sense of place, the body and communication which emerge from Hatoum's work. In conversation with Michael Archer, the artist describes a chronology of her practice. Catherine de Zegher makes a complex analysis of the work 'Recollection'. Includes a text by the Palestinian author Edward Said, a statement from the Italian post-war sculptor and performance artist Piero Manzoni as well as Hatoum's own notes, statements and previous interviews.

Nation: panel discussion - 29 October 2009

CD 316

G. Saldago, A. Mandal and Nada Prlja

Iniva

2009

Is the concept of 'nation' still a relevant subject for artists working today in both their practice and the way we view their work? A panel discussion held at Rivington Place, 29 October 2009 as part public events for N. S. Harsha's "Nations". Gabriela Salgado, Curator Tate Modern and artists Nada Prlja and Alexandra Handal, discuss the role of 'nation' in artists' work. They

consider the establishment of nations over the past 50 years and the consequent effects of globalisation.

The Nature of the beast: cultural diversity and the visual arts sector. **ESS HYL**
A study of policies, initiatives and attitudes 1976-2006

R. Hylton

ICIA

2007

An analysis of cultural diversity policies in the visual arts. Explores the impact that cultural diversity policies and initiatives, within the publicly funded arts sector, have had on Black visual arts activity in England from the 1970s. Assesses the extent to which certain policies and initiatives might have assisted or hindered the progress of Black artists within the English gallery system.

Neeta Madahar: Falling **CD 220**

Photoworks

2005

"Falling" reflects on the dream-like temporality of nature and memory. Sycamore seeds tumble slowly toward the viewer in a dramatic moment that echoes naturally occurring phenomena, while at the same time revealing itself to be highly orchestrated

Neeta Mahadar: Nature studies **AS MAD**

D.Chandler

Photoworks

2005

Published on the occasion of an exhibition held at Fabrica, Brighton in 2005 featuring the video work 'Falling' by Neeta Madahar. With essays by Carlo McCormich and David Chandler.

"New ethnicities" **ESS RAC**

S. Hall

In: A. Rattansi and J. Donald, J. (eds.)

Race, culture and difference

London: Sage, 1992. p.

Nine Night in Eldorado **AS ROD**

D. Rodney

South London Gallery

1997

Published on the occasion of the exhibition at the South London Gallery, London, 1997. Donald Rodney's new work of installation, sculpture and photographic pieces looks at a tranche of contemporary issues including the kitsch iconography of black celebrity Michael Jackson, and the totemic significance of household texts in the development of the artists and the individual. Contributors include: David Thorp; Eddie Chambers; Jo Stockham; Catherine Yass; Carl Freedman; Dr H Hamley; Richard Hylton; Shaheen Rodney; Sonia Boyce; Jeremy Akerman; Sunil Gupta.

The Novel of Nonel and Vovel **AS ASH**

O. Ashery and L. Sansour.

Charta

2009

"The Novel of Nonel and Vovel" (the artist's alter egos), sees two artists given superpowers from a virus. Taking advantage of their new powers, and with the aid of fifty Ninja women, they strive to save Palestine. The resulting comic-book story is part of a unique collaborative graphic art project - also involving, six illustrators, two curators and a writer - that combines art, politics, and pop culture to challenge stereotypes and misconceptions about the Middle East.

N.S. Harsha in conversation - 13 October 2009

CD 315

T. Jackson and N.S. Harsha

Iniva

2009

Recording of conversation between Tessa Jackson and N.S. Harsha held at Rivington Place, 13 October 2009, as part of Iniva's Nations public programme which included the first European showing of Nations. The discussion focuses on Harsha's practice involving painting, installation and working with different groups in different communities and ends with a question and answer session with the artist.

The Other story: Afro-Asian artists in post-war Britain

410.111 HAY

R. Araeen (cur.)

South Bank Centre

1989.

Produced for the touring exhibition organised by Andrew Dempsey and Judy Duguid showing at the Hayward Gallery, London, Wolverhampton Art Gallery and Manchester City Art Gallery and Cornerhouse, 1989-90.

Parisien(ne)s

410.111 INI

Iniva

PAR

1997

Produced for an exhibition of the same name, held at Camden Arts Centre, in collaboration with Iniva, curated by Hou Hanru, bringing together the work of nine artists living or working in Paris, with cultural roots elsewhere. Artists include: Absalon; Chen Zhen; Tiina Ketara; Sarkis; Chohreh Feyzdjou; Thomas Hirschhorn; Shen Yuan; Tsuneko Taniuchi; Huang Yong Ping.

Peep: Sonia Boyce

AS BOY

S. Boyce

Iniva,

1995

Sonia Boyce, was commissioned by Iniva to work with Brighton Museum's collection of non-Western art and ethnography in 1995. Exploring themes of observation, interpretation and her identification with an 'ancestral' past, Boyce produced Peep - an installation at the Brighton Museum and Art Gallery and this artist's book which illustrates Boyce's thoughts and ideas whilst making the work.

Performing Localities

CD 319

J. Bernstein and R. Cazali

Iniva

2009

Recording of a talk from Performing Localities: Recent Guatemalan Performance Art on Video, a two day event, hosted by Iniva at Rivington Place in collaboration with the first year students of the Curating Contemporary Art course at the Royal College of Art. Guest speakers, Joanne

Bernstein and Rosina Cazali presented a series of screenings and talks around contemporary Guatemalan performance art on video including work by artists Dario Escobar, Regina José Galindo, Anibal Lopez, Angel Poyón and Sandra Monterroso, that open up some of the key themes considered by Performing Localities. This recorded discussion took place on 6 May 2009.

Performing the border

VD 194

U. Biemann

Geobodies

1999

The video documents the sexualisation of the Mexican-US border town Ciudad Juarez through labor division, prostitution, the expression of female desires in the entertainment industry, and sexual violence in the public sphere. Interviews, scripted voice over quoted text on the screen, scenes and sounds recorded on site, as well as found footage are combined to give an insight into gendered conditions inscribed in the border region.

Piecebook [and] Piecebook reloaded: rare graffiti drawings

794 PIE

S. Jenkins and D. Villorente

Prestel

2008 [and] 2009

Two volumes of a history of the graffiti movement tracing the evolution of graffiti art. Selections from the actual black books that graffiti artists use to perfect and share their work allow readers to understand first-hand how graffiti is planned and sketched before it hits the wall.

**Pop art and vernacular cultures (Part I) [and] Part II
Research Symposium 2006**

CD

234/235

Iniva

2006

Recording of the research symposium 'Pop Art' held at inIVA in 2006 in preparation for the third publication 'Annotating Arts's Histories' led by Kobena Mercer. Contributors include: Geeta Kapur; Sonia Salzstein; Holly Barnet-Sanchez and Martina Koppel-Yang.

Pop art and vernacular cultures

ESS POP

K. Mercer

Iniva

2008

This work provides a cross-cultural perspective on the aesthetics and politics of pop art. It contains eight in-depth illustrated essays, which take a fresh look at the turning point from modernism to post-modernism, casting new light on the shifting boundaries of 'high' and 'low' in different national and international contexts. *Pop art* examines how pop art translates across cultures and how it appears through a post-colonial lens.

Private face - urban space: a new generation of artists from Britain

410 PRI

H. Meyric-Hughes and G. Katerina (curs.)

Published on the occasion of an exhibition jointly organised by the Hellenic Art Galleries Association and the Rethymnon Centre for Contemporary Art in Crete within the framework of ART ATHINA 5 '97 - Contemporary Art Fair, presenting the work of fifteen British artists.

Artists include: Richard Billingham; Angela Bulloch; Mat Collishaw; Willie Doherty; Tracey Emin; Anya Gallaccio; Douglas Gordon; Alex Hartley;

Mona Hatoum; Gary Perkins; Georgina Starr; Pádraig Timoney; Keith Tyson; Gillian Wearing; Catherine Yass.

David Adjaye: making public buildings; specificity, customization, imbrication **AS ADJ**

P. Allison

Whitechapel Art Gallery

2006

Published on the occasion of an exhibition held at the Whitechapel Art Gallery, London in 2006 featuring public building designs by the architect David Adjaye. Contributors include: Okwui Enwezor; Saskia Sassen; Nikolaus Hirsch; Peter Allison and Kodwo Eshun.

Questions of cultural identity **ESS QUE**

S. Hall and P. du Gay

Sage

1996

A series of essays interrogate different dimensions of the crisis of identity. Rather than privileging any one approach to the problem of identity, the book opens up a number of significant questions and offers insights into different approaches to understanding identity.

Race in a Digital Space **747 RAC**

The Studio Museum in Harlem

2001

Published on the occasion of the touring exhibition at MIT List Visual Arts Center, Cambridge, MA, 2001; The Studio Museum in Harlem, New York, 2002; Spelman College Museum of Fine Art, Atlanta, 2003. Curated by Erika Dalya Muhammad, the exhibition explores issues of contemporary art, digital technology and race in America. Artists include: Kevin Choi; Roshini Kempadoo; Donald Rodney; Glenn Ligon; Keith Piper; Katy Chang; Keith Townsend Obadike; Mendi Lewis Obadike.

Reading the contemporary: African art from theory to the marketplace **ESS REA**

O. Oguibe and O. Enwezor (eds.)

Iniva

1999

Anthology of essays on a wide range of subjects including contemporary African art, cinema and photography. Contributors include: Kwame Anthony Appiah; Manthia Diawara; Ima Ebong; Okwui Enwezor; Rotimi Fani-Kayode; Salah Hassan; Sidney Kasfir; David Koloane; Thomas McEville; Kobena Mercer; V.Y. Mudimbe; Laura Mulvey; Evelyn Nicodemus; Olu Oguibe; Chika Okeke; John Picton; Colin Richards; Margo Timm; N. Frank Ukadike; Octavio Zaya.

Recordings: a select bibliography of contemporary African, Afro-Caribbean and Asian British artists **410.111 INI REC**

M. Keen and E. Ward

Iniva

1996

This 'document of documents' provides an in depth bibliography citing material of work made by artists of African, Afro-Caribbean and Asian descent from 1971 onwards held in the archive of the Chelsea College. The archive was established in 1985 at St Martin's School of Art Library,

before it became part of the London Institute. Thanks to the support of dedicated librarians, this extremely important and valuable archive was developed and maintained with its full importance understood implicitly. *Recordings* is divided into three sections: a chronology of exhibitions; individual artists; and general works.

Refracted modernity: visual culture and identity in colonial Taiwan 529 REF

Y. Kikuchi (ed.)

University of Hawaii Press

2007

Nine essays that present different perspectives on Taiwanese visual culture and landscape during the Japanese colonial period (1895-1945). Contributors focus on travel writings, Western and Japanese/Oriental-style paintings, architecture, aboriginal material culture, and crafts. Issues addressed include the imagined Taiwan and the "discovery" of the Taiwanese landscape, which developed into the imperial ideology of nangoku (southern country); the problematic idea of "local color," which was imposed by Japanese, and its relation to the "nativism" that was embraced by Taiwanese; the gendered modernity exemplified in the representation of Chinese/Taiwanese women; and the development of Taiwanese artifacts and crafts from colonial to postcolonial times.

Rhapsodies in black: art of the Harlem Renaissance 747 RHA

J. Skipworth (ed.)

Hayward Gallery/Iniva

1997

Published on the occasion of the exhibition of the same name organised by the Hayward Gallery, in collaboration with the Corcoran Gallery of Art, Washington D.C., and the Institute of International Visual Arts. Devoted to modern art and visual culture by and about peoples of African descent, the exhibition looks back to the 1920s and 1930s when artists in America and Europe examined the idea of modern black culture.

Exhibition devised and selected by Richard J. Powell and David A. Bailey.

Contributors include: Simon Callow; Andrea D. Barnwell; Jeffrey C. Stewart; Paul Gilroy; Martina Attille; Henry Louis Gates Jr.

Artists include: Charles Alston; Richmond Barthe; Edward Burra; Miguel Covarrubias; Aaron Douglas; William Edmondson; Sir Jacob Epstein; Walker Evans; Meta Vaux Warrick Fuller; Palmer C. Hayden; Malvina Hoffman; Malvin Gray Johnson; Sargent Claude Johnson; William H. Johnson; Lois Mailou Jones; Jacob Lawrence; Man Ray; Edna Manley; Ronald C. Moody; Archibald J. Motley Jr; Winold Reiss; Richard S. Roberts; Augusta Savage; Albert Alexander Smith; Doris Ulmann; James VanDerZee; Carl Van Vechten; James Lesesne Wells; Josephine Baker.

Roshini Kempadoo: work 1990-2004 CD 151

OVA

2004

Accompanies book of the same name

Roshini Kempadoo: work 1990-2004 AS KEM

S. Gupta 9ed.0

OVA

2004

Published on the occasion of an exhibition held at City Gallery, Leicester in 2004 presenting the work of Roshini Kempadoo between 1990 and 2004.

Routes: thou shalt not covet thy neighbour's idols 410.111 ROU
R. Issa (cur.)
Brunei Gallery
1999

Published on the occasion of the exhibition held at Brunei Gallery, London, presenting sculptures, paintings and drawings by five artists from diverse cultures, all currently working and living in Britain: Godfried Donkor; Juginder Lamba; Hew Locke; Johannes Phokela; Frances Richardson. Text by Everlyn Nicodemus.

Santu Mofokeng AS MOF
I. Khanna (cur.)
Autograph (Association of Black Photographers),
[2008]

Produced to accompany Mofokeng's first solo UK exhibition, Santu Mofokeng, January 14-February 28, [2009] at Rivington Place, London.

Santu Mofokeng. (Taxi-004 series) AS MOF
S. Raditlhalo.
David Krut
2001

Providing an overview of the photographic oeuvre by the South African artist Santu Mofokeng.

Shades of Black, Assembling Black Arts in 1980s Britain ESS SHA
D. A. Bailey, I. Baucom and S. Boyce (eds.)
Iniva/ AAVAA/ Duke University Press
2005

A crucial text that aims to examine the Black Arts Movement in relation to artistic practice and to arts policy and public funding in the UK and the USA. Contains an invaluable chronology of artistic, cultural and political events from 1960 to 2000.

Shen Yuan AS YUA
Iniva
S. Yuan
2001

Exhibition of work by Shen Yuan, at the Arnolfini Gallery, Bristol, 2001, and Chisenhale Gallery, London. Curated and produced by Iniva and Arnolfini in collaboration with Chisenhale Gallery. Texts by: Caroline Collier; Shen Yuan; Martina Koppel-Yang; Gilane Tawadros; Hou Hanru and Evelyne Jouanno.

A ship called Jesus: Keith Piper AS PIP
K. Piper
Ikon Gallery
1991

Catalogue to accompany exhibition of the same name at the Ikon Gallery, 1991. The theme explored is religion and its place in promoting cultural difference in the slave trade, the rise of the Black church and Black Christian religions.

**Shocks to the System: Social and Political Issues in Recent
British Art from the Arts Council Collection**

410.1 ACE

Arts Council

1991

Produced for the touring exhibition of the same name.

Artists: Rasheed Araeen; Sue Arrowsmith; Conrad Atkinson; Zarina Bhimji; Sonia Boyce; Stuart Brisley; Victor Burgin; Sue Coe; Ken Currie; Willie Doherty; Rose Finn-Kelcey; Paul Graham; Sunil Gupta; Mona Hatoum; Susan Hiller; Gavin Jantjes; Tam Joseph; Mary Kelly; Peter Kennard; Chris Killip; Karen Knorr; Alastair MacLellan; David Medalla; Michael Minnis; Philip Napier; Vongphrachanh Phaophanit; Tony Phillips; Keith Piper; Donald Rodney; Michael Sandle; Paul Seawright; Maud Sulter; Mitra Tabrizian; Ray Walker; Stephen Willats; Chris Wilson.

Somewhere: Places of Refuge in Art and Life

410.146

SOM

A. Kingston (cur.)

Angel Row Gallery

2002

Published on the occasion of the exhibition of the same name held at Angel Row Gallery, Nottingham, 7 Sept. - 2 Nov. 2002. The exhibition relates to the idea of home. The sculptures, by nine artists, resemble huts, dens, tents and other places of sanctuary.

Includes text by Guy Brett. Artists: Jordan Baseman; Neal Beggs; Anna Boggon; Jim Buckley; Paul Carter; Alan Currall; Heather Deedman; Inger Lise Hansen; Shona Illingworth; Siobhan Liddell; Hew Locke; Lucy Orta; Tamsin Pender; Evelyn Whitefield, Anne Elliot and Michelle Naismith.

Sonia Boyce: performance

410.111 INI

M. Crimson (ed.)

ANN

Iniva

1988

Records and interprets work produced by Sonia Boyce during her residency at the University of Manchester and published on the occasion of the exhibition at Cornerhouse, Manchester, 1998. With essays by Marcus Verhagen, Nikos Papastergiadis, Paul Bayley and Vicky Charnock. The book also includes an interview between the artist, Christine Woods and Andrea Mackean, extracts from a diary of the residency and artist's pages.

Sonia Boyce: speaking in tongues

AS BOY

G. Tawadros (ed.)

Kala

1997

Traces the artist's trajectory from early graphic to the recent mixed-media work which, drawing on familiar elements of British popular culture and cinema, addresses society's positioning of individuals in terms of race, class and gender.

**States of exchange/ Estados de
intercambio artistas de Cuba**

410.111 INI

Iniva (cur.)

STA

Iniva

2008

Published on the occasion of the exhibition States of Exchange: Artists from Cuba held at Iniva. States of Exchange explores how artists in Cuba deal with the contradictions, ambiguities and social negotiations in Cuban life, leading a critical culture that prevails in the country since the mid 1980s. Featuring artists Iván Capote, Yoan Capote, Jeanette Chávez, Diana Fonseca, Wilfredo Prieto, Lázaro Saavedra. Featuring contributions from Sebastián López, Gerardo Mosquera, Cylena Simonds, Marilyn Machado, Elvis Fuentes, Yuneikys Villalonga, Alessio Antonioli, Direlia Lazo, Erena Hernández, Orlando Hernández.

Steve Ouditt: Creole in-site

Tawadros, Gilane (ed.)

Iniva

1998

Diary writings originally published as part of "Creole in-site", an online diary commissioned by Iniva for its website, plus other writings documenting the artist's work and a residency at the 198 Gallery, Brixton, in 1997 culminating in the exhibition "Works(on process)".

**410.111 INI
ANN**

Storms of the Heart: An Anthology of Black Arts and Culture

Kwesi, Owusu (ed.)

Camden Press

1988

An collection that spans the variety and quality of work produced by African, Caribbean and Asian artists in Britain, including photographers, painters, poets, film-makers, musicians, writers and dancers.

Contributors include: Araeen, Rasheed; Bailey, David A.; Boyce, Sonia; Ceddo Film and Video workshop; Collins, Merle; Cooper, Carolyn; Dabydeen, David; Douglas, J.O.; Eccleston, Sandra; Francis, Armet; Gutzmore, Cecil; Hagan, Kofi; Hamid, Ruhi; Haque, Shaheen; Hassan, Yusuf; Jantjes, Gavin; Jegede, Tunde; Chester, Galina; Jeyasingh, Shobana; Joseph, Tam; McKenley, Jan; Ntuli, Pitika, Odusina, Jide; Okri, Ben; Parmar, Pratibha; Keith Piper; Rodney, Donald; Ross, Jacob; Scafe, Suzanne; Shange, Ntozake; Solanke, Adeola; Tharani, Nadir; Thiong'o, Ngugi Wa; Thompson, Gail; Verma, Jatinda; Wilson, Amrit.

ESS STO

Tam Joseph [10 June 2003]

T. Joseph

Iniva

2003

Portfolio of the work by the artist Tam Joseph

CD 209

Temporal moments: Kabir Hussain

Iniva

2005

Temporal Moments is a project reflecting on past experiences and memories of the Pakistan born artist Kabir Hussain who states that his cultural identity is defined by Pakistani food, its aromas and flavours.

AS HUS

**There ain't no black in the Union Jack: the cultural politics
of race and nation**

P. Gilroy

Routledge

1987

ESS GIL

An exploration of the relationship between race class and nation in contemporary Britain.

Third Text: Critical Perspectives on Contemporary Art& Culture

JOURNAL

/Rasheed Araeen (founding editor)

No 100 Vol 23, Issue 5, Sept 2009

Third Text was established in 1987 by founding editor Rasheed Araeen, whose earlier art magazine *Black Phoenix* produced only 3 issues and was relaunched as *Third Text*. The journal was established to provide an international platform for artistic and cultural practices often neglected or excluded, while exploring well beyond the eurocentric boundaries. The journal has recently published its 100th issue in which *Third Text* takes critical stock of itself and is a fitting issue to consult alongside Iniva's current exhibition *Progress Reports: art in an era of diversity*. How do you evaluate or quantify the discussion of international arts and cultural practice? The 100th issue of *Third Text* attempts to review its engagement with global arts practices with a preparation to confront its own limitations and failures along the way.

Third world within: a cross-section of work by Afro Asian

410.111 BRI

artists in Britain

THI

Black Umbrella

1986

R. Araeen

Produced for the Third World Within exhibition held at Brixton Art gallery in 1986.

Artists: Rasheed Araeen; Saleem Arif; David Bailey; Sutapa Biswas; Avtarjeet Dhanjal; Uzo Egonu; Mona Hatoum; Gavin Jantjes; Merdelle J-Irving; Houria Niati; Keith Piper; Kumiko Shimizu.

A Thousand mangoes: Nafisa Mallu

AS MAL

Shisha

2005

'A Thousand Mangoes' was initiated by Shisha in collaboration with Touchstones Rochdale as part of Shisha's Parampara programme featuring work by Nafisa Mallu who explores the origins and cultural meanings of food ingredients and food products.

Towards Cultural Diversity: Report of the Arts Council ethnic minority arts monitoring committee

410.1 ACE

TOW

Arts Council of England

1992

Monitoring report, first published in 1989, of the Arts Council's 1986 ethnic minority arts action plan.

Trade routes: history and geography: 2nd Johannesburg Biennale 1997

682.2 BIE

O. Enwezor, Okwui (artistic director)

Greater Johannesburg Metropolitan Council

1997.

Catalogue of the 2nd Johannesburg Biennale 1997. Essays by the curators Colin Richards, Octavio Zaya, Gerardo Mosquera, Kellie Jones, Hou Hanru, Yu Yeon Kim, Mahen Bonetti. Contributors include: Francesco Bonami; Pedrag Fincki; Jean Fisher; Paul Gilroy; Ashraf Jamal; Clive Kellner; David Koloane; Vasif Kortun; Julia Kristeva; Hannah le Roux; Olu Oguibe; Ivor Powell; Saskia Sassen. Artists include: Georges Adeagbo; Ghada Amer; Oladele Ajiboye Bamgboye; Wayne Barker; Mario Benjamin; Bili Bidjocka; Gordon Bleach; Andries Botha; Tania Bruguera; Jeanette Christensen; Viye Diba; Moustapha Dime; Eugenio Dittborn; Stan Douglas; Olafur Eliasson; Touhami Ennadre; Coco Fusco; Kendell Geers; Felix Gonzalez-Torres; Renee Green; Wenda Gu; Kay Hassan; Juan Fernando Herran; Pierre Huyghe; Cho Duck-Hyun; Isaac

Julien; Y.Z. Kami; Seydou Keita; Suchan Kinoshita; Joachim Koester; Abdoulaye Konate; Vivienne Koorland; Igor Kopystiansky; Svetlana Kopystiansky; Atta Kwami; Marc Latamie; Los Carpinteros; Ken Lum; Esko Mannikko; Pat Mautloa; Steve McQueen; Salem Mekouria; William Miko; Milagros de la Torre; Santu Mofokeng; Zwelethu Mthetwa; Shirin Neshat; Rivane Neuenschwander; Olu Oguibe; Antonio Ole; Gabriel Orozco; Pepon Osorio; Ouattara; Malcolm Payne; Vong Phaophanit; Rona Pondick; Ernesto Pujol; Jo Ratcliffe; Rosangela Renno; Sophie Ristelhueber; Peter Robinson; Juan Carlos Robles; Joachim Schonfeldt; Teresa Serrano; Yinka Shonibare; Penny Siopis; Abdourahmane Sissako; Peter Spaans; Beat Streuli; Vivan Sundaram; Sam Taylor-Wood; Pascal Marthine Tayou; Diana Thater; Nestor Torrens; Carlos Uribe; Eulalia Valldoera; Sergio Vega; Carl Michael von Hausswolff and Leif Elggren; Jeremy Wafer; Mark Wallinger; Carrie Mae Weems; Sue Williamson; Allan Alborough; Siemon Allen; Bridget Baker; Candice Breitz; Pitso Chimzima; Maureen de Jager; Angela Ferreira; Anton Karstel; Moshekwa Langa; Antoinette Murdoch; Johannes Phokela; Tracey Rose; Sluice; Marlaine Tsoni; Sandile Zulu; Willem Boshoff; Frederic Bruly Boubare; Sophie Calle; David Hammons; David Medalla; Cildo Meireles; Ana Mendieta; Zarina Bhimji; Maria Magdalena Campos-Pons; Silvia Gruner; Veliswa Gwintsa; Glenda Heyliger; Wangechi Mutu; Bernadette Searle; Lorna Simpson; Melanie Smith;

Transforming the Crown: African, Asian, and Caribbean

410 TRA

Artists in Britain 1966 – 1996

M. J. Beauchamp-Byrd (cur.)

**The Frank H. Williams Caribbean Cultural Centre/ African Diaspora Institute
1997**

Published on the occasion of the exhibition which took place in New York at The Studio Museum in Harlem, The Bronx Museum of the Arts, and The Caribbean Cultural Center from October 1997 to March 1998. Essays by: Mora J. Beauchamp-Byrd; Eddie Chambers; Okwui Enwezor; Kobena Mercer; Gilane Tawadros; Anne Walmsley; Deborah Willis; Judith Wilson. Artists include: Faisal Abdu'allah; Said Adrus; Ajamu; Henrietta Atooma Alele; Hassan Aliyu; Marcia Bennett; Sutapa Biswas; Sylbert Bolton; Sonia Boyce; Winston Branch; Vanley Burke; Chila Kumari Burman; Anthony Daley; Allan deSouza; Godfried Donkor; Sokari Douglas Camp; Nina Edge; Uzo Egonu; Rotimi Fani-Kayode; Denzil Forrester; Armet Francis; Joy Gregory; Sunil Gupta; Lubaina Himid; Bhajan Hunjan; Meena Jafarey; Gavin Jantjes; Emmanuel Taiwo Jegede; Claudette Johnson; Mumtaz Karimjee; Rita Keegan; Fowokan George Kelly; Roshini Kempadoo; Juginder Lamba; Errol Lloyd; Jeni McKenzie; Althea McNish; David Medalla; Shaheen Merali; Bill Ming; Ronald Moody; Olu Oguibe; Eugene Palmer; Tony Phillips; Keith Piper; Ingrid Pollard; Franklyn Rodgers; Donald Rodney; Veronica Ryan; Lesley Sanderson; Maud Sulter; Folake Shoga; Yinka Shonibare; Gurminder Sikand; Danijah Tafari; Geraldine Walsh; Aubrey Williams.

Travellers, gypsies, Roma: the demonisation of difference

ESS HAY

M. Hayes and T. Acton

Cambridge Scholars Publishers

2007

Iniva's Liminal project (March 2009 and its Digital Research Project, Promised Lands (2008-2009), drew attention to the marginality of specific groups in Europe. This study which claims to occupy the "liminal" interstices of Irish Studies, Traveller Studies, Romani Studies and Diaspora and Migration Studies", focuses on older minorities in Ireland and Europe such as the Irish travellers and the Roma – newer

immigrant communities in Ireland - to acknowledge post-colonial complexities diversity and multiculturalism.

The Travels of a T-shirt in the global economy [2nd edition]

ESS RIV

P. Rivoli.
John Wiley
2009

Iniva's Second Skins Symposium (2009) allowed us to increase our collection materials on textiles and the garment industry, This book is a discussion of environmental issues and the anti-globalisation movement that explores the history, economics and politics of world trade.

Unveiled: new art from the middle east

53 UNV

Saatchi Gallery
Booth- Clibborn Editions
2009

Published to accompany an exhibition at London's Saatchi Gallery, *Unveiled* is a striking collection of contemporary art from the Middle East with works gathered from artists of Middle Eastern origin living all over the world. Its coverage reveals a region of dizzying complexity and energy, characterized by diverse cultural, historical and political influences that stretch back centuries.

Unpacking Europe: towards a critical reading

4 UNP

Museum Boijmans Van Beuningen
2001

A collection of essays and artists' projects that interrogate the historical and contemporary meanings of Europe. Published in conjunction with the exhibition 'Unpacking Europe', initiated by Rotterdam 2001 - Cultural Capital of Europe, the volume is composed of two parts: Part 1 includes essays by Lesley Adelson; Martin Bernal; Rustom Bharucha; Susan Buck-Morss; Dipesh Chakrabarty; Rey Chow; Iftikhar Dadi; Jimmie Durham; Fatima El-Tayeb; Okwui Enwezor; Salah Hassan; Fredric Jameson; Ali Mazrui; Natalie Melas; Apinan Poshyananda; Irit Rogoff; Naoki Sakai; Ted Swedenburg; Gilane Tawadros; Slavoj Zizek. Part 2 focuses on the artists' projects, including: Willem Boshoff; Maria Magdalena Campos-Pons; Heri Dono; Coco Fusco; Ni Haifeng; Fiona Hall; Susan Hefuna; Isaac Julien; Rachid Koraichi; Ken Lum; Nalini Malani; Yvette Mattern; Johannes Phokela; Keith Piper; Anri Sala; Yinka Shonibare; Vivan Sundaram; Nasrin Tabatabai; Beate Terfloth; Carmela Uranga; Fred Wilson; Shi Yong. Preface by Gilane Tawadros.

Vampire in the text: narratives of contemporary art

ESS FIS

J. Fisher
Iniva
2003

A collection of writings covering the political and intellectual scene of the last twenty years. Topics include the Anglo/Irish and US Native American colonial and contemporary relations, questions of subjectivity, postcolonialism and multiculturalism. Includes essays on the work of artists such as James Coleman, Jimmie Durham, Susan Hiller, Gabriel Orozco, Adrian Piper, Everlyn Nicodemus, Avis Newman, Santi Quesada, Willie Doherty, Lee Ufan, David Dye, Judith Barry, Frank Stella, Jack Goldstein.

Without guarantees: in honour of Stuart Hall
P. Gilroy and A. McRobbie

ESS HAL

Verso

2000

Academics influenced by Stuart Hall's work were invited to contribute an engaged piece of analysis, continuing and developing the fields of thinking opened up by Stuart Hall, following his retirement from the Open University in 1997. Contributors include: Ien Ang; Michele Barrett; Wendy Brown; Judith Butler; Nestor Garcia Canclini; Angie Chabram-Dernersesian; Iain Chambers; John Clarke; James Clifford; Paul du Gay; Paul Gilroy; Henry A. Giroux; Lawrence Grossberg; Glenn Jordan; Myung Koo Kang; Gail Lewis; Rolf Lindner; Angela McRobbie; Doreen Massey; Kobena Mercer; David Morley; Sean Nixon; Flemming Rogilds; Bill Schwarz; David Scott; Ove Sernhede; Joe Sim; Gayatri Chakravorty Spivak; Gilane Tawadros; Charles Taylor; Keyan G. Tomaselli; Gail Guthrie Valaskakis; Shunya Yoshimi; Lola Young. Topics include identity and hybridity, history and post colonialism, pedagogy and cultural politics, space and place, globalisation and economy, modernity and difference.

www.amoment2herself.com

CD 120

Chila Kumari Burman

2002

Chila Kumari Burman's 'www.amoment2herself.com' was part of the Curio exhibition shown in 2002.

Young British and black: a monograph of the work of Sankofa

ESS FUS

Film / Video Collective and Black Audio Film Collective

C. Fusco

1988

Sankofa Film / Video Collective and Black Audio Film Collective are the most controversial Black media groups to emerge from the British workshop movement of the 1980's focussing on the representation of the Black subject in mainstream and alternative media and touching on issues such as institutionalised racism, sexual politics and national identity in post-colonial Britain.

Articles

10th East International. Ajamu's Tail – Bogus or Realistic?

PERIODICAL

P. O' Kane

Review of East International 2000, Norwich

In: Third Text, No 53. Winter 2000/01, p.106-110

Ann-Sofi Siden: peeping on the chambermaid

PERIODICAL

M. Lind

Article that examines the way in which Siden deal with issues of science fiction, power and paranoia.

In: Flash Art 32 (208), Summer 1999. p. 121.

Black hair/her-stories and Joscelyn Gardner's inverted portraits

PERIODICAL

C. Nelson

Review Gardner's work from an exhibition focused around black women's hair and the representation of unsettling evidence of slavery.

In: Fuse magazine, 27 (3): 2004. p. 45-48

The Black Photo Album/ Look at me 1890-1950

PERIODICAL

S. Mofokeng

Privately commissioned photographs of urban Black working and middle class families in South Africa, taken between 1890 and 1950

In: Autograph ABP Archive Issue, Spring 2008. p. 7-8.

Cardboard Palace

PERIODICAL

D. Smith

In: Art Monthly, Issue 257 June 2002, p.38

Collaborators

PERIODICAL

M. Archer

Discussion of collaborative art, in particular Rose Kinn-Kelcey and Donald Rodney, and Edwin David and Fergal Stapleton

In: Art Monthly [178] , Jul/Aug 1994 p.3-5

Cruciality and the frog's perspective: an agenda of difficulties for the black arts movement in Britain

PERIODICAL

P. Gilroy

In: Art and Text ; Vol.32 ; (Autumn 1989) p 106-117

Dead artists' society

PERIODICAL

E. Chambers

A criticism of the Li Yuan-Chia exhibition at Camden Arts Centre, London, 2001. Argues that by organising posthumous exhibitions, Iniva avoids having to deal with living Black artists.

In: Art Monthly; Vol. 244 (March 2001) p 52

Donald Rodney: in memoriam

PERIODICAL

M. Sulter

In: Portfolio [27] June 1998, p.48

Donald Rodney – Obituary

PERIODICAL

N. Ratnam

In: Third Text [42] Spring 1998 p.109 – 110

Ethnicity and internationality: new British art and diaspora-based blackness

PERIODICAL

K. Mercer

Considering the discrepancy between the localism of young British artists and the pluralism of diaspora artists such as Steve McQueen, Chris Ofili, Hamad Butt, Perminder Kaur and the new internationalism tendency of Iniva, the author presents recent shifts around cultural identity

In: Third Text No 49 (Winter 1999-2000) p.51-62

<p>Following the map: the Postcolonial Unpacking of a Kashmir Shawl P. Sharrad In: Textile: the journal of cloth and culture 2 (1), Spring 2006. p. 64-78</p>	<p>PERIODICAL</p>
<p>Hew Locke, Chisenhale Gallery K. Mercer In: Frieze, Issue 70, Oct 2002, p.95</p>	<p>PERIODICAL</p>
<p>Hew Locke N. Brown In: Art Review, Vol. LIII April 2002, p.58</p>	<p>PERIODICAL</p>
<p>The House of Windsor H. Locke In: Small Axe, Issue 15 2004, p. 248</p>	<p>PERIODICAL</p>
<p>King of Clutter: Hew Locke M. Verhagen In: Contemporary (73): 2005, pp.40-41</p>	<p>PERIODICAL</p>
<p>His Catechism: The Art of Donald Rodney E. Chambers In: Third Text [44] Autumn 1998 p.43-54</p>	<p>PERIODICAL</p>
<p>Important and Exportant G. Mosquera Review of the exhibition presented as a component of the 1997 Johannesburg Biennale. Artists include: Cildo Meireles; Ana Mendieta; Sophie Calle; David Medalla.</p>	<p>PERIODICAL</p>
<p>India and Iniva P. Masterson. An essay discussing the remit of Iniva in the context of the difficulties of exhibiting contemporary art produced outside the American/European mainstream. In: Art Monthly; no.174 (March 1994) p.30</p>	<p>PERIODICAL</p>
<p>Invisible Iniva N. Ratnam Discussion of the role and public image of the Institute of International Visual Arts. In: Art Monthly ; no.211 (November 1997) p.13-16</p>	<p>PERIODICAL</p>
<p>New England: notes on art, migration and national identity M.J. Beauchamp-Byrd. Discusses the many definitions of what it means to be British and includes a historical overview of the Black presence in England. Includes: Iniva, Stuart Hall; Ajamu; Ingrid Pollard; Sonia Boyce; Keith Piper; Rita Keegan; Sokari Douglas Camp; Uzo Egonu; Ronald Moody; Aubrey Williams; Faisal Abdu'Allah.</p>	<p>PERIODICAL</p>

On being unique: world art and its British institutions

PERIODICAL

L. Wainwright.

Article discussing the term 'World Art' and the exoticism of black and international artists in British art institutions. The ICA/Iniva travelling exhibit Alien Nation is discussed as an example of the complexities of multiculturalism in British art. Wainwright's discussion explores the idea of curatorial programming placing focus on race in comparison to the content of the art. The article also discusses the three year project titled Globalising Art, Architecture, and design History (GLAADH) as part of the exploration of the globalisation within British art institutions.

In: **Visual Culture in Britain; Vol.10; no.1 (March 2009) p.87-101**

Para-cities and Paradigms

PERIODICAL

M. Corris

In: **Art Monthly; [244] March 2001 p. 9 -13**

Race in space - Transition, Issue 63, 1994

PERIODICAL

Includes: Porn free by Ellen Wiilis; Alien nation, UFO abduction stories by Luise White; For (Edward) Said, by Bogumil Jewsiewicki and V.Y.Mudimbe; Disturbing the peace, is Canada racist, by Selwyn R. Cudjoe; Latin lessons, new world identity, by Roman de la Campa; A nice place to visit – reading America through the travel account of foreign visitors by Philip Burnham; Mayhem as a way of life, Mozambique, by Andrew McCord; The same difference by Lucien Taylor; and Black body politic by Carol M. Swain.

Santu Mofokeng

PERIODICAL

S. Mofokeng

In: **Next Level, 16: Autograph ABP issue, 2009. p. 46-51.**

The Success and the failure of black art

PERIODICAL

R. Araeen

The author discusses the term 'Black Art' and what it means in the context of British art today by reviewing the black art movement in the 1980s, its historical achievement and the representation of a significant historical moment.

In: **Third Text No 67 (March 2004) p. 135-152**

Ticking the boxes: definition and categorization in the work of Chinese artists in the UK

PERIODICAL

S. Lai.

Paper presented at the Vancouver International Centre for Contemporary Asian Art International Symposium held at the Emily Carr Institute of Art, Design and Media in 2004 entitled 'Mutations, Connections: Cultural (Ex)Changes in Asian Diaspora'. The author is addressing the issue of 'cultural diversity' in the UK and the 'in-betweenness' of Asian artists living and working there.

In: **Yishu (September 2004) p. 46-49**

Why hair?

PERIODICAL

G. Xu

Article discussing the artist Gu Wenda's use of hair in his work.

In: Yishu (December 2003) p. 10-12
