



Selected bibliography Philomena Francis *mo'lasses III*

Related readings for window commission installed at Rivington Place
5 December 2007 to 5 January 2008

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Individual artists

Ghada Amer

Amer, Ghada

Ghada Amer: intimate confessions

Tel Aviv: Tel Aviv Museum of Art, 2000.

Catalogue published for an exhibition of title name at Tel Aviv Museum of Art, 2000. The artist Ghada Amer was born in Egypt, lives and works in New York.

Text by Nehama Guralnik and Olu Oguibe.

Shelf mark AS AME

Sonia Boyce

Boyce, Sonia

Peep: Sonia Boyce

London: Iniva, 1995.

Publication accompanying an installation at the Brighton Museum and Art Gallery exploring themes of observation, interpretation and Boyce's identification with an ancestral past.

Shelf mark AS BOY

Tawadros, Gilane (ed.)

Speaking in Tongues

London: Kala Press, 1997

An examination of the work of Sonia Boyce from early graphic work to recent mixed media formats.

Shelf mark AS BOY



Renee Cox

Warr, Tracey (ed.) and Jones, Amelia

The Artist's body

London: Phaidon Press, 2000.

Many late 20th-century art forms have used the artist's own body as the subject and object of the artwork itself. This book includes images of such artwork with commentary, accompanied by documents which chart the ideas, their critical reception and the broader philosophical and cultural context which framed them. Artists include: Coco Fusco & Guillermo Gomez-Pena; Lyle Ashton Harris & Renee Cox (p.155); Mona Hatoum; Susan Hiller; Ana Mendieta; Yasumasa Morimura; Shirin Neshat.

Shelf mark ESS ART

Pg.2/5

Claudette Johnson

Himid, Lubaina (cur.)

Claudette Johnson: pushing back the boundaries

Hebden Bridge: Urban Fox Press, 1990.

Published on the occasion of the exhibition at Rochdale Art Gallery, 1990

Contributors include: Frederica Brooks; Maud Sulter.

Shelf mark AS JOH

Lubaina Himid

Himid, Lubaina

Revenge: a masque in five tableaux

Rochdale: Rochdale Art Gallery, 1992

Published to accompany an exhibition of new work by Lubaina Himid organised by Rochdale Art Gallery. 'Revenge' represents the artist engaged with art and life and addressing the feminist critique of painting.

Text by Jill Morgan and Maud Sulter.

The artist was born in Zanzibar, lives and works in London.

Shelf mark AS HIM

Lorna Simpson

Jones, K., Golden, T. and Iles, Chrissie

Lorna Simpson

London: Phaidon Press, 2002

Portrait of African-American, photo-based artist and filmmaker, Lorna Simpson, who often combines images and text, forcing the viewers to meet the artist halfway in the interpretation of her often enigmatic creations alluding racism, slavery, and other aspects of African-American experience in society.

Shelf mark AS SIM



Simpson, Lorna

Lorna Simpson: For the sake of the viewer

New York: Universe, 1992

Catalogue of a travelling exhibition of the same name organised by the Chicago Museum of Contemporary Art. The artist's work combines the figure of a generic black woman with objects and texts that use language as a system of word games to be deciphered by the viewer.

Shelf mark AS SIM

Willis, Deborah

Eyes in the back of your head: the work of Lorna Simpson

San Francisco: Friends of Photography, 1992

Text examines the work of the African-American photo-artist whose work embraces installations, screens, large scale images and text. She focuses on articulating the voices and experiences of anonymous black women. All the subjects are photographed from the back.

Shelf mark AS SIM

Contextual readings

Bennet, Michael,

*Recovering the black female body: self-representation
by African-American women*

Shelf mark ESS BEN

Fusco, Coco

The bodies that were not ours: and other writings

London: Routledge/ inIVA, 2001

Essays, articles, scripts, interviews and images by Coco Fusco, focusing on the legacy of colonialism for the author and others. Published in collaboration with inIVA. Topics include: Chris Offili; David Jammons; Roger Guenveur Smith; Daniel J. Martinez; Nao Bustamante; Isaac Julien; Tracey Moffatt; Cuba; Hilton Als; Juan Pablo Ballester and Maria Elena Escalona; Luis Molina-Pantin; Globalisation; Mexico; Body.

Includes essays by Jean Fisher and Caroline Vercoe.

Shelf mark ESS FUS

hooks, bell

Ain't I a woman: black women and feminism

London: Pluto press 1982

A examination of black women's experience from the seventeenth century to the present day which argues that stereotypical attitudes to black womanhood persist into the women's movement today

Shelf mark ESS HOO



hooks, bell

Black looks: race and representation

Boston: South End Press, 1992

Twelve essays "looking at the personal and political consequences of contemporary representations of black women and men within our white supremacist culture."

Shelf mark ESS HOO

hooks, bell

Sisters of the yam: black women and self recovery

London: Turnaround, 1993

Addresses the inner well being of black women and how their development is shaped by the daily assault of institutionalised structures of domination.

Shelf mark ESS HOO

hooks, bell

Reel to real: race, sex, and class at the movies

London: Routledge, 1996

The author talks back to films she has watched as a way to engage the pedagogy of cinema - how film teaches its audience. It includes interviews with Marie-France Alderman; Wayne Wang; Camille Billops; Charles Burnett; Arthur Jaffa.

Shelf mark ESS HOO

hooks, bell

Art on my mind: visual politics

New York: The New Press, 1995

A collection of essays by the author on photography, architecture, representation of black male bodies and critiques of Alison Saar, Carrie Mae Weems, Emma Amos, LaVerne Wells-Bowie, Margo Humphreys.

Shelf mark ESS HOO

Murray, Soraya

'Africaine: Candice Breitz, Wangechi Mutu, Tracy Rose, Fatimah Tuggar' in

NKA: journal of contemporary African art 16/17: Fall/Winter, 2002, 88- 93

Review of an exhibition at the Studio Museum in Harlem, New York, January 24, 2002-March 31, 2002 showing work from four African artists unified thematically by the interrogation of mainstream representations of the black female body. The exhibition is curated by Christine Y. Kim.

Shelf mark JOURNALS

Niranjana, Tejaswini

'Left to the imagination - Indian nationalisms and female sexuality in Trinidad' in Gaonkar, Dilip Parameshwar, (guest editor), *Public Culture, a journal published for the Society for Transnational Cultural Studies, volume1 - Alter/native modernities*

Durham NC: Duke University Press, 1999

Shelf mark ESS ALT



Shaw, Gwendolyn Dubois
Seeing the unspeakable: the art of Kara Walker
Places the artist's work in an art historical perspective
London: Duke University Press, 2004

Shelf mark AS WAL

Wallace-Sanders, Kimberley. (ed.),
Skin deep, spirit strong: the black female body in American culture
Ann Arbor: University of Michigan, 2002.
Text discusses the black female body in American art, literature and culture including black female sexuality, using examples of the work of Faith Ringgold, Toni Morrison, Pauline E. Hopkins and Audre Lorde.

Shelf mark ESS SKI

Pg.5/5

Willis, Deborah and William, Carla,
The black female body: a photographic history
Philadelphia: Temple University Press, 2002.
Reproduces and analyses examples of the earliest photographic images of black women of African descent to the work of late twentieth century photographers.

Shelf mark ESS WIL

Young, Hershina Bhana
Haunting capital: memory, text and the black diasporic body
Hanover, NH: Dartmouth College, 2005
Young re-theorizes the African Diaspora to include gender, mapping the historically injured bodies of black women, as represented in novels by black women, to talk about colonialism, gender, race, memory and haunting. Introduction includes comments about the photographer, Carrie Mae Weems's installation Sea Island Series (1992).

Shelf mark ESS YOU

Young, Lola,
Fear of the dark: race, gender and sexuality in the cinema
London: Routledge, 1996.
An examination of film portrayal of black female sexuality in mostly British (some American) films, produced mainly between 1959 and 1986

Shelf mark ESS YOU