



**NS Harsha: Nations**  
**Chen Chieh-Jen: Factory**  
**18 September – 21 November**

A selected bibliography of materials in the Stuart Hall Library



Related readings for exhibition and public programme

ITEM

LIBRARY SHELF NO

**N.S Harsha**

**Belief: Singapore Biennale 2006.**

**592.3 BEL**

Slater, Ben

National Arts Council Singapore

2006

**Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art** **943 TRI**

Queensland Art Gallery

1999

**Drawing Space. Contemporary Indian Drawing**

**540 DRA**

Gopinath, Suman and Watson, Grant

Iniva

2000

|  |                       |
|--|-----------------------|
| <b>Edge of Desire: Recent art in India</b><br>Sambrani, Chaitanya<br>Philip Watson Publishers<br>2005  | <b>540 EDG</b>        |
| <b>Fire and life: part 2</b><br>Asialink<br>1997   | <b>945 FIR</b>        |
| <b>A Guide to 101 Modern and Contemporary Indian Artists</b><br>Jhaveri, Amrita<br>India Book House<br>2005  | <b>540 JHA</b>        |
| 'Heather Allen and N S Harsha'<br>Fusco, Maria<br>In <i>Untitled</i><br>No 36 2005 p.59  | <b>PERIODICAL</b>     |
| <b>Indian Summer: Lajeune Scéne Artistique Indienne</b><br>Sore, Naia<br>Ecole Nationale Superierure des beaux-arts<br>2005                          | <b>540 IND</b>        |
| '9th Sharjah Biennial: Ideas, Hope and Emotions'<br>Rebollar, Mónica<br>In <i>Lapiz : Revista Internacional de Arte</i><br>No 235 May 2009 p.67-73   | <b>PERIODICAL</b>     |
| <b>The 2<sup>nd</sup> Fukuoka Asian Art Triennale: Imagined Workshop</b><br>Fukoka Asian Art Museum<br>2002  | <b>5221. TRI 2002</b> |
| <b>Terrains Vagues: Between the local and the Global</b><br>Kent Institute of Art and Design<br>1998   | <b>442 TER</b>        |
| <br><b><u>Chen Chieh –Jen</u></b>  |                       |
| <b>XXIV Bienal de São Paulo: Vol 2 Routes Routes Routes</b><br>Herkenhoff, Paulo and Pedrosa, Adriano<br>A Fundaco<br>1998                           | <b>815.6 BIE 1998</b> |
| <b>La Biennale di Venezia : 51<sup>st</sup> Esposizione Internazionale d'arte</b><br>De Corral, Maria and Martinez, Rosa<br>Marsilio Editori<br>2005 | <b>450.341 BIE</b>    |
| <b>Republic of Korea: Venice Biennale 1999</b><br>Song, Misook<br>The Korean Culture and Arts Foundation<br>1999                                     | <b>519.5 REP</b>      |

## **Contextual resources**

### **The Apparel Industry [2<sup>nd</sup> edition]**

Jones, Richard M.  
Blackwell  
2006

### **Art and Nationality: Inside, Outside**

Sverakova, Slava  
Cornerhouse Exhibitions  
1993

ESS SVE

### **Art of Modern India**

Khanna, Balraj and Kurtha, Aziz  
Thames and Hudson  
1998

540 KHA

### **Artisti de Taiwan = Artists from Taiwan**

Tainan National College of the Arts  
1998

529 ART

### **Clothing as Material Culture**

Küchler, Susan and Miller, Daniel (editors)  
Berg  
2006

ESS CLO

### **Contemporary Indian Artists**

Kapur, Geeta  
Vikas Publishing House  
1978

540 KAP

### **Contemporary Taiwanese Art in the era of Contention**

An-Yi, Pan  
Taipei Fine Arts Museum  
2004

529 CON

### **Contemporary Textiles: The Fabric of Fine Art**

Monem, Nadine Käthe  
Black Dog Publishing  
2008

ESS MON

### **Dress and Globalisation**

Maynard, Margaret  
Manchester University Press  
2004

ESS MAY

### **Fashioning Africa: Power and Politics of Dress**

Allman, Jean (editor)  
Indian University Press  
2004

ESS FAS

### **Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade**

Snyder, Rachel Louise  
W.W Norton  
2009

ESS FUG

|   |            |
|---|------------|
| <b>Global circulation of fashion</b><br>Rabine, Leslie W.<br>Berg<br>2002   | ESS RAB    |
| <b>Global Culture: Nationalism, Globalisation, and Modernity</b><br>Featherstone, Mike<br>Sage<br>1990  | ESS GLO    |
| <b>Icon: India Contemporary</b><br>Bose Pacia Modern<br>2005  | 540 ICO    |
| <b>Indian Contemporary Art</b><br>Gate Foundation<br>1989   | 540 CON    |
| <b>Juki Girls, Good Girls: Gender and Cultural Politics in Sri Lanka's Global Garment Industry</b><br>Lynch, Caitlin<br>Cornell University Press<br>2007  | ESS LYN    |
| <b>Low Pay, High Profile: the Global Push for Fair labor</b><br>Ross, Andrew<br>New Press<br>2004   | ESS ROS    |
| <b>Making Fashion in the City: A Case Study of Tailors and Designers in Dakar, Senegal</b><br>Grabski, Joanna<br>In Fashion Theory : The Journal of Dress, Body, and Culture<br>Vol 13 No 2 June 2009 p. 215- 242 | PERIODICAL |
| <b>Making Sweatshops: the Globalization of the U.S. Apparel Industry</b><br>Rosen, Ellen Israel<br>University of California Press<br>2004   | ESS ROS    |
| <b>Nation and Narration</b><br>Bhabba, Homi K.<br>Routledge<br>1990   | ESS NAT    |
| <b>The National Fabric: Fashion, Britishness and Globalization</b><br>Goodrum, Alison<br>Berg<br>2005   | ESS GOO    |
| <b>Nations, Identities and Culture</b><br>Mudimbe, V. Y.<br>1995  | ESS NAT    |

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|---|------------------------|
| <p><b>Pledge Allegiance to a flag? Ade Adekola, Yinka Shonibare, Mark Wallinger</b><br/> Russell, Stewart<br/> London Printworks Trust<br/> 1996</p>  | <p>410.111 LON PLE</p> |
| <p><b>Ready-to-Wear, Ready-to-Work: A century of Industry and Immigrants in Paris and New York</b><br/> Green, Nancy L.<br/> Duke University Press<br/> 1997</p>  | <p>ESS GRE</p>         |
| <p><b>Redwhiteblue: Here/There/Everywhere</b><br/> Wong, Stanley<br/> MCCM Creations<br/> 2005</p>  | <p>AS WON</p>          |
| <p><b>Sewing Machines and Dream Machines in Los Angeles and San Francisco: The Case of the Blue Jean</b><br/> Rabine, Leslie W. and Kaiser, Susan<br/> In <b>Fashion's World Cities p.235-249</b><br/> Breward, Christopher and David Gilbert<br/> Berg<br/> 2006</p> | <p>ESS FAS</p>         |
| <p><b>Sewing Women: Immigrants and the New York City Garment Industry</b><br/> Chin, Margaret M.<br/> Columbia University Press<br/> 2005</p>   | <p>ESS CHI</p>         |
| <p><b>Slaves to fashion: Poverty and Abuse in the New Sweatshops</b><br/> Ross, Robert J.S.<br/> University of Michigan<br/> 2004</p>   | <p>ESS ROS</p>         |
| <p><b>Studies in Modern Indian Art: A Collection of Essays</b><br/> Parimoo, Ratan<br/> Kanak<br/> 1975</p>   | <p>540 PAR</p>         |
| <p><b>Textiles: A World Tour: Discovering Traditional Fabrics and Patterns</b></p>  | <p>ESS LEG</p>         |
| <p><b>Textiles Now</b><br/> Cole, Drusilla</p>  | <p>ESS COL</p>         |
| <p><b>Threads of Labour: Garment Industry Supply Chains from a Worker's Perspective</b><br/> Hale, Angela and Wills, jane<br/> Blackwell Publishing<br/> 2005</p>   | <p>ESS THR</p>         |
| <p><b>The Travels of a T-Shirt in the Global Economy [2<sup>nd</sup> edition]</b><br/> Wiley<br/> 2009</p>  | <p>ESS RIV</p>         |

**When was Modernism: essays on contemporary cultural practice  
in India** 540 KAP

Kapur, Geeta

Tulika

2000

**Xen: Migration, labour, identity**

AS YON

Ssamzie Space

2004

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