



Iniva at Rivington Place presents *Yoca Muta: A Tale of Two Suns*

A newly commissioned site specific installation by emerging artist Yoca Muta, for the front window of Rivington Place, London, EC2A 3BA, UK
Monday 8 December 2008 – 3 January 2009

Produced by Iniva (Institute of International Visual Arts) and curated by Melanie Keen

03 December 2008

Yoca Muta: *A Tale of Two Suns* is Iniva's second window commission for the vast, street-facing window of **Rivington Place** – the **David Adjaye** designed home of **Autograph** and **Iniva** in Shoreditch, London.

In *A Tale of Two Suns*, Yoca Muta uses folklore to explore the human encounter with rural landscape and nature. Iniva's commission will see the modern glazed façade of Rivington Place transformed into a *byōbu* – a Japanese folding screen traditionally featuring nature-themed sceneries and landscapes – illustrating a folktale from Sabah State in Malaysian Borneo.



Yoca Muta, *A Tale of Two Suns*, 2008. Installation at Rivington Place, Dec 2008.

Photograph ©Andy Neate 2008

The folktale, also known as 'A Tale of Two Suns', speaks of a time when the 'heat generated by the two suns riding in the sky' was so severe 'it took a



woman's life'. After being struck by a dart from her husband's blowpipe, the second sun became a moon and the heat eased. In the window commission, two different phases of the tale's narrative - before and after - are simulated by changing the scenery on the eve of the Winter Solstice on 19 December.

Yoca Muta explores the idea of nature as a screen onto which we project our desires and longings. Using artifice and theatrical devices, she explores how Man's relationship with nature has changed, and wonders if any natural landscape or ecosystem remains unaffected by humans. Yoca Muta's use of clay and polystyrene exemplifies the theatricality of her construction and she describes them as being 'flexible, fluid and primitive but with an artificial texture of their own.'

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Rivington Place's window becomes a theatre set as Yoca Muta creates a sense of depth by using layers of moveable objects such as a mountain, a tree and sun - suspended and floor-based - to illustrate the folktale. The reflective surface of the window places the viewer and the surrounding buildings on Rivington Street within the dynamic composition.

Yoca Muta

Yoca Muta graduated in 2008 with a BA Fine Art from Goldsmiths College, University of London. Her work can also be seen as part of the **Bloomberg New Contemporaries** at Rochelle School, London between 6 December 2008 and 1 February 2009.

The Window Commission

Rivington Place window commission is produced annually by Iniva (Institute of International Visual Arts) and offers a showcase for an emerging artist in the expansive front window of award winning Rivington Place, the home of Autograph and Iniva in East London. The vast window overlooks Rivington Street in the busy Shoreditch Triangle and can be seen throughout the festive season, offering an alternative 'seasons greetings' window to those seen in London at this time of year.

- END -



Rivington Place Listings Information

A Tale of Two Suns is an Iniva commission for the **Rivington Place** window and will be available to view from the exterior of Rivington Place, Rivington Street, Shoreditch from 8 December 2008 - 3 January 2009.

The front window, Rivington Place, London, EC2A 3BA

Nearest tubes: Old Street & Liverpool Street

Rivington Place is fully accessible in all public areas

For parking & wheelchair facilities or further information about Rivington Place

+44 (0) 20 7749 1240, info@rivingtonplace.org

www.rivingtonplace.org

Further project information is available on www.iniva.org

Editors Notes

A Tale of Two Suns is a new Iniva commission by Yoca Muta for the window of Rivington Place and is sited within the Barclays Project Space. It has been made possible with thanks to Arts Council England.

Iniva (Institute of International Visual Arts) creates exhibitions, publications, digital projects, education and research projects designed to bring the work of artists from culturally-diverse backgrounds to the attention of the widest possible public. (www.iniva.org). Iniva is a registered charity.

Rivington Place is Iniva and Autograph ABP's new contemporary visual arts space and the UK's first permanent public space dedicated to culturally-diverse visual arts and photography. The building has been realised with thanks to funding from the Arts Council England Lottery Capital 2 Programme and Barclays Bank Plc, the Rivington Place founding Corporate Partner - contributing £1.1million towards the development. This innovative partnership reflects Barclays history of supporting positive social change and making a real and lasting difference to the diverse communities in which it operates.

With thanks also to London Development Agency, City Fringe Partnership, European Regional Development Fund (ERDF), Hackney Council and The City Bridge Trust for their support as well as The Foyle Foundation and the Garfield Weston Foundation. Thanks also to Brodksy Centre and Clifford Chance for their in-kind support. (www.rivingtonplace.org)

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