



The Money Makers

INivators take over and establish a sovereign State at Iniva. Join their revolution and celebrate at Rivington Place.

March 13-15, Rivington Place, London, UK

Iniva (Institute of International Visual Arts), Rivington Place, London EC2A 3BA, United Kingdom

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Since the opening of the **States of Exchange** exhibition at Iniva, the **INivators** (Iniva's recently formed Youth Advisory Board) and artist **Harun Morrison** have been involved in creating a new currency, the *vator* note, and establishing a sovereignty at Iniva as part of the **Money Makers** project.

By creating a currency, thinking about its design, value and distribution, the project explores the concept of money and examines the operation of economic systems and networks throughout the world in a creative manner. The *vator* note will have changing value over the **three** day event that will be held in a specific territory at Rivington Place. In its short life-time, there might be different economic climates: inflation, stockmarket crashes, fake money scandals and rogue traders affecting the value of the *vator* note.

Audiences are invited to collect and spend the *vator* while exploring the new State - it will have its own history, media, architecture, market and bars. Notes will be available on-line and at various distribution points.

This project has been developed by artist **Harun Morrison** (of *They are here*) with the **INivators** (Iniva's Youth Advisory Board). This marks the first collaborative project with the INivators and a professional artist.

Listings

Date: Thursday 13 and Friday 14 March 7-9pm, Saturday 15 March 4-8:00pm

Location: Iniva, Rivington Place, Shoreditch, London EC2A 3BA

Nearest tube: Old street

Admission: Free

Web: www.iniva.org

Phone: 020 7 749 1254 for more information

All ages



Editors Notes

This is an Iniva project at Rivington Place supported by Bloomberg. Bloomberg is the principal funder of Iniva's education programme.

Iniva (Institute of International Visual Arts) creates exhibitions, publications, multimedia, education and research projects designed to bring the work of artists from culturally-diverse backgrounds to the attention of the widest possible public. (www.iniva.org)

Rivington Place is Iniva and Autograph ABP's new contemporary visual arts space and the UK's first permanent public space dedicated to culturally-diverse visual arts and photography. The building has been realised with thanks to funding from the Arts Council England Lottery Capital 2 Programme and Barclays, the Rivington Place founding Corporate Partner. Barclays' £1.1m contribution is part of a much wider programme of community support, which last year totalled over £45 million - one of the most substantial in the UK. The Rivington Place project also gives thanks to London Development Agency, City Fringe Partnership, European Regional Development Fund (ERDF), Hackney Council and The City Bridge Trust for their support as well as The Foyle Foundation and the Garfield Weston Foundation. Thanks also to Brodksy Centre and Clifford Chance for their in-kind support. (www.rivingtonplace.org)

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