

MAUD SULTER BIBLIOGRAPHY

EXHIBITIONS

LIBRARY SHELF NO.

Maud Sulter : passion

AS SUL

Deborah Cherry

Altitude Editions, 2015

Published on the occasion of the solo retrospective exhibition by the Black British artist and poet of Scottish-Ghanaian heritage at Street Level Photoworks, Glasgow, 22 April - 21 June 2015 (project partners Autograph ABP and TrAIN). Shows Sulter's photographs and collages accompanied by her poetry. The exhibition is the outcome of a curatorial research project by Deborah Cherry and Ajamu. The catalogue includes an interview with the artist by Mark Haworth-Booth. Sulter's work "reinvented the visual imagery of Black Women and emphasised the ...connections between Africa and Europe". Her art practice and poetry addressed issues of race, identity, feminism, and all aspects of cultural politics.

Reading the image : poetics of the black diaspora : Deanna Bowen, Christopher Cozier, Michael Fernandes, Maud Sulter

71 REA

Chatham, Canada: Thames Art Gallery, 2006

Published on the occasion of the touring exhibition in Canada; starting at Thames Art Gallery, Chatham, Ontario 28 July 2006, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, The Robert McLaughlin Gallery Oshawa, Ontario, Foreman Art Gallery of Bishop's University, Sherbrooke, Quebec & Yukon Arts Centre, Whitehorse, Yukon; ending in 2008. Photographs of the international artists' work are accompanied by essays on the subjects of black art, the black diaspora in Canada and the UK, blackness and migration with reference to the critical writings of Paul Gilroy, Rasheed Arareen and others.

Maud Sulter : Jeanne Duval : a melodrama

AS SUL

Edinburgh: Trustees of the National Gallery of Scotland, 2003

Published on the occasion of the exhibition by the Scots-Ghanaian artists at the Scottish National Portrait Gallery, Edinburgh, 30 May - 31 August 2003. Texts by Maud Sulter and Deborah Cherry. The project explores the legacy of Jeanne Duval, the intimate companion and Black muse of French poet Charles Baudelaire and subject of several 19th century painters. Sulter showed photographic self-portraits as Duval. For the artist, Duval signifies the Black African presence in European culture.

Looking in : photographic portraits by Maud Sulter and Chan-Hyo Bae

410.111 LOO

London: Ben Uri, 2013

Published on the occasion of the exhibition at Ben Uri, London 9 July - 22 September 2013. It features the photographic works of Scottish-Ghanaian artist Maud Sulter and South Korean artist Chan-Hyo Bae. Both choose costume and theatre to represent the sitter and to challenge the viewer's perceptions and prejudices about race, gender and history.

Syrkas : Maud Sulter = Circus : Maud Sulter**AS SUL**

Wrexham: Clwyd County Council, 1994

Published on the occasion of the solo exhibition by the Scottish-British-Ghanaian artist at Wrexham Library Arts Centre, in 1994. Sulter's photographic collages address questions concerning the history of black people in Europe, Africans of the diaspora. Her starting point was August Sander's photograph of a black child in a European circus. Sulter juxtaposes African and European imagery including African masks.

Maud Sulter : Syrcas

Deborah Cherry, Autograph ABP

London: Autograph ABP, 2016

Published on the occasion of the travelling exhibition, first shown at the Wrexham Library Arts Centre, and by Autograph ABP at Rivington Place London [15 January -2 April 2016]. Maud Sulter (b. 1960 - d. 2008) was a Black British artist of Ghanaian and Scottish heritage. Her photomontage series 'Syrkas' was made during the early 1990s. Sulter questioned the lack of representation of black women in the histories of art and photography, and critically investigated the complex experiences of the African diaspora in European history and culture. Introduction by Mark Sealy.

European photography award 1991: Deutsche Leasing's support for the arts**430.131 EUR**

edited by Andreas Müller-Pohle

Gottingen, Germany: European Photography, 1991

Published on the occasion of the exhibition of the same title at the Künstlerwerkstatt Bahnhof Westend, Berlin December 1991. The European photographers who featured in the exhibition: Hans Aarsman, Hannah Collins, Thibaut Cuisset, Lukas Einsele, Thomas Flechtner, Gerald Van Der Kaap, Jean-Francois Lecourt, Paul Albert Leitner, Frederik Lieberath, Leif Lindberg, Marti Llorens, Ivan Pinkava, Hannes Rickli, Gundula Schulze, Maud Sulter, Thierry Urbain.

New North**410.174 TAT NEW**

Tate Gallery, 1990

Published on the occasion exhibition opening at Tate Gallery Liverpool, 23 May - 12 August 1990, touring to Laing Art Gallery, Newcastle, Tramway Glasgow, Orchard Gallery, Derry and Mappin Art Gallery Sheffield; ending 2 June 1991. The exhibition showed work by artists from or living in the North of England, Scotland, Wales and Northern Ireland. It was curated by Lewis Biggs. Artists: Steven Campbell, Jagjit Chuhan, Thomas Joshua Cooper, Felim Egan, James Hugonin, Eileen Lawrence, Ian McCulloch, Charlie Meecham, Locky Morris, Ron O'Donnell, Daniel Reeves, Lesley Sanderson, Maud Sulter, Martin Wedge, Lois Williams

New robes for MaShulan**410.176 ROC NEW**

Rochdale: Rochdale Art Gallery, 1987

Exhibition of the same name, of collaborative work between Lubaina Himid and Maud Sulter. Text by Olusola Oyeleye; Audrey Lorde.

Testimony : three black women photographers

410.156 TES

Lubaina Himid

Leeds: The Pavillon, 1986

Published on the occasion of the exhibition at The Pavilion, Leeds, 1986. Work by Brenda Agard, Ingrid Pollard and Maud Sulter. Introduction by Lubaina Himid.

The thin black line

410 THI

Lubaina Himid

Hebden Bridge: Urban Fox Press, 1985

Published on the occasion of the exhibition at the ICA, London, 1985, Focuses on the contributions of eleven artists who are concerned with the politics and realities of being Black and Asian women artists to British art in the 1980s. Artists include: Brenda Agard; Chila Burman; Claudette Johnson; Ingrid Pollard; Jennifer Comrie; Lubaina Himid; Marlene Smith; Maud Sulter; Sonia Boyce; Sutapa Biswas; Veronica Ryan.

Lubaina Himid and Maud Sulter : Speak English

Archive CA2/D2 Himid

Exhibition leaflet, Glasgow School of Art 2002, with text by Deborah Cherry.

Hysteria : Maud Sulter Photoworks

Archive CA6/D1 Sulter

Exhibition booklet , Royal Festival Hall, London, 1992. Text by Jane Beckett and Deborah Cherry

.

EXHIBITIONS CURATED BY MAUD SULTER

LIBRARY SHELF NO.

Echo : works by women artists 1850-1940

410.174 ECH

Maud Sulter

London: Tate Gallery Publications, 1991

Published on the occasion of the exhibition at Tate Liverpool, 23 August - 29 September 1991.

Paintings and drawings selected and introduced by the Ghanaian - Scottish artist Maud Sulter. Sulter undertakes a contemporary re-reading of their works, taking into account modern debates around representation, sexuality, race, feminism and the role of galleries or museums.

The fortune teller

410.176 ROC FOR

Rochdale: Rochdale Art Gallery , 1992

Exhibition of the same name of work by Karen Knorr; Lorna Simpson; Olivier Richon.

POEMS

LIBRARY SHELF NO.

As a black woman: poems 1982-1985

ESS SUL

Maud Sulter

Hebden Bridge: Urban Fox Press, 1985

A collection of poems by Maud Sulter

Zabat: poetics of a family tree: poems 1986-1989

AS SUL

Maud Sulter

Hebden Bridge: Urban Fox Press, 1989

Poems painting vivid shades of an urban environment inhabited by childhood memories of Glasgow in the 60s.

A thousand of him, scattered : relative newcomers in diaspora

410.111 OTH

Mother Tongue

London: identity and nation Train research centre for art, 2014

The book was published on the occasion of the exhibition of the same name, at Stills Centre for Photography, Edinburgh, featuring works by Black American artist Edgar Aeceneaux, Israeli Berlin-based artist Yael Bartana, Asian-Caribbean heritage Canada-based artist Richard Fung, Angolan Lisbon-based artist Kiluanji Kia Henda, Moroccan-French artist Bouchra Khalili, Scottish-Ghanaian artist Maud Sulter and Finnish artist Milja Viita. The exhibition was curated by Tiffany Boyle and Jessica Carden, founders of Mother Tongue, and editors of the publication. The publication was produced in collaboration with TrAIN: Research Centre for Transnational Art Identity and Nation University of Arts London. It includes contributions from John Akomfrah, Sezgin Boynik, David Dibosa, Richard Fung, Lubaina Himid and Cinthya Lana and features the poetry of Maud Sulter.

ESSAYS

LIBRARY SHELF NO.

Passion : discourses on blackwomen's creativity

ESS PAS

Maud Sulter

Hebden Bridge: Urban Fox Press, 1990

Collection of essays, pictures and critiques, creating a testimony to the continuing momentum of blackwomen's creativity in the diaspora, focusing on Britain. Includes writings, poetry, photography and art works in a range of media/formats. Photography by Ingrid Pollard. Contributors include: Yemi Morgan; Chila Kumari Burman; Meera Syal; Bernadine Evaristo; Pat Agana; Olive Pollard; Patricia St. Hilaire; Bhajan Hunjan; Delta Streete; Dionne Sparks; Frederica Brooks; Lubaina Himid; Nialah; Nina Edge; Olusola Oyeleye; Robyn Kahukiwa; Roshini Kempadoo; Sutapa Biswas; Veena Stephenson; Asian Women Writers Collective; Sherlee Mitchell; Janet Caron; Val Brown; Jeanne Moutoussamy-Ashe.

Donald Rodney: Critical

AS ROD

Hebden Bridge: Urban Fox Press, 1990

Published on the occasion of the exhibition of the same name held at Rochdale Art Gallery, 1990.
Texts by Lubaina Himid and Maud Sulter. Includes statements by the artist.

Beach House

AS HIM

Lubaina Himid

Wrexham: Clwyd County Council, 1995

Published on the occasion of the exhibition of the same name at Wrexham Library Arts Centre, 1993 and tour. Contributors include: Martin Barlow; Maud Sulter. Includes text by the artist.

Revenge: a masque in five tableaux

AS HIM

Rochdale: Rochdale Art Gallery , 1992

Published to accompany an exhibition of new work by Lubaina Himid organised by Rochdale Art Gallery. 'Revenge' takes its place at the forefront of the art of the 1990s representing the artist engaged with art and life and addressing the feminist critique of painting. Text by Jill Morgan and Maud Sulter. The artist was born in Zanzibar, lives and works in London.

Let it be told : essays by black women in Britain

ESS LET

Lauretta Ngcobo

Reading: Virago Press, 1988

Collection of essays discussing writing, racism, colonialism, slavery, motherhood, male domination and sexuality. Essays by Beverly Bryan, Stella Dadzie, Suzanne Scafe, Amryl Johnson, Maud Sulter, Agnes Sam, Valerie Bloom, Grace Nichols, Marsha Prescod and Lauretta Ngcobo.

Framing feminism: art and the women's movement 1970-1985

ESS FRA

Edited by Rozsika Parker and Griselda Pollock

London: Pandora Press, 1992

Illustrated history of the British women's art movement 1970-1985 Contributors include: Mulvey, Laura; Brooks, Rosetta; Coward, Rosalind; Callen; Crockett; Newington; Holmes; Priest, Margaret; Bennet, Elona; Dalton, Pen; Braden, Su; Tisdall, Caroline; Sjo, Monica; Smythe, Roslyn; Delmar, Rosalind; Waddell, Margot; Wandor, Michelene; Adams, Parveen; Lipchitz, Sue; Goodall, Phil; Ross, Monica; Klaces, Joanna; Kent, Sarah; Elwes, Cate; Garrard, Rose; Kelly, Mary; Cullis, Ann; McGrath, Roberta; Jeffries, Janis; Charles, Moremi; Sulter, Maud; Tickner, Lisa; Sauzeau-Boetti; Morgan, Natasha; Potter, Sally; Davis, Tricia; Barry, Judith; Flitterman, Sandy; Fisher, Jean; Sotheran, Cheryl; Burman, Chila Kumari; Hunjan, Bhajan; Davis, Suzanne.

Passion : Blackwomen's creativity : an interview with Maud Sulter

Archive

Article: The artist in conversation with Ardentia Verba in Spare Rib issue 220 (Feb. 1991) p.6-8.

Touching base

Journals

Article by Sara Craddock in Women's Art Magazine no.59 (Jul/Aug 1994) p.11-12.