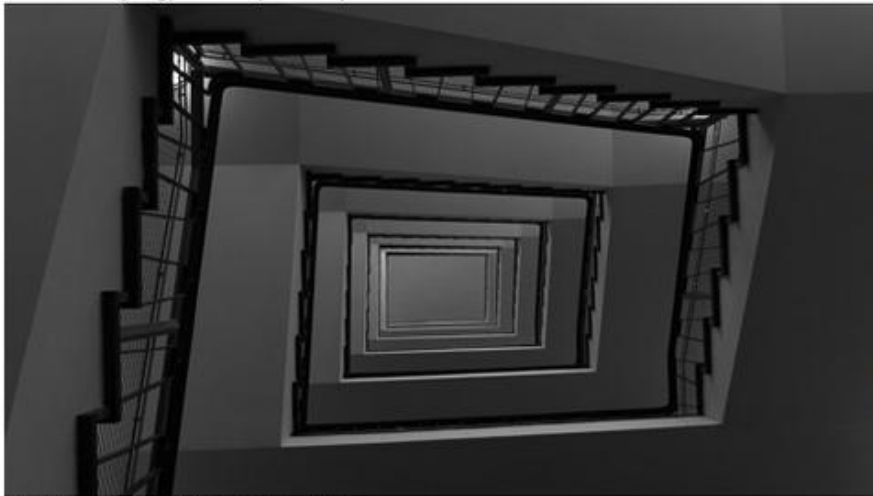


Stuart Hall Library Bibliography

Practice International: Park Chan-kyong & Lina Selander



Park Chan-kyong, *Sindoan*, film still, 2007



Lina Selander, *Silphium*, film still, 2014

This bibliography is based on a collection of materials available in the library, by or about the artists Park Chan-kyong and Lina Selander and the Practice International project. Though not a comprehensive list, it provides the reader with a range of material to further explore and research the exhibition.

Practice International

ITEM

LIBRARY SHELF NO.

Practice Internation: Stockholm Assembly

Saqi Books, 2007

Published in conjunction with the conference of the same name held 14-16 November 2013. Participants include Petra Bauer, Alice Creischer & Andreas Siekmann, Michelle Dizon, Leela Gandhi, Johanna Gustavsson & Lisa Nyberg, David Medalla & Adam Nankervis, Christian Nyampeta, Wendelien van Oldenborgh, The Otolith Group, Park Chan-kyong, Christian Kravagna and Ultra-red.

Park Chan-kyong

ITEM

LIBRARY SHELF NO.

Sindoan

519 SIN

Park Chan-kyong

Fondation d'entreprise Hermes, 2008

Published on the occasion of an exhibition held June 21-Aug. 17, 2008 at Atelier Hermes, Seoul. Park Chan-Kyong explores the fear and aversion that traditional beliefs and superstitions can evoke in local populations. His photographic and video essay focuses on the Sindoan valley, at the foot of Gyeryong Mountain. The exhibition consisted of photos, a relief architectural model, a series of collages, and a 45-minute film.

K.W. complex : Natacha Nisic, Park Chan-Kyong

519 KWC

Fondation d'entreprise Hermes, 2013

Catalogue of the exhibition held at l'Atelier Hermes, Seoul, 26 Oct. – 15 Dec. 2012. The rediscovery of an unpublished book and film about pre-war Korea inspired a joint project by artists Natacha Nisic and Park Chan-Kyong at Atelier Hermès. Films, installations, archives and personal writings explore the nature of cultural identity, religion and belief.

Koreans who went to Germany; photographs by Park Chan-Kyong

AS PAR

Edition Solitude, 2003

Published to accompany the fellowship of South Korean artist Park Chan-Kyong at the Akademie Schloss Solitude, Germany. The artist researched and recorded the lives of migrant Korean workers in Germany. Park's photographs and texts offer an insight into the establishment of their new lives.

Being political popular: South Korean art at the intersection of popular culture and democracy, 1980-2010 519.5 BEI

Hyunsil, 2012

Published on the occasion of the exhibition at the University Art Gallery, University of California 20 September - 20 November 2012, curated by Sohl Lee as part of the conference 'Political/Popular: Intersection of Democracy and Popular/Public culture in South Korea'. Features 17 contemporary South Korean artists and collectives working in the area between public or popular culture and democracy movements. 'Being Political Popular' documents the thinking of Korean scholars and includes artists' writings and manifestos. Artists include: Choi Byung-soo, Kim Dong-won, Labor News Collective, Park Jae-dong, Kim Min-gi, Hong Sung-dam, Hein-kuhn Oh, Minouk Lim, mixrice, siren eunyoung jung, listen to the city, Seung Woo Back, Park Bul-dong, Nam Gung Ho Seok, Sangdom Kim, Park Chan-kyong, Minari & Hack.

Activating Korea: tides of collective action 519 ACT

Govett-Brewster Art Gallery, 2008

Catalogue of an exhibition held at Govett-Brewster Art Gallery (New Plymouth), 15 Sept. - 25 Nov. 2007. Includes essays by: Mercedes Vincent; Young Min Moon; and Beck Jee-sook and information on an accompanying symposium and film programme. Includes work by Park Chan-Kyong, Ko Hyun joo, Hein-kuhn Oh, Young Whan Bae, Kim Gisoo, Minouk Lim, Sangdon Kim, Choi Jeong-hwa, and others. Text of essays in English and Korean.

Parallel worlds 430.131 PAR

Miriam Bers

Fine Arts Unternehmen, 2002

Catalogue published on the occasion of the of group exhibition at Galerie K & S, Berlin, 27 September - 2 November, 2002. The 7 multi-national artists investigate real and virtual worlds, societal and political systems, biogenetics, the authenticity of personality and identity structures. Artists: Liz Cohen; Philip Huyghe; Kirsten Johannsen; Uri Katzenstein; Park Chan-Kyong; Vanessa Jane Phaff; Baltazar Torres.

Facing: Korea: Korean contemporary art 519 FAC

Yellow Sea

Published on the occasion of the exhibition 'Facing: Korea', 4 exhibitions of Korean contemporary art in De Appel, Canvas International Art, Foam Fotografiemuseum Amsterdam, Netherlands Media Art Institute in Amsterdam, Montevideo/Time Based Arts, 28 August - 18 October 2003. Contributors include: Saskia Bos; Lee Young-chul; Beck Jee-sook. Artists include: Kang Youngmean; Lee Joong-keun; Ham Jin; Park Chan-kyong ; Kim Sang-gil; Jung Yeon-doo; Yang Haegue; Koo Bohnchang; Gwon

O-sang; Im Heung-sson; Jo Seub; Koh Seung-wook; Park Hwa-young; Rhii Jewyo; Kim Beom; Bae Young-whan; Park Hye-sung; Kim Ji-hyun; Park Se-jin; Lim Minouk & Frederic Michon; Choi Jeong-hwa.

Journal articles

On Sindoan: Some Scattered Views on Tradition and “The Sublime”

Park Chan-kyong

In *E-flux Journal* no 19 (Oct. 2010)

Online at <http://www.e-flux.com/journal/on-sindoan-some-scattered-views-on-tradition-and-%E2%80%9Cthe-sublime%E2%80%9D/>

This essay began as an attempt to organize the thoughts that served as the background for the author’s film *Sindoan* (2008, video, color, and sound, 45 min).

“Brinkmanship,” an exhibition of video and photographic works by Park Chan-Kyong and Sean Snyder

Jennifer Li

In *ArtAsiaPacific* Issue 69, July/Aug. 2010, p128-128

A review of the exhibition 'Brinkmanship' (February - April 2010), a collaboration between Park Chan-Kyong and Sean Snyder at REDCAT, Los Angeles. The author briefly describes the video and photographic works that 'explored the tensions at the border of North and South Korea and the remnants of Cold War politics'.

Belief & Trust

Jennifer Li

In *ArtAsiaPacific* Iss. 70, Sept./Oct. 2010, p76-77

A profile of curator Clara Kim as she prepares for the sixth Media City biennial of media art in Seoul, and describes some of the works on show, by artists including Park Chan-kyong.

Media_City Seoul

Barry Schwabsky

In *Artforum* Vol. 39, No. 3, Nov. 2000, p149-150

Review of the exhibition *Media_City Seoul 2000* featuring Park Chan-kyong. The author relates the, 'essentially technophilic, futurist agenda' of the biennial to the rapid development of Seoul.

Circuit Cities

Eleanor Heartney

In *Art in America* Vol. 89, No. 2, Feb. 2001, p48-55

A review of the 'soberly modernist' Meida_City Seoul, and the 'giddy' Taipei Biennial, investigating 'the role of new technology in contemporary art'. The author contrasts the exhibitions' differing approach of participating artists including Park Chan-Kyong.

Choi Jeong Hwa

Park Chan-kyong

In *Flash Art International* May/June 1998, Iss. 200, p108-108

Park Chan-kyong reviews an exhibition of work by Choi Jeong-Hwa at Kukje in Seoul.

2014 Future Great Asia

Park Chan-kyong

In *ArtReview Asia* Autumn/Winter 2014

2014 Future Great Asia: Rho Jae Oon selected by Park Chan-kyong

Lina Selander

ITEM

LIBRARY SHELF NO.

Lina Selander: Echo: The montage, the fossil, the sarcophagus, the x-ray, the sound, the feral animal, the shadow, the room, and Lenin's Lamp Glows in the Peasant's Hut

AS SEL

Helena Holmberg

OEI Editor, 2013

A publication to accompany Swedish artist Lina Selander's film installation 'Lenin's Lamp Glows in the Peasant's Hut'. The book includes stills from her film, a text piece and photographic images created by radioactive stones. The film montage includes Selander's own footage, excerpts from Dziga Vertov's film 'Odinnadtsatyy' (The Eleventh Year), 1928) and archive material. The artist explores the archeological resonance between the past and the present; electrification, geology, Chernobyl and nuclear catastrophe, historical connections, media archaeology and the history of cinema. With essays by: Magnus Bremmer, Vendela Fredricson, Cecilia Grönberg, Magnus Haglund, Helena Holmberg, Solveig Jülich, Trond Lundemo, Frans Josef Petersson, Kim West.

Lina Selander: around the cave of the double tombs **AS SEL**

Felix Vogel

OEI Editor, 2010

A book of video stills from the Swedish artist's film documenting the border fence surrounding Hebron, West Bank. The video contains text fragments created by the artist and its slow camera movement is in contrast to media news footage. The author of the accompanying essay states that the border fence serves to protect Palestinians from rubbish thrown by Jewish settlers.

Lina Selander: the space of memory **AS SEL**

Fredrik Ehlin

Axl Books, 2010

Texts from several writers on the Swedish artist's practice. Selander unites image, sound and text in her artworks. she questions "how we look and how meaning is constructed through looking". Contributions by: Mara Lee, Trond Lundemo, Frans-Josef Petersson, Sinziana Ravini, Cecilia Grönberg, Kim West, Fredrik Ehlin.

Lina Selander: when the sun sets it's all red, then it disappears **AS SEL**

Sinziana Ravini

Nordin Gallery, 2007

A publication to accompany Swedish artist Lina Selander's exhibition and film installation of the same name at the Nordin Gallery, Stockholm, held 2 Oct. - 2 Nov. 2007. takes Jean-Luc Godard's 1967 film La Chinoise as its starting point. It is an installation in three parts: a series of almost entirely black-and-white stills, a film showing the shadow on a wall of a moving foliage of a tree, colored red, and a voice reading a text. It examines the relationship between political, utopian and emotional expressions in words and images, it explores the revolutionary zeal of a time and the desire to start all over again.

Anachronisms **485.01 ANA**

Sara Arrhenius, Magnus Bergh

Albert Bonniers Forlag, 2007

Published in conjunction with the exhibition 'Against Time' at Bonniers konsthall, Stockholm, Sweden, 12 September - 25 November 2007. Artworks, essays, poems and pictures by visual artists and writers who work with history, storytelling and time. The exhibition's participants address how we experience time, tell stories, and what function the image and the reconstruction of the past performs in the present. Contributors: Ulla von Brandenburg; Gerard Byrne; Marcel van Eeden; Annika von Hausswolff; Johannes Heldén; Leif Holmstrand; Martin Karlsson; Fabian Kastner; Joachim Koester; Robert Kusmirowski; Lotta Lotass; Jan Mancuska; Melvin Moti;

Gerald Murnane; Lina Selander; Marie Silkeberg; Johan Thurffjell; Dubravka Ugresic; Per Wizén; Ulrika Minami Wärmlin. Includes 'The hours that hold the form' by Lina Selander, p133-140.

Journal articles

Lina Selander: Silphium

In *Art Review* Vol. 65, no.5, Summer 2014, p. 163

Sara Arrhenius

Review of the exhibition held at the Kunsthall Trondheim, 6 March – 27 April 2014, which presents the artist's films dealing with films including the atomic bomb, natural history, technology and the nature of cameras.

An extensive selection of journal articles are available online via Lina Selander's website at <http://www.linaselander.com/bibliography/>