



## How Can I (or You) Resist

**Exhibition curated by the Inivators  
15-18 June 2011, admission free**

**Iniva**  
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The Inivators (Iniva's Youth Advisory Board), young 'creatives' aged 18-25, are given the opportunity to curate their first exhibition. Yolanda Hanson and Tug Rail present *How Can I (or You) Resist* at Rivington Place. They have selected emerging artists who explore their experiences of resistance and its representation, drawing on themes from the recent *Possible Damage* show on the student protests created by artist Tania El Khoury and the Inivators.

Artists Lloyd Corporation (Sebastian Lloyd Rees and Ali Eisa), Paul Crook, Lily Keal and Ella Golt present video, sculpture, and drawings. They address questions about mediated perceptions of uprisings, and how resistance may be recorded, misunderstood and remembered by those involved or observing.

Lloyd Corporation's sculptures investigate institutional portrayals of conflict and the socio-political situation within the framework of contemporary art. Paul Crook's videos probe ideas of value and meaning in the media, advertising, the internet and entertainment, and consider the construction of legacy and monuments.

Lily Keal works in the realm of political debate, her take on documentary film tests the space between perceived history and lived moments. She maps out a string of events against the smallest gestures. Informed by theatrical performance, utilitarian apparatus and decorative finery, Ella Golt playfully subverts materials and references, seeking order through her drawings.

"Engaging creatively with peers, institutions and other artists is an important strategy in the growth and development of our ideas. This exhibition is collaborative in many ways and is itself produced through, and as a product of, various modes of resistance." Yolanda Hanson

Since 2007, the Inivators, have taken part in artist-led projects programming alongside and in response to Iniva's main exhibitions. They have developed the skills to create and deliver their artistic vision. Iniva continues to support individuals as they enter the early stages of their creative careers and realise projects of their own such as the *How Can I (or You) Resist* exhibition.



Images left to right: Paul Crook, *Cleese2Cleese*, 2010; Lloyd Corporation, still from *Plausible Deniability*, 2010; Ella Golt, *Hair Crowns*, 2008. Copyright the artists

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#### Editors' notes - exhibiting artists:

**Lloyd Corporation** is an artistic collaboration between Sebastian Lloyd Rees and Ali Eisa who produce sculptures that adopt a pseudo corporate aesthetic. Their work deals with questions of style and the 'how-to produce' of packaged forms and prescribed modes of such representations. What form or material cannot be institutionalised? This exhibition provides an opportunity to consider how institutions are involved in the representation of resistance.

[www.sebastianlloydrees.com](http://www.sebastianlloydrees.com)

**Paul Crook** works predominantly in video, he engages the viewer in chains of signification that emerge and disintegrate; probing at questions of value and meaning in media, advertising, the Internet and entertainment. He has also collaborated with groups on projects and workshops that explore the construction of archives and monuments.

[www.paul-crook.co.uk](http://www.paul-crook.co.uk)

**Lily Keal** sets out to map a string of historical events against the smallest gestures of the individual, for example a fight with a boyfriend or round of golf can lead to an encounter with the Armenian genocide or an exodus from Cuba. While often playing in the realm of political debate her obscure take on documentary film tests out the space between perceived history and lived moments.

[www.lilykeal.com](http://www.lilykeal.com)

**Ella Golt** playfully subverts materials and references, seeking out sense and order through sculpture, drawing and video. Informed by theatrical performance, utilitarian apparatus and decorative finery, she makes work that sits comfortably on the stage and stands in the gallery. Ella Golt's sculptural practice experiments between the life of a still object and one with a performative purpose, as well as the physical role of the body in performance.

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#### About Iniva

Iniva (Institute of International Visual Arts) engages with new ideas and emerging debates in the contemporary visual arts, reflecting in particular the diversity of contemporary society. We work with artists, curators, creative producers, writers and the public to explore the vitality of visual culture. ([www.iniva.org](http://www.iniva.org)) Iniva is supported by Arts Council England. Opened in 2007, **Rivington Place** is Iniva and Autograph ABP's contemporary arts space and the UK's first permanent public space dedicated to the visual arts and global diversity.

#### About UpRise

UpRise Against Racism seek to deliver creative ways of campaigning against racism, prejudice, and all forms of discrimination that are still very prevalent in today's society. Working to its mantra 'Celebrate. Educate. UpRise', the UpRise collective promotes social cohesion through educational workshops, seminars and think tanks, and celebrates diversity through creative events and festivals. Inclusivity is an increasingly important social and humanitarian issue and it is the intention of UpRise to resign racism to the history books where it belongs. UpRise festival 2011 takes place in September [www.uprise.org.uk](http://www.uprise.org.uk)