



engage

Future Perfect: art, gallery education and regeneration

A selected bibliography of materials in the Stuart Hall Library



The materials selected for this bibliography highlight key texts within the engage resource as well as materials from the Stuart Hall Library collection. These resources relate to gallery education and regeneration in the form of reports, case studies, exhibition catalogues, and cultural theory.

ITEM

LIBRARY SHELF NO

Art space and the city: public art and urban futures

ESS MIL

Miles, Malcolm

Routledge

1997

Artists and schools: the Whitechapel's Education programme with East London schools

410.111 WHI ART

Whitechapel Art Gallery

1989

<p><i>Arts and communities : the report of the national inquiry into arts and the community</i> Community Development Foundation 1992</p>	EDU ART
<p><i>Arts in Schools</i> RSA 2000</p>	410.111 RSA
<p><i>Creative community: the art of cultural development</i> The Rockefeller Foundation 200</p>	747 ADA
<p><i>Creative partnerships scoping survey. Looking, talking, and thinking: how can the aims of creative partnerships be furthered through engagement in gallery education?</i> McGregor, Sheila and Pringle, Emily Creative Partners</p>	EDU CRE
<p><i>Culture at the heart of regeneration</i> Media and Sport Department for Culture 2004</p>	EDU CUL
<p>'Curating Wrong Places or Where have all the Penguins Gone?' In O'Neill, P (ed) <i>Curating Subjects</i> De Appel 2007</p>	ESS NEI
<p><i>Extending parameters</i> Australian Council 1990</p>	943 EXT
<p><i>For art's sake. Society and the arts in the 21st century</i> Institute for Public Policy Research 2004</p>	EDU FOR
<p><i>From Studio to Situation</i> Doherty, Claire Black Dog Publishing 2005</p>	ESS CON
<p><i>Get art. the special educational needs project at Chisenhale gallery</i> Pringle, Emily Chisenhale Gallery 2003</p>	EDU GET
<p><i>I can do that. Community education work at the Whitechapel.</i> Whitechapel Art Gallery 1995</p>	EDU CAN

<p><i>If You Lived Here: The City in Art, Theory, and Social Activism.</i> <i>A Project by Martha Rosler</i> Wallis, Brian The New Press 1991</p>	ESS ROS
<p><i>Imagined communities</i> South Bank Centre 1996</p>	410.111 HAY IMA
<p><i>Issues in art and education: aspects of the fine art curriculum</i> Hetherington, Paul Tate Gallery Publishing</p>	ESS ASP
<p><i>Locality, regeneration and divers(c)ities</i> Bennet, Sarah and Butler, John Intellect Books 2000</p>	ESS LOC
<p><i>Making a difference/ The role and value of the arts</i> English Regional Arts Boards 2000</p>	EDU MAK
<p><i>Managing museum and gallery education. MGC guidelines for good practice</i> Museums and Galleries Commission 1996</p>	EDU MAN
<p><i>Mapping the Terrain : New Genre Public Art</i> Bay Press 2005</p>	ESS MAP
<p><i>Mixed belongings and unspecified destinations</i> Iniva 1996</p>	410.111 INI ANN
<p><i>Museums and the Community in West Africa</i> James Currey 1995</p>	66 MUS
<p><i>Portraits from a small room: including 'A Closer Look', an education through exhibition</i> Johnson, Claudette 198 Gallery</p>	AS JON
<p><i>Positive thinking : creative approaches to providing museum and gallery education</i> Museums and Galleries Commission 1996</p>	EDU POS
<p><i>Public art: people, projects, process</i></p>	ESS ADA

/Adams, Eileen
London Arts Board
1997

***Rich Mix: submission to Cityside Regeneration, November 1998;
proposal for designing and curating the 'Rich Mix' exhibition*** 410.111 RIC
Centre for New Ethnicities Research
1998

The role of the arts in regeneration EDU ROL
Scottish Executive Central Research Unit
2000

***A scoping study for creative partnerships on creativity, creative partnerships,
and gallery education*** EDU SCO
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2005

The guide to gallery education in London: in and out of Africa EDU OUT
NAGE
1995

Troubled: Education and Teachers' Pack EDU TRO
Pitshanger Manor Gallery
2000

Whose heritage? The impact of cultural diversity on Britain's living heritage 410.1 ACE WHO
Arts Council of England
2000

Working in museum and gallery education. Ten career experiences. EDU WOR
Hooper-Greenhill, Eileen
University of Leicester
1992

Articles

'A curious blindness to the obvious. Culture, creativity, and regeneration'
Little, Matt
In ***engage***
No 17 Summer 2005 pp.36 – 44

'Arts, Health and Regeneration. Holistic therapy or sticking plaster?'
Charnock, Vicky
In ***engage***
No 17 Summer 2005 pp.28 – 35

'Culture and Civil Renewal. The Human Face of Regeneration'
Keaney, Emily
In ***engage***
No 17 Summer 2005 pp.18-21

'For the last city'
Domela, Paul
In **engage**
No 17 Summer 2005 pp.14-17

'Re-generation. A dialogue on the interface between participatory arts practice and higher education'
Cockram, John
In **engage**
No 17 Summer 2005 pp. 45-65

'Rethinking the Regeneration Industry: Museums for Changing Lives?'
Meecham, Pam
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No 17 Summer 2005 pp. 9-13

'Rethinking studio art education'.
Art Journal
Vol.58 , no.1
Spring 1999

'Spaces for Intergenerational Exchange'
Angiama, Sepake
In **engage**
No 19, Autumn, 2006 pp.42-44