

Author	Title	Publication Details	Shelf Mark
Abrams, Janet and Hall, Peter (eds.)	<u>Else/where: mapping. New cartographies of networks and territories.</u>	New York: University of Minnesota Press, 2006.	ESS MAP
Anderson, J.	<u>Children map the world: selections From the Barbara Petchenick Children's World Map Competition.</u>	Transatlantic Publishers Group, 2005	ESS JAC
Artists and map...	<u>Artists and maps: cartography as a means of knowing [exhibition catalogue].</u>	Portland, Oregon: The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, 2003.	795 ART
Black, Jeremy	<u>Maps and politics.</u>	London: Reaktion Books Ltd., 2000	ESS BLA
Blij, de H.J.	<u>How to lie with maps.</u>	Chicago: University of Chicago Press, 1996.	ESS BLI
Capristrano-Baker, Florinha H.	'Mapping the new millennium - ethnicity, alterity, identity' In <i>Pananaw: Philippine journal of visual arts</i> 4, 2002, X?		
Carlucci, A. and Barber, P. (eds.)	<u>Lie of the land - the secret life of maps.</u>	London: The British Library, 2001.	ESS LIE
Cartographic Perspectives	<i>Cartographic perspectives: journal of the North American Cartographic Information Society</i> No. 53, Winter 2006. Special issue on Art and Cartography		ESS CAR
Chubb, Shirley (artist)	<u>See Hilty, Greg, Reason, David and Shelton, Anthony</u>		
Clifford, Sue and King, Angela (eds.)	<u>from place to PLACE: maps and Parish maps.</u>	London: Common Ground, 1996.	ESS FRO
Common Ground	<u>Parish maps.</u>	London: Common Ground, 1996.	ESS FRO
Corner, J.	'The agency of mapping: speculation, critique and invention' In Cosgrove, D. (ed.) <u>Mappings.</u>	London: Reaktion Books, Ltd, 1999.	ESS MAP
Cosgrove, D. (ed.)	<u>Mappings.</u>	London: Reaktion Books, Ltd, 1999.	ESS MAP
Crampton, J.	'Maps as social constructions: power, communication and visualisation' In <i>Progress in Human Geography</i> , vol. 25 no. 2, 2001, 235-252.		
Curnow, W.	'Mapping and the expanded field of contemporary art' In Cosgrove, D. (ed.) <u>Mappings.</u>	London, Reaktion Books Ltd, 1999.	ESS MAP
England, J.	<u>The map is not the territory: part i [exhibition catalogue].</u>	Ipswich: Healeys Printers, 2002.	

England, J.	<u>The map is not the territory: part ii [exhibition catalogue].</u>	Ipswich: Healeys Printers, 2003.	
England, J.	<u>The map is not the territory: part iii [exhibition catalogue].</u>	Ipswich: Healeys Printers, 2004.	
Harley, J. B.	'Deconstructing the map' In <i>Cartographica</i> , vol. 26, no. 2, 1989, 1-23.		
Harmon, Katherine	<u>You are here: personal geographies and other maps of the imagination.</u>	New York: Princeton Architecture Press, 2004.	ESS HAR
Hilty, Greg Reason, David and Shelton, Anthony	<u>Hold: acquisition, representation, perception: work by Shirley Chubb [exhibition catalogue].</u> Installations looking at maps and mapping published with the exhibition 'Hold: Recent Work by Shirley Chubb' at Brighton Museum and Art Gallery, 1995.	Brighton : The Royal Pavilion, Art Gallery and Museums	AS CHU
Jantjes, Gavin	'Mapping difference' In King, Catherine (ed.) <u>Views of difference: different views of art.</u>	London: The Open University / Yale University Press, 1999.	ESS VIE
King, Catherine (ed.)	<u>Views of difference: different views of art.</u>	London: The Open University / Yale University Press, 1999.	ESS VIE
Landing: eight collaborative projects ...	<u>Landing: eight collaborative projects between artists and geographers [exhibition catalogue].</u>		
Lunn, Felicity and Bonaventura, Paul	<u>1992 Whitechapel Open [and] East End Open Studios [exhibition catalogue].</u> Records selection for an exhibition in which workshop activities were organised around the theme of mapping and brought together to form one enormous 'map' laid out in Spitalfields Market.	London: Whitechapel Art Gallery, 1992	410.111 WHI OPE
McKittrick, Katherine	<u>Demonic grounds: black women and the cartographies of struggle</u> Focuses on the multiple dimensions of black geographic thought to interpret black women's experience.	Minneapolis and London: University of Minnesota Press, 2006.	ESS MAC
Maps...	<u>Maps [exhibition catalogue].</u> Selection of artists' maps or written texts concerned with mapping published with the exhibition 'Maps Elsewhere' (Beaconsfield, London, 1996).	London: inIVA, 1996.	410.111 INI MAP
Mahtani, Minelle	'I'm a blond haired, blue eyed black girl - mapping mobile paradoxical spaces among multiethnic women in Toronto, Canada' In Parker, David and Song, Miri (eds.) <u>Rethinking mixed race.</u>	London: Pluto Press, 2001	ESS RET
Monmonier, M.	<u>How to lie with maps.</u>	Chicago: University of Chicago Press, 1991?	
Montmann, Nina, Yilmaz Dzwiezior and Galerie Fur Landschaftskunst (eds.)	<u>Mapping a city.</u>	Hamburg: Hatje Cantz, 2005.	ESS MAP
Parker, David and	<u>Rethinking mixed race.</u>	London: Pluto Press,	ESS RET

Song, Miri (eds.)		2001	
Perkins, C.	'Cartography: mapping theory' <u>In</u> <i>Progress in Human Geography</i> , vol. 25, no. 2, 2003, 341-351.		
Pinder, D.	'Subverting cartography: the situationists and maps of the city' <u>In</u> <i>Environment and Planning A</i> , vol. 28, no. 3, 1996, 405-427.		
Rogoff, Irit	<u>Terra infirma: geography's visual culture.</u>	London: Routledge, 2000.	ESS ROG
Safi, A.	'Mapping Eden: cartographies of earthly paradise' <u>In</u> Cosgrove, D. (ed.) <u>Mappings.</u>	London: Reaktion Books, Ltd, 1999.	ESS MAP
Stockwell, Susan	<u>This and that.</u>		
Thrower, Norman J.W.	<u>Maps & civilization: cartography in culture and society.</u>	Chicago and London: University of Chicago Press, 1996.	ESS THR
Wood, Dennis	<u>The power of maps.</u>	Guilford: Guilford Press, 1992.	ESS WOO
Zimbron, Teresa (artist)	<u>Teresa Zimbron: cartografias.</u>	Monterrey: Galeria Ramis Barquet, 1994	AS ZIM