



Selected bibliography from The Stuart Hall Library to support the lecture on Tues 11 March 2008 at Iniva

## Luis Camnitzer: The Biennial of Utopias

\*\*\*NEW IN\*\*\*

Conceptualism in Latin American Art: Didactics of Liberation

**701 CAM**

(Joe R. & Teresa Lozano Long Series in Latin American & Latino Art & Culture)

Austin: University of Texas Press, 2007

Analyses the conceptual art movement in Latin America during the 1960s and 1970s. See link to excerpts: (<http://www.utexas.edu/utpress/excerpts/excamcon.html>)

Ramírez, Mari Carmen and Olea, Hector

**701 INV**

Inverted utopias: avant-garde art in Latin America

New Haven: Yale University Press, 2004

Published on the occasion of an exhibition held at the Museum of Fine Arts, Houston in 2004. The exhibition is devoted to the emergence and development of avant-garde art in Latin America from 1920 to 1970, showing nearly 70 artists and artists' groups from Argentina, Brazil, Chile, Colombia, Cuba, Mexico, Puerto Rico, Uruguay, and Venezuela. The main focus is on two decisive periods: the return from Europe in the 1920s of those artists considered pioneers of the Latin American avant-garde; and the post-World War II years, when avant-garde activities expanded throughout Latin America and artists expressed their independence from developments in Europe and the United States.

Includes: Artists' Biographies.

Camnitzer, Luis

**729.1 CAM**

New art of Cuba

Austin: University of Texas Press, 1994

A comprehensive look at the work of forty young Cuban artists, all working and educated after the 1959 revolution. Camnitzer also examines the relationship among Cuban artists, the art world at large, and the Cuban government.

Includes: Bibliography

Farver, Jane (org.)

AS CAM

Luis Camnitzer: retrospective exhibition 1966-1990

New York: Lehman College Art Gallery, 1991

Includes: essays by the artist and essays by Mari Carmen Ramirez and Gerardo Mosquera.

Biography and Bibliography.

Some text in Spanish.

**Articles from Third text: critical perspectives on contemporary art and culture**

Camnitzer, Luis "Art, politics and the evil eye" *in Third Text (20): Autumn 1992, p. 69-76*

Special bilingual issue (English/Spanish) in response to the Bienal de La Habana (Havana).

Camnitzer, Luis "The fifth Biennial of Havana" *in Third Text (28/29): Autumn/Winter 1994, p. 147-154*

Review of the Quinta Bienal de La Habana: arte, sociedad, reflexion, held in Havana, Cuba, May 1994.

Camnitzer, Luis "The third biennial of Havana" *in Third Text (10): Spring 1990, p. 79-9*

Review of the Tercera Bienal de La Habana. 1989.