Stuart Hall Bibliography

This bibliography is based on a collection of materials available in the library, by/about cultural theorist and sociologist, Stuart Hall. Though not a comprehensive list, it provides the reader with a wide range of Hall's ideas and concerns, such as hegemony, Marxism and cultural studies, and notions of identity, cultural identity and race. This bibliography was updated by William Gore, Stuart Hall Library volunteer, September 2019.

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<th>ITEM</th>
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<td><strong>Black Britain: a photographic history ESS GIL</strong></td>
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<td>Paul Gilroy with preface by Stuart Hall</td>
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<td>Saqi Books, 2007</td>
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<td>Published in conjunction with Black History</td>
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<td>Month October 2007. A photographic history of</td>
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<td>black people in the UK.</td>
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<td><strong>Black British cultural studies: a reader</strong></td>
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<td>edited by Houston A. Baker Jr., Manthia</td>
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<td>Diawara and Ruth H. Lindeborg</td>
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Stuart Hall Bibliography

University of Chicago Press, 1996
From Stuart Hall’s classic study of racially structured societies to an interview by Manthia Diawara with Sonia Boyce, the papers included focus on the issue of race. Much of the book centres on Black British art, especially film, ranging from a historical overview of Black British cinema to the costly burden on Black artists of representing their communities.

Black British culture and society: a text-reader
edited by Kwesi Owusu
Routledge, 2000
Collection of writings on the Black community in Britain, from the Windrush immigration to contemporary Britain, recording the history of post-war African and Caribbean diaspora, tracing the transformations of Black culture in British society.

“Calypso Kings”
In: Michael Bull and Les Back (eds.) The auditory culture reader
Berg, 2003
The reader investigates how auditory culture subtly and profoundly impacts on everyday lives by considering city noise, music, voices and new technologies and media of sound.

Changing states: contemporary art and ideas in an era of globalisation
Gilane Tawadros
INIVA, 2004
An anthology mapping the changing landscape of contemporary art and culture over the previous decade in the context of global economics and local politics, seen through the prism of a decade of inIVA’s programming. Includes contributions by Stuart Hall.

“Chris Ofili in Paradise: Dreaming in Afro”
In: Chris Ofili: within reach
Victoria Miro Gallery, 2003
Published on the occasion of the exhibition 'Within Reach’ at the British Pavilion, 50th Venice Biennale. Vol. 1 - Words, including conversation between Chris Ofili and Thelma Golden, and essays by: Adrian Searle; Beth Coleman; Stuart Hall. Vol. 2 - Works. Vol. 3 - Installation. Catalogue designed with David Adjaye, Adjaye/Associates.

Colonial Discourse and post-Colonial Theory: a reader
edited and introduced by Patrick Williams and Laura Chrisman
Harvester Wheatsheaf, 1994
Stuart Hall Bibliography

The readings are drawn from a diverse selection of Third World and Western thinkers, both historical and contemporary. "Post-colonialism" is taken by the editors to include Third World and diasporic experience; like "colonialism," it is understood to contain a complex set of cultural, ethnographic, political, and economic processes and conflicts.

“Creolite and the Process of Creolization”
In: Robin Cohen and Paola Toninato (eds.) The creolization reader: studies in mixed identities and cultures
Routledge, 2010
Increasingly 'creolisation' is used to analyse cultural complexity, cosmopolitanism, hybridity, syncretism, and mixture, prominent and growing characteristics of the global age. The Creolisation Reader captures all these meanings. Areas covered include Latin America, the Indian Ocean, the Pacific, and the USA.

Cultural expression, creativity and innovation
edited by Helmut K. Anheier, Yudhishthir Raj Isar, Christopher Waterman, foreword by Stuart Hall
Sage 2010
Volume 3 of the Cultures and Globalisation Series explores the interactions between globalisation and different forms of artistic practice and cultural expression. Bringing together over 25 high profile authors from around the world, this volume addresses such questions as: what impact does globalisation have on cultural creativity and innovation? How is the evolving world 'map' of creativity related to the drivers and patterns of globalisation?

“Cultural diversity”
In: Odile Chenal, Wietse Maas and Lise Mathol (eds.) Routes ECF Princess
Margriet Award for Cultural Diversity 2008
European Cultural Foundation, 2009
‘The Routes Award is an initiative of the ECF in cooperation with the Dutch Ministry of Education, Culture and Science and the Dutch Ministry of Foreign Affairs, generously supported by the Association of Charity Lotteries in the European Union (ACLEU) and the Rabobank Foundation. The 2008 Routes Award laureates are artists and thinkers who have demonstrated a skill to deal with the urgent challenges and questions of cultural diversity and its relevance to society in an artistically sensitive or intellectually rigorous way'. The laureates are: Jerome Bel, Stuart Hall and Pichet Klunchun.

Cultural remix: theories of politics and the popular
edited by Erica Carter, James Donald, and Judith Squires
Stuart Hall Bibliography

Lawrence & Wishart, 1995
Collection of articles published in the journal 'New Formations' illustrating how
ideas of reading the popular are crucial to understanding the ways in which politics
and the popular have informed one another.

“Cultural Studies and Its Theoretical Legacies (and Discussion)”
In: Lawrence Grossberg, Carry Nelson and Paula Treichler (eds) Cultural Studies
(1992) p.277-294

Culture, media, language: working papers
In: Cultural studies, 1972-79
Routledge and Centre for Contemporary Cultural Studies, 1980
The volume describes the activities of The Literature and Society Group, 1972-1973

Culture, politics, race and diaspora: the thought of Stuart Hall
edited by Brian Meeks
Ian Randle Publishers, 2007
'This collection of essays by Stuart Hall contend with his methodology, philosophy,
as well as many other dimensions of his rich and textured intellectual career. They
serve to reconnect Stuart Hall's work to the social context of his island of birth,
Jamaica, and the wider Caribbean'.

Democracy unrealized: Documenta 11 Platform 1
edited by Okwui Enwezor, Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat
Maharaj, Mark Nash and Octavio Zaya
Hatje Cantz, 2001
Contains all contributions to Documenta11 – Platform 1, 'Democracy Unrealized', a
series of conferences and lectures, held in Vienna, Academy of Fine Arts, March 15 -

Diaspora and visual culture: representing Africans and Jews
edited by Nicholas Mirzaef
Routledge, 2000
Collection of essays on issues of cultural identity, the Black diaspora, and the Jewish
diaspora. Topics include: the Caribbean, Armet Francis, Frantz Fanon, Pissarro, Mary
Edmonia Lewis, the Dreyfus affair, Yoruba diaspora art and performance in Brazil
and New York, American, European and Israeli identity, visual culture in Poland and
Brazil.
Stuart Hall Bibliography

Different: a historical context: contemporary photographers and black identity  
Stuart Hall and Mark Sealy  
Phaidon, 2001  
Work by Black artists exploring images of their own identities in photography. Images selected and text by Stuart Hall and Mark Sealy.

Donald Rodney: doublethink  
Richard Hylton with preface by Stuart Hall  
Autograph, 2003  
Brings together a selection of Donald Rodney's work, a member of the generation of Black British artists which emerged in the late 1970s. Preface by Stuart Hall. Essays by Eddie Chambers and Virginia Nimarkoh.

"Encoding and Decoding"  
Introduction to the discipline of 'Cultural Studies'.

Essential essays  
Stuart Hall ; edited by David Morley  
Durham : Duke University Press, 2019  
From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. Essential Essays—a landmark two volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance.

Fault lines: contemporary African art and Shifting landscapes  
edited by Gilane Tawadros and Sarah Campbell  
Institute of International Visual Arts (Iniva), 2003  
Published by the Institute of International Visual Arts (Iniva), in collaboration with the Forum for African Arts and the Prince Claus Fund Library. Brings together contemporary artists and writers from Africa and the African diaspora whose works trace the fault lines that are shaping contemporary experience locally and globally. Across a range of media, the works of fifteen artists span five decades, four continents and three generations, resisting any notion of an authentic or one-dimensional African experience.
Stuart Hall Bibliography

Five views of multi-racial Britain  
Commission for Racial Equality, 1978
Essays examining multi-racial issues in the late 1970s. Contributers include: Stuart Hall; Trevor Huddleston; Alan Little; Bhikhu Parekh; and John Rex.

Formations of modernity  
edited by Stuart Hall and Bram Gieben
Polity Press, 1993

Frontlines, backyards : New Formations  
From issue number 33, 1998 of the journal "New Formations", which is intended to sustain critical engagement with the regimes of representation that have become a characteristic and peculiarly pervasive feature of the way power is exercised in contemporary societies.

The front room: migrant aesthetics in the home  
Michael Macmillan
Black Dog 2009
A unique study of the position of the home in different migrant groups. McMillan draws upon memories of his relatives' homes in the 1960s and 1970s to show a representation of his vision of the traditional 'West Indian' front room and the symbolism of particular objects. McMillan examines how these rooms raise the issues of class, migration, aspiration, religion, alienation, family and the transition from the colonial to the post-colonial, discussing feelings of displacement, exile and alienation and the rebuilding of a home in a strange land. The Front Room discusses the groundings of the front room in Victoriana and colonialism, with memories from first-generation West Indians and second-generation Black British. Primarily concerned with the West Indian front room the book expands to Morrocan, Surinamese, Antillean and Indonesian migrant groups and the decoration of their interiors and their position throughout decolonisation. Includes text from Stuart Hall.

The future of multi-ethnic Britain: report of the Commission on the Future of Multi-Ethnic Britain  
chaired by Bhikhu Parekh
Profile Books, 2000
Report commissioned by The Runnymede Trust, chaired by Bhikhu Parekh. Remit of the Commision on the Future of Multi-Ethnic Britain was to analyse the current state of multi-ethnic Britain and to propose ways of countering racial discrimination and disadvantage. Stuart Hall was one of the members of the Commission.
Stuart Hall Bibliography

The Hard road to renewal: Thatcherism and the crisis of the Left
Stuart Hall
Verso, 1988
Essays by Stuart Hall on the political impact of Margaret Thatcher, a British politician who was the first female to serve as Prime Minister of the United Kingdom from 1979 - 1990. Some topics discussed are: the Falklands War; inner city riots; the formation of the SDP (Social Democratic Party); and Antonio Gramsci.

“Hospitality’s Others”
In: Sally Tallant and Paul Domela (eds.) The unexpected guest: art, writing and thinking on hospitality
Liverpool Biennial of Contemporary Art, 2012
Published on the occasion of the Liverpool Biennial 2012, this book addresses the theme of the exhibition: notions of hospitality. Hospitality is the welcome we extend to strangers, an attitude and a code of conduct, as well as a metaphor that encompasses issues of the body, territory, geopolitics, ecology, trade and the hosting of data. Curators include Lorenzo Fusi, Rosie Cooper, Lucy Johnston and Laurie Peake. Participants and artists include David Adjaye, Doug Aitken, John Akomfrah, Chris Alexander, Hurvin Anderson, Janine Antoni, George Shaw, Kohei Yoshiyuki and Steven Zultanski.

Hurricane hits England: an anthology of writing about Black Britain
edited by Onyekachi Wambu, preface by E.R Braithwaite
Continuum, 2000
Contributors include: John Agard; Stuart Hall; Roy Heath; Sam Selvon George Lamming; Wilson Harris; David Dabydeen; Wole Soyinka; Lindsay Barrett; Colin MacInnes; Elizabeth Taylor; Enoch Powell; Roy Kerridge; E.A. Markham; Merle Collins; C.L.R. James; Grace Nichols; Buchi Emecheta; Jean Binta Breeze; Andrew Salkey; Linton Kwesi Johnson; Beryl Gilroy; Joan Riley; Dervla Murphy; Paul Gilroy; Salman Rushdie; Ben Okri; Jan Carew; A. Sivanandan; S.L. Martin; Caryl Phillips; Diran Adebayo; Bernardine Evaristo; Meiling jin; Victor Headley; Andrea Levy; Ferdinand Dennis; Hanif Kureishi; Colin Prescod; Mike Phillips.

Identity: a reader
edited by Paul du Gay, Jessica Evans and Peter Redman
Sage, 2000
‘This book provides an essential resource of key statements drawn from cultural studies, sociology and psychoanalytic theory, and includes three editorial essays which place the readings in their theoretical and historical context. The book is
Stuart Hall Bibliography

divided into three parts: Language, Ideology and Discourse; Psychoanalysis and Psychosocial Relations; and Identity, Sociology, History.

Identity: community, culture, difference
edited by Jonathan Rutherford
Lawrence & Wishart, 1990
Dealing with subjects such as consumerism and the impact of green politics, racism and psychoanalysis, ethics and values, Aids and citizenship, feminism and age, the book places an understanding of the significance of people's sense of 'who they are'. Contributors include: Frances Angela; Homi K. Bhabha; Zarina Bhimji; Stuart Hall; Kobena Mercer; Pratibha Parmar; Jonathan Rutherford; Andrea Stuart; Simon Watney; Jeffrey Weeks, Lola Young.

In: Alan Read (ed.) The fact of blackness: Frantz Fanon and visual representation edited by Alan Read
Bay Press, 1996
This collection of essays aims to reconsider the critical context of Fanon, to articulate the precise historical and professional milieu of his work, to discuss artists' affiliations with the nexus of race, representation and radicalism which were also Frantz Fanon's concerns, and to reiterate ways in which these concerns are already inscribed within contemporary politics.

“Jeremy Deller's Political Imaginary”
In: Joy in people: Jeremy Deller
curated by Ralph Rugoff
Hayward Publishing, 2012

“The Legacies of Anglo-Caribbean Culture”
In: Tim Barringer, Gillian Forrester, and Barbaro Martinez-Ruiz (eds.) Art and emancipation in Jamaica: Isaac Mendes Belisario and his worlds
Yale University Press, 2007
Stuart Hall Bibliography

Published in the bicentenary year of the abolition of the British slave trade, this multi-disciplinary volume chronicles the iconography of sugar, slavery, and the topography of Jamaica from the beginning of British rule in 1655 to the aftermath of emancipation in the 1840s. Focusing on the visual and material culture of slavery and emancipation in Jamaica, it offers new perspectives on art, music, and performance in Jamaican society and on the Jewish Diaspora in the Caribbean.

“The Local and the Global: Globalization and Ethnicity”
ESS DAN
In: Anne McClintock, Aamir Mufti, Ella Shohat (eds.)
Dangerous liaisons: gender, nation, and postcolonial perspectives
University of Minnesota Press, 1997
Collection of essays addressing issues of postcolonialism, including nationhood, history, gender, race, identity.

Modernity and its futures
ESS MOD
edited by Stuart Hall, David Held and Tony McGrew
Polity Press, 1992
Textbook for students on social science courses and for readers with no prior knowledge of sociology, the last volume in a four-book series which forms the basic study materials of an Open University course.

Modernity: an introduction to modern societies
ESS MOD
edited by Stuart Hall, David Held, Don Hubert and Kenneth Thompson
Blackwell Publishing
A textbook which provides an introduction to the history and sociology of modern society, and to ideas and theories about it. The three parts of the book focus successively on the formation, consolidation and futures of modernity.

The Multicultural question
ESS HAL
Stuart Hall
The Open University, Faculty of Social Sciences, 2001
Text based on a transcript of the Pavis Lecture given by Stuart Hall at the Walton Hall Campus of the Open University, Milton Keynes, on 19 October 2000.

“Negotiating Architecture”
AS ADJ
In: David Adjaye Houses: recycling, reconfiguring, rebuilding
edited by Peter Allison
Thames & Hudson, 2005
Stuart Hall Bibliography

Exploring the work of the Tanzanian born architect David Adjaye, who creates architecture that concentrates on materials and issues of place and identity. Contributors include: Stuart Hall; Peter Allison; Caroline Roux and Deyan Sudjic.

“The New Europe”  
ESS DIS
In: Sunil Gupta (ed.) *Disrupted Borders* Rivers  
Oram Press, 1993
The book accompanies an exhibition of the same title, an INIVA / OVA initiative, touring Arnolfini, Bristol, and The Photographers’ Gallery, London during 1993-1994. Seeks to break through divisions and boundaries that Eurocentric culture tells us are fixed and natural whilst denying the validity of diverse experience. Explores the cultural challenges offered by 'the others' of western culture; immigrants, women, the so-called underclass, the sexually 'queer' and the disabled.

“New Ethnicities”  
ESS NEW
In: Rizal Nurdin *Black Film, British Cinema*, ICA Documents no.7 (1988) p. 27-31
Essays on film theory and criticism, addressing questions of race, ethnicity, nationhood and representation. Contributors include: Kobena Mercer; Stuart Hall; Colin MacCabe; Coco Fusco; Judith Williamson; June Givanni; Alan Fountain; Paul Gilroy; James Sneath.

New ethnicities, old racism?  
ESS NEW
edited by Phil Cohen  
Zed Books, 1999
Questioning received notions of multiculturalism, the contributors explore new ethnicities, both black and white, which have emerged out of various in-mixtures of cultural influence. An introduction by Phil Cohen situates the 'new ethnicities' thesis of Stuart Hall within the history of recent debates around identity politics, institutionalised racism, and postcolonial studies.

New times: the changing face of politics in the 1990s  
ESS NEW
edited by Stuart Hall and Martin Jacques  
Lawrence & Wishart, 1989
A compilation of essays mostly reprinted from Marxism Today, a British political journal. Contributors include: Neal Ascherson; Sarah Benton; Rosalind Brunt; Beatrix Campbell; David Edgar; Stuart Hall; Dick Hebdige; David Held; Paul Hirst; Martin Jacques; Charlie Leadbeater; David Marquand; Frank Mort; Geoff Mulgan; Robin Murray; Tom Nairn; Michael Rustin; Gareth Stedman Jones; Fred Steward; Göran Therborn; John Urry and Gwyn A. Williams.
Stuart Hall Bibliography

“Notes on Deconstructing the Popular”
In: John Storey (ed.) Cultural theory and popular culture: a reader
Pearson Longman, 2009
The Reader provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies

Pictures of everyday life: the people, places and cultures of the Commonwealth
selected and introduced by Noelle Goldman and Stuart Hall
Comedia, 1987
A selection of photographs submitted for the Commonwealth Photography Award, exhibited in Spring 1987 at the Commonwealth Institute London. Features international photographers from countries including India, Bangladesh, Kenya, Hong Kong, Singapore, Zimbabwe, Malaysia, New Zealand and the UK. Stuart Hall essays 'The mirror or the lens?' and 'Prospects'. Texts on photographic practice, economics and politics from the regions of Africa, Caribbean and the Americas, Pacific and South and South East Asia.

[A] Place in the World?: places, cultures and globalization
edited by Doreen Massey and Pat Jess
Oxford University Press, 1995
This book 'examines the challenges posed by globalization to the meanings we currently give to place and to culture, and questions the nature of the relationship between them'.

Policing the crisis: mugging, the state and law and order
Stuart Hall, Chas Critcher, Tony Jefferson, John Clarke, Brian Roberts
Palgrave Macmillan, 2013
"Policing the Crisis" was a landmark contribution to the sociological understanding of crime, and to criminology more specifically. It was first published in 1978, based on extensive research undertaken during the period 1973-77 by a team of social scientists (including Stuart Hall, Chas Critcher, Tony Jefferson, John Clarke and Brian Roberts). The general aim and purpose of the book is to explore the complex connections between State, the law and social order. To do this, the team of researchers examined one particular incidence: 'mugging'. This phenomenon is deciphered as a socially constructed problem – one that, through the interpretations and actions of the State, is identified and reacted to as a 'crime' requiring legal responses so as to maintain a threatened social order. This special 35th anniversary
Stuart Hall Bibliography

edition contains the original, unchanged text alongside two new chapters that explore the book's continued significance for today's readers.

The Popular arts
Stuart Hall and Paddy Whannel
Hutchinson Educational, 1964
'Study of the 'pop arts', spring from the tradition established by the work of Richard Hoggart and Raymond Williams, covers many aspects of the mass media: cinema, television, pop music, paperback and magazine fiction, the press and advertising'.

Popular culture: a reader
edited by Raiford Guins and Omayra Zaragoza Cruz
The reader provides selection of key studies on popular culture that acknowledges the relationship between historically situated debates on mass/popular culture and the studies on popular culture today.

The post-colonial studies reader
edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin
Routledge, 1995
A comprehensive collection of key texts in post-colonial theory and criticism., Contributors include: Lamming, George; JanMohamed, Abdul R.; Spivak, Gayatri Chakravorty; Bhabha, Homi K.; Parry, Benita; Slemon, Stephen; Achebe, Chinua; Larson, Charles; Brahms, Flemming; Bishop, Alan J.; Ahmad, Aijaz; Said, Edward; Kincaid, Jamaica; Tiffin, Helen; Sharpe, Jenny; Suleri, Sara; Appiah, Kwame Anthony; During, Simon; Hutcheon, Linda; Brydon, Diana; Sangari, Kumkum; Fanon, Franz; Amuta, Chidi; Chatterjee, Parthe; Lawson, Alan; Brennan, Timothy; Cairns, David; Richards, Shaun; Petersen, Kirsten Holst; Rutherford, Anna; Alexis, Jacques Stephen; Dash, Michael; Braithwaite, Edward Kamau; Trinh Minh-ha; Sollors, Werner; Hall, Stuart; Mudrooroo; Goldie, Terry; Griffiths, Gareth; Fee, Margery; Kattrak, Ketu H.; Mohanty, Chandra Talpade; Thiong'o, Ngugi wa; Kachru, Braj B.; Rao, Raja; Ashcroft, Bill; New, W.H.; Zabus, Chantal; Dash, Michael; McDougall, Russell; Gilbert, Helen; Kanneh, Kadiatu; Whitlock, Gillian; Rabasa, Jose; Hulme, Peter; Walcott, Derek; Carter, Paul; Harris, Wilson; Chakrabarty, Dipesh; Kroetsch, Robert; Lee, Dennis; Huggan, Graham; Hodge, Bob; Michra, Vijay; Crosby, Alfred W.; Macauley, Thomas; Viswanathan, Gauri; Docker, John; Mukherjee, Arun P.; Altbach, Philip G.; Christian, Barbara; Lefevere, Andre; Hyland, Peter; Mitchell, W.J.T.; Kotei, S.I.A.
Stuart Hall Bibliography

Questions of cultural identity  ESS QUE
edited by Stuart Hall and Paul du Gay
Sage, 1996
A series of essays interrogate different dimensions of the crisis of identity. Rather than privileging any one approach to the problem of identity, the book opens up a number of significant questions and offers insights into different approaches to understanding identity. Contributors include: Zygmunt Bauman; Homi K. Bhabha; James Donald; Paul du Gay; Simon Frith; Lawrence Grossberg; Stuart Hall; Kevin Robins; Nikolas Rose; and Marilyn Strathern.

‘Race’, culture and difference  ESS RAC
edited by James Donald and Ali Rattansi
Sage Publications, 1992
A collection of articles exploring the cultural aspects of ‘race’ in the light of critical rethinking of culture in the emerging traditions of poststructuralism and postmodernism. Contributors: Avtar Brah; Philip Cohen; Frantz Fanon; Sander L. Gilman; Paul Gilroy; Stuart Hall; Caroline Knowles; Sharmila Mercer; Tariq Modood; Claire Pajaczkowska; Ali Rattansi; Gauri Viswanathan; Lola Young; Robert Young; and Nira Yuval-Davis.

Radiotemporaire  ESS RAD
A collective project initiated by Zeigam Azizov, Sylvie Desroches, Dean Inkster, Adrian Laubscher, Alejandra Riera, and Caecilia Tripp.
Magasin, 2002
Radio Temporaire sprang from a series of discussions and exchanges organised within the context of the curatorial studies programme at the Centre National d’Art Contemporain Le Magasin in Grenoble, France. Contributors: Juliet Bidgood; Katherine Clarke; Julia Dwyer; Okwui Enwezor; ex-Matrix; Liza Fior; Nicole Guilloteau; Stuart Hall; John Jordan; Isaac Julien; Simon Leung; Nathalie Magnan; Trinh T. Minh-ha; Ruth Noack; Susana Noack; Jean-Christophe Royoux; Renee Green; Doina Petrescu; Helen Scalway; Johanna Schaffer; Jo Schmeiser; Hito Steyerl; and Anne Thorne.

“Reconstruction Work: Images of postwar black settlement”  ESS EVE
In: Ben Highmore (ed.) The everyday life reader
Routledge, 2002
‘The Everyday Life Reader brings together a wide range of thinkers from Freud to Baudrillard with primary sources on everyday life to provide a comprehensive resource on theories of everyday life. Each themed section opens with an essay outlining the debates and each article is preface with an editor’s introduction’. Contains 'Reconstruction Work’ by Stuart Hall, first published in Ten 8 Magazine.
Stuart Hall Bibliography

Remote control: dilemmas of Black intervention in British film & TV  ESS REM
edited by June Givanni
British Film Institute, 1995

Representation: cultural representations and signifying practices  ESS REP
edited by Stuart Hall
Sage, 1997
A reader in the "Open University series, Culture, media and identities". Includes sections on: The work of representation; France and Frenchness in postwar Humanist photography; Poetics and politics of exhibiting other cultures; The spectacle of the 'other'; Exhibiting masculinity; and Genre and gender, the case of soap opera. Contributors include: Christine Gledhill; Stuart Hall; Peter Hamilton; Henrietta Lidchi; and Sean Nixon.

Representing Black Britain: Black and Asian images on television  ESS MAL
Sarita Malik
Sage Publications, 2002
A critical history of Black and Asian representation on British television from the earliest days of broadcasting to the present day. Foreword by Stuart Hall.

Resistance through rituals: youth subcultures in post-war Britain  ESS RES
edited by Stuart Hall and Tony Jefferson
Routledge, 1993
A collection of essays first published as a double issue of the Working Papers of the Centre for Contemporary Cultural Studies in 1975, looking in detail at the wide range of post war youth subcultures in Britain, from teds, mods and skinheads to black Rastafarians. Contributors include: John Clarke; Brian Roberts; CCCS Mugging Group; Dick Hebdige; Paul E. Willis; Howard Becker; Geoffrey Pearson; John Twohig; Colin Webster; Rachel Powell; Iain Chambers; Chas Critcher; Graham Murdock; Robin Mc Cron; Angela McRobbie; Jenny Garber; Paul Corrigan; Simon Frith; Brian Roberts and Steve Butters.

Shades of Black  ESS SHA
edited by David A. Bailey, Ian Baucom and Sonia Boyce
Institute of International Visual Arts (inIVA), 2005
Published in collaboration with the Institute of International Visual Arts (inIVA) and
Stuart Hall Bibliography

the African and Asian Visual Artists' Archive (AAVAA) this book documents the Black Arts Movement of the 1980s changing the nature and perception of British culture irreversibly. Contributors: Stan Abe; Jawad Al-Nawab; Rasheed Araeen; Adelaide Bannerman; Dawoud Bey; Allan deSouza; Jean Fisher; Stuart Hall; Lubaina Himid; Naseem Khan; Susan Pui-San Lok; Kobena Mercer; Yong Soon Min; Keith Piper; Zineb Sedira; Gilane Tawadros; Leon Wainwright; and Judith Wilson.

“Speak Easy: Black in the 70s”
In: Growing up black
Dennis Morris
Autograph ABP, 2012
Photographs by Dennis Morris of Black Britons during the 1960s and 1970s. Texts by Stuart Hall, cultural theorist; Kobena Mercer, writer and lecturer; Mark Sealy, Director of Autograph ABP; and Gary Younge, author and columnist.

State, Power, Socialism
Nicos Poulantzas
Verso, 1980
'Developing themes of his earlier works, Nicos Poulantzas here advances a vigorous critique of contemporary Marxist theories of the state, arguing against a general theory of the state, and identifying forms of class power crucial to socialist strategy that goes beyond the apparatus of the state'. Includes an introduction by Stuart Hall.

STU
Alizart, Stuart Hall, Eric Mace and Eric Maigret
Amsterdam, 2007
Collection of writings by cultural theorist Stuart Hall, on topics such as postcolonialism, identity, globalisation, and media. Text in French.

Stuart Hall
James Procter
Routledge, 2004
Placing Stuart Hall's work within its historical contexts, the author provides a clear guide to key ideas and influences, as well as to his critics and his intellectual legacy, covering topics such as popular culture and youth subcultures; cultural studies; media and communication; racism and resistance; postmodernism and post-colonialism; Thatcherism; identity, ethnicity and diaspora.

Stuart Hall and 'Race'
edited by Claire Alexander
Routledge, 2011
Stuart Hall Bibliography

'Seeks to locate Stuart Hall's writing on 'race' and ethnicity in the broader context of his work and life. Examines Hall's significance as one of the most important theorists of race globally, and as a theorist of Black Britain, before exploring the intersection of the personal and political dimensions of his work'.

**Stuart Hall and Sarat Maharaj: Modernity and difference**
edited by Sarah Campbell and Gilane Tawadros
INIVA, 2001
Volume 6 from the Annotations series. It consists of a conversation between Stuart Hall and Sarat Maharaj on modernity, difference and untranslatability, which took place at the Lux Centre, London, at an event organised by the Institute of International Visual Arts. The volume also includes Stuart Hall’s keynote address to the Tate’s 'Museums of Modern Art and the End of History' conference and a reprint of Sarat Maharaj’s 'Perfidious Fidelity: the Untranslatability of the Other'. Foreword by Gilane Tawadros.

“Stuart Hall: an interview with Hans Ulrich Obrist”

In: Thomas Boutoux (ed.) *Hans Ulrich Obrist Interviews: Volume One*
Edizioni Charta, 2003
A selection of interviews with architects, artists, curators, filmmakers, musicians, philosophers, social theorists, and urbanists, conducted by Hans Ulrich Obrist since the early 1990s through today. Each interview is introduced by a short text including the biography of the interviewee and some information on the recording of the interview. Texts by Hans Ulrich Obrist and Michael Diers. Interviewees include: Felix Gonzalez-Torres; Stuart Hall; Thomas Hirschhorn; Roni Horn; Huang Yong Ping; Rem Koolhaas; Lee Bul; Sarat Maharaj and Francisco Varela; Cildo Meireles; Yoko Ono; Gabriel Orozco; Lygia Pape; Anri Sala; Rirkrit Tiravanija.

**Stuart Hall: critical dialogues in cultural studies**
edited by David Morley and Kuan-Hsing Chen
Routledge, 1996
A collection of writings by and about Stuart Hall. Contributors include: Ien Ang; Charlotte Brunsdon; Iain Chambers; Huang-Hsing Chen; John Fiske; Lawrence Grossberg; Hanno Hardt; Dick Hebdige; Isaac Julien; Jorge Larrain; Angela McRobbie; Kobena Mercer; David Morley; Mark Nash; Jennifer Daryl Slack; Colin Sparks; John Stratton.

**Theories of race and racism: a reader**
edited and introduced by Les Back and John Solomos
Stuart Hall Bibliography

Routledge, 2000
Divided into sections on: Origins and transformations; Sociology, race and social theory; Racism and anti-Semitism; Colonialism, race and the Other; Feminism, difference and identity; Changing boundaries and spaces. Contributors include: Theodor Adorno; K. Anthony Appiah; Michael Banton; Zygmunt Bauman; Ruth Benedict; Homi K. Bhabha; Chetan Bhatt; Gargi Bhattacharyya; Avtar Brah; Hazel Carby; Barbara Christian; Patricia Hill Collins; Oliver C. Cox; Kimberle Williams Crenshaw; W.E.B. Du Bois; Richard Dyer; Frantz Fanon; Ruth Frankenberg; Sander L. Gilman; Paul Gilroy; David Theo Goldberg; Stuart Hall; bell hooks; Max Horkheimer; Matthew Frye Jacobson; Winthrop Jordan; Michael Keith; Anne McClintock; Kobena Mercer; Robert Miles; Chandra Talpade Mohanty; George Mosse; Gunnar Myrdal; Robert Park; John Rex; Stephen Steinberg; Ann Laura Stoler; Tzvetan Todorov; Patricia Williams; Howard Winant; Lola Young; Slavoj Zizek.

Theorizing diaspora: a reader
edited by Jana Evans Braziel and Anita Mannur
Blackwell, 2003
Examines a number of subjects and diasporic configurations across the globe: Chinese, Black African, Jewish, South Asian, Latin American, and Caribbean. Contributors include: Arjun Appadurai; Paul Gilroy; Daniel Boyarin and Jonathan Boyarin; R. Radhakrishnan; Lisa Lowe; Rey Chow; Jayne O. Ifekwunigwe; Martin F. Manalansan IV; Stuart Hall; Kobena Mercer; Gayatri Gopinath; Anita Mannur.

Third scenario: theory and the politics of location
Framework, 1989
Framework 36: Papers presented at the Third Scenario, theory and politics of location Symposium, Midlands Arts Centre, Birmingham, 1988. Contributors include: John Akomfrah; Coco Fusco; bell hooks; Stuart Hall; Laleen Jayamanne; Michele Wallace. Interviews with Ousmane Sembène and Tadao Sato.

The Third text reader: on art, culture, and theory
edited by Rasheed Araeen, Sean Cubitt and Ziauddin Sardar
Continuum, 2002
Divided into sections that cover history, representation, identity, film, ‘post’ theory and globalisation, this Reader collects essays by: Jorella Andrews; Rasheed Araeen; Roger Bartra; Zygmunt Bauman; Jonathan L. Beller; Rustom Bharucha; John Byrne; Zeynep Celik; James Clifford; Annie E. Coombes; David Craven; Sean Cubitt; Merryl Wyn Davies; Jimmie Durham; Denis Ekpo; Ticio Escobar; Jean Fisher; Tony Fry; Stuart Hall; Ihab Hassan; Geeta Kapur; Johan Lagae; Sebastian Lopez; Kobena Mercer; Gerardo Mosquera; Olu Oguibe; Nikos
Stuart Hall Bibliography

Papastergiadis; Benita Parry; George Ritzer; Edward Said; Ziauddin Sardar; Julian Stallabrass; Michael Wayne; Anne-Marie Willis; Slavoj Zizek.

Understanding Stuart Hall
Helen Davis
Sage, 2004
The author focuses on Stuart Hall's writing over a period of nearly 50 years providing a route through complex and overlapping areas of analysis.

Un/settled multiculturalisms: diasporas, entanglements, “transruptions”
edited by Barnor Hesse
Zed Books, 2000
Analysis of multiculturalism in the West, particularly Britain. Contributors include Barnor Hesse, S. Sayyid, Brett St. Louis, David Parker, Claire Alexander, Denise Noble, Roisy Saltus-Blackwood, Zimitri Erasmus, Stuart Hall.

Vanley Burke, a retrospective
edited by Mark Sealy; introduction by Stuart Hall; commentary by Lola Young
Lawrence & Wishart, 1993
Collection of photographs representing a sensitive portrayal of black people and their presence in the Midlands, focusing on personal moments of daily life such as baptisms, weddings and funerals, as well as collective aspects of the black community. Includes statement by the artist.

“The Vertigo of Displacement”
In: Liz Wells (ed.) The Photography Reader
Routledge, 2003
Anthology of writings on photography of the twentieth-century starting from the development of ideas about photography, the exploration of issues such as identity, consumption and the gaze, to digital technology within photography.

Visual culture: the reader
edited by Jessica Evans and Stuart Hall
Sage, 1999
Contains three sections: Cultures of the visual; Regulating photographic meanings; Looking and subjectivity. Contributions by: Althusser, Louis; Barthes, Roland; Benjamin, Walter; Bhabha, Homi; Bourdieu, Pierre; Bryson, Norman; Burgin, Victor; Crimp, Douglas; Cowie, Elizabeth; Debord, Guy; Doane, Mary Ann; Dyer, Richard; Evans, Jessica; Fanon, Franz; Fenichel, Otto; Foucault, Michel; Freud, Sigmund;
Stuart Hall Bibliography

Gaines, Jane; Hebdige, Dick; Krauss, Rosalind; Mercer, Kobena; Mulvey, Laura; Pratt, Mary Louise; Rose, Jacqueline; Sekula, Allan; Slater, Don; Silverman, Kaja; Solomon-Godeau, Abigail; Sontag, Susan; Stacey, Jackie; Tagg, John; Watney, Simon.

“The Way We Live Now”  
In: Mitra Tabrizian, *Beyond the limits*  
Steidl, 2004  
The book documents the recent work of the Iranian artists Mitra Tabrizian, her photographic practise and her attempt to critically observe everyday life of contemporary corporate post-modernity and its systems of representations. Contributors include: Stuart Hall; Francette Pacteau; Christopher Williams and a conversation between Homi Bhabha and Mitra Tabrizian chaired by Rosie Thomas

“What Is this “Black” in Black Popular Culture?”  
Contributors include: Gina Dent; Stuart Hall; Cornel West; bell hooks; Valerie Smith; Jaqueline Bobo; Henry Louis Gates Jr; Jackie Jones; Marlon T. Riggs; Lisa Kennedy; Judith Wilson; Michele Wallace; Houston A. Baker Jr; John Jeffries; Sherley Anne Williams; Kofi Natambu; Hazel V. Carby; Julianne Malveaux; Tricia Rose; Ada Gay Griffin; Thomas Allen Harris; Greg Tate; Arthur Jafa; Isaac Julien; Coco Fusco; Manthia Diawara; Manning Marable; Paul Gilroy; Angela Y. Davis. Artists include: Romare Bearden.

“When Was The “Post-Colonial”? Thinking at the limit”  
In: Iain Chambers and Lidia Curti (eds.) *The post-colonial question: common skies, divided horizons*  
edited by Iain Chambers and Lidia Curti  
Routledge, 1996  
Topics include: politics of exile; African cities; Irishness - feminist and post-colonial; Post colonial India; J.M. Coetzee. Contributors include: Balzano, Wanda; Bhabha, Homi K.; De Chara, Marina; Di Michele, Laura; Gallani, Clara; Gilroy, Paul; Grossberg, Lawrence; Hall, Catherine; Hall, Stuart; Kureishi, Hanif; Laforest, Marie Helene; McRobbie, Angela; Maiello, Amedeo; Manferlotti, Stefano; Trinh Minh-ha; Triulzi, Alessandro; Ware, Vron; Yocum, Demetrio.

“The Whites of Their Eyes: Racist Ideologies and the Media”  
Stuart Hall  
In: George Bridges and Rosalind Brunts (eds.) *Silver Linings: Some strategies for the eighties* (1981) p. 28-52

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Stuart Hall Bibliography
In: Gail Dines & Jean M Humez (ed.) Gender, race, and class in media: a text-reader (1995)

410.1 ACE WHO
Whose heritage?: the impact of cultural diversity on Britain's living heritage
Arts Council of England, 2000
Keynote address by Chris Smith, Stuart Hall and Maya Jaggi for Whose Heritage?, a national conference, co-ordinated by the Arts Council of England, held in Manchester, 1999. Conference addressed themes of inclusiveness, partnerships, records and documenting, training and education, community empowerment, cross-sectoral policies, institutions' core policies.

PERIODICALS

Soundings: A Journal of Politics and Culture
Lawrence & Wishart
Library holdings: 1995 – present Founding editor, Stuart Hall.

Articles

“AAVAA’S ‘The Living Archive' Papers”
In: Third Text no. 54 (Spring 2001) p. 86-111
Papers delivered at 'The Living Archive' conference, organised by the African and Asian Artists' Archive and held at the Tate Gallery in March 1997. Texts include: The Living Archive Papers, by David Bailey & Sonia Boyce; Constituting an archive, by Stuart Hall; Re-thinking history and some other things, by Rasheed Araeen; Archival life in the new century, by Amina Dickerson; Qualities of interaction, by Guy Brett. Participants also included: Richard Powell; Sandy Nairne; Gilane Tawadros; Sunil Gupta; Els van der Plas; John Picton; Cynthia Moody; Isobel Johnstone; Mark Hayworth-Both; Robert Loder.

“After Neoliberalism: Analysing the present”
Stuart Hall, Doreen Massey, Mike Rustin
In: Soundings, no. 53 (Spring 2013), p. 8-22

“At Home and Not at Home: Stuart Hall and Les Back”
In: Cultural Studies vol. 23 no. 4 (July 2009), p. 658-87
This article is a transcription of a conversation between Stuart Hall and Les Back. Centring Hall's life and work the subjects of this article range from Henry James to the contemporary state of black politics. The topics discussed also include the
Stuart Hall Bibliography

opening of the Stuart Hall Library, as well as intersections between black British culture, class, and multiculturalism in a post 9/11 climate.

Black diaspora artists in Britain: three ‘moments’ in post-war history
Stuart Hall
In: History Workshop Journal no. 61 (Spring 2006) p. 1-24
'In November 2004 Stuart Hall delivered the Raphael Samuel Memorial Lecture at London's Conway Hall. The lecture was the culmination of a day devoted to 'Black Diaspora Artists in Britain, Past and Present', organized by the Raphael Samuel History Centre at the University of East London, which had also featured multimedia presentations by three artists based at the University of East London - Roshini Kempadoo, Keith Piper and Faisal Abdu' allah, and a showing of Horace Ove's film, "A Dream to Change the World" This is an edited transcript of Stuart Hall's lecture, accompanied by reproductions of some of the major artworks to which he refers'.

“Common-sense Neoliberalism”
Stuart Hall and Alan O'Shea
In: Soundings, no. 55 (Winter 2013), p. 8-24

“Culture and Power: Interview with Peter Osborne and Lynne Segal”
In: Radical Philosophy no. 86 (November-December 1997) p. 24-41

“David Scott: Interviewed by Stuart Hall”
Stuart Hall
In: Bomb no. 90 (Winter 2004-5) p. 55-9

“The Determination of News Photographs”
Stuart Hall
In: Cultural Studies 3: working papers in cultural studies no. 3 (Autumn 1972) [Working Papers in Cultural Studies no.3] p. 53-87
Features a collection of essays by various authors grouped around the theme of the media. Includes contributions from Ros Brunt, Rachel Powell, Stuart Hall and Umberto Eco.

“Editorial: Uncomfortable Times”
Stuart Hall

“Editorial: What is at Stake?”
Stuart Hall Bibliography

Stuart Hall, Doreen Massey, Mike Rustin
In: *Soundings*, no. 2 (Spring 1996), p. 5-16

“Editorial: Who Dares, Fails”
Stuart Hall
In: *Soundings*, no. 3 (Summer 1996), p. 116-18

“For Edward Said”
Stuart Hall
In: *Soundings*, no. 26 (Spring 2004), p. 151-4

“In but not of Europe: Europe and its myths”
Stuart Hall
In: *Soundings*, no. 22 (Winter 2002/2003), p. 57-69

“Interpreting the Crisis”
Stuart Hall and Doreen Massey
In: *Soundings*, no. 44 (Spring 2010), p. 57-71

“Living with Difference: Interview with Bill Schwarz”
Stuart Hall

“Labour in a time of coalition: a roundtable discussion on what the future holds for Labour”
Sally Davison, Stuart Hall, Michael Rustin and Jonathan Rutherford
In: *Soundings: a journal of politics and culture* no. 45 (Summer 2010) p.19-35
This discussion took place on 21 May, two weeks after the general election and nine days after the announcement of the coalition agreement establishing the Lib-Dem government. Its analysis draws on earlier articles in *Soundings* on the developing conjuncture.

“The Neoliberal Revolution”
Stuart Hall
In: *Soundings*, no. 48 (Summer 2011), p. 9-28

“New” England: notes on art, migration and national identity”
Mora J. Beauchamp-Byrd
Stuart Hall Bibliography

Discusses the many definitions of what it means to be British and includes an historical overview of the Black presence in England. Includes: Faisal Abdu'Allah; Ajamu; Sonia Boyce; Sokari Douglas Camp; Eddie Chambers; Uzo Egonu; Stuart Hall; Iniva (Institute of International Visual Arts); Rita Keegan; Ronald Moody; Keith Piper; Ingrid Pollard; and Aubrey Williams.

“New Labour's Double-Shuffle”
In: *Soundings*, no.24 (Summer 2003) p. 10-24

“Out of a Clear Blue Sky”

“Parties on the Verge of a Nervous Breakdown”

“Politics, Contingency, Strategy: Interview with David Scott”

“Questions which Remain”
Stuart Hall and Doreen Massey
In: *Soundings*, no.5 (Spring 1997), p. 7-19

“Roma music and transnational homelessness”
Aniko Imre
In: *Third Text* vol. 22 ; no. 3 (May 2008) p. 325-336
This article uses Stuart Hall’s joint discussions of musical and identity play to rethink Roma music and the 'musicality' of the Roma in relation to European nationalisms and to the flow of popular world music across transnational markets.

“Thinking the Diaspora: Home-Thoughts from Abroad”
In: Small Axe no. 6 (September 1999), 1-18

“What is this Black in Black diaspora?”
Michelle Stephens
In: *Small Axe* no. 29 (July 2009) p. 26-38
Article based on Stuart Hall's action of questioning the notion of 'black' in black popular culture. Michelle Stephens questions the notions of 'black' and race in diaspora and how race is a floating signifier and the variation of meaning and
Stuart Hall Bibliography

definitions in different geographical locations transform the notion of 'black'
diaspora.

"Whose Heritage? Unsettling "The Heritage", Re-imagining the Post-Nation"
In: Third Text, no. 49 (Winter 1999-Spring 2000) p. 3-13

"Whose underground?: Asian cool and the poverty of hybridity"
Ali Nobil Ahmad
In: Third Text no. 54 (Spring 2001) p. 71-84 Examines the academic and mainstream
spheres in which texts labelled 'hybrid' circulate. Theorists examined include: Stuart
Hall; Paul Gilroy; Homi H Bhabha.

CD, DVD, Videocassette

The Origins of Cultural Studies DVD 3
Media Education Foundation, 2006
Lecture given by Stuart Hall in 1989, in which he summarises the origins of cultural
studies; how it gained an institutional foothold and prominence in intellectual and
academic life. Hall also examines the social, political, and economic concerns that
have developed cultural studies.

Personally Speaking: A long conversation with Stuart Hall DVD 374
Media Education Foundation, 2009
directed by Mike Dibb
Stuart Hall is interviewed by literary journalist Maya Jaggi. Hall 'reflects on his life
and career, talking personally and in depth about the trajectory of his work and how
it has intersected with broader political movements. Hall describes his migration
from Jamaica to England, his immersion in left-wing politics in London, the
influence of Raymond Williams and E. P. Thompson on the evolution of his thought,
and the context within which the early classic texts of cultural studies was written.
Hall also shares his pessimism about the economic recession and his optimism
about Barack Obama's victory.' Directed by Mike Dibb.

Redemption Song VD 134–140
BBC Videos for Education and training
A series of programmes presented by Stuart Hall on BBC2 in 1991:
1. Iron in the Soul;
2. Out of Africa;
3. Paradise Lost;
Stuart Hall Bibliography

4. La Grande Illusion;
5. Worlds Apart;
6. Following Fidel;
7. Shades of Freedom.

Start the week: Stuart Hall in conversation  
CD-ROMs
BBC, 2004
Stuart Hall in conversation as part of BBC 4's programme Start the Week 15th November 2004; talking about Rivington Place, the new building for Iniva (Institute of International Visual Arts) and Autograph ABP, London, UK.

Stuart Hall on Desert Island Discs  
TP 101
BBC, 2000
Recording of Stuart Hall from BBC Radio 4's Desert Island Discs, 18 February 2000.

Tales from the front room  
DVD 259
BBC, 2008
Broadcast on 27th June, 2008, from London, “Tales from the Front Room” explores the memories of three generations of black British people. As one of the colonial teachings which early West Indian immigrants brought back to the mother country, the front room signified dignity and respectability. In this BBC4 documentary, interviews and archives are used to illuminate a very British practice as participants share their memories of the front parlour - a room kept pristine and only for strangers. Contributions include Stephen Bourne, Sonia Boyce, Felix Dextor, Stuart Hall, Angie Le Mar, Trevor Phillips and Carol Tulloch. 1 DVD, 60 minutes.

Internet

Globalization: cartographies of power: Stuart Hall
Sanjay Sharma
Darkmatter: in the ruins of imperial culture: an international peer-reviewed journal

Interview of Stuart Hall: Stuart Hall in conversation with Pnina Werbner
‘Talks about diasporas in the general context of cosmopolitanism’. Approximately two minutes from thirty-eight minutes of film.

The Narrative construction of reality: Stuart Hall
Dalkey Archive Press: Champaign; London; Dublin
Stuart Hall Bibliography

http://bit.ly/z8QHqR
John O'Hara interviewed Stuart Hall for the Australian Broadcasting Corporation's Doubletake, broadcast 5 May, 1983.

Stuart Hall in conversation with Les Back
Darkmatter: in the ruins of imperial culture: an international peer-reviewed journal

Thinking Allowed
BBC Radio 4: iPlayer
http://www.bbc.co.uk/programmes/b00zfkfn

‘The Prime Minister recently criticised what he called 'state multiculturalism' and said it had failed, arguing that Britain needs a stronger national identity. Is it time to turn our backs on the multi-cultural idea? And what would a stronger national identity mean to people who feel at the cultural margins of our society? As the politicians debate, Laurie Taylor speaks to Britain’s leading cultural theorist, Stuart Hall. They discuss culture, politics, race and nation in a special edition of Thinking Allowed. Producer: Charlie Taylor. 30 minutes.

New Elizabethans
BBC Sounds: iPlayer
https://www.bbc.co.uk/sounds/play/b01jlj5b
To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character. In this piece her profiles Stuart Hall, leading thinker on British culture, race and identity.