

# Stuart Hall Bibliography



This bibliography is based on a collection of materials available in the library, by/about cultural theorist and sociologist, Stuart Hall. Though not a comprehensive list, it provides the reader with a wide range of Hall's ideas and concerns, such as hegemony, Marxism and cultural studies, and notions of identity, cultural identity and race. This bibliography was updated by William Gore, Stuart Hall Library volunteer, September 2019.

## ITEM

## LIBRARY SHELF NO.

### **Black Britain: a photographic history ESS GIL**

Paul Gilroy with preface by Stuart Hall

Saqi Books, 2007

Published in conjunction with Black History Month October 2007. A photographic history of black people in the UK.

### **Black British cultural studies: a reader**

**ESS BLA**

edited by Houston A. Baker Jr., Manthia Diawara and Ruth H. Lindeborg

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University of Chicago Press, 1996

From Stuart Hall's classic study of racially structured societies to an interview by Manthia Diawara with Sonia Boyce, the papers included focus on the issue of race. Much of the book centres on Black British art, especially film, ranging from a historical overview of Black British cinema to the costly burden on Black artists of representing their communities.

### **Black British culture and society: a text-reader**

ESS BLA

edited by Kwesi Owusu

Routledge, 2000

Collection of writings on the Black community in Britain, from the Windrush immigration to contemporary Britain, recording the history of post-war African and Caribbean diaspora, tracing the transformations of Black culture in British society.

### **"Calypso Kings"**

ESS AUD

In: Michael Bull and Les Back (eds.) *The auditory culture reader*

Berg, 2003

The reader investigates how auditory culture subtly and profoundly impacts on everyday lives by considering city noise, music, voices and new technologies and media of sound.

### **Changing states: contemporary art and ideas in an era of globalisation**

Gilane Tawadros

ESS CHA

INIVA, 2004

An anthology mapping the changing landscape of contemporary art and culture over the previous decade in the context of global economics and local politics, seen through the prism of a decade of inIVA's programming. Includes contributions by Stuart Hall.

### **"Chris Ofili in Paradise: Dreaming in Afro"**

AS OFI

In: *Chris Ofili: within reach*

Victoria Miro Gallery, 2003

Published on the occasion of the exhibition 'Within Reach' at the British Pavilion, 50th Venice Biennale. Vol. 1 - Words, including conversation between Chris Ofili and Thelma Golden, and essays by: Adrian Searle; Beth Coleman; Stuart Hall. Vol. 2 - Works. Vol. 3 - Installation. Catalogue designed with David Adjaye, Adjaye/Associates.

### **Colonial Discourse and post-Colonial Theory: a reader**

ESS COL

edited and introduced by Patrick Williams and Laura Chrisman

Harvester Wheatsheaf, 1994

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The readings are drawn from a diverse selection of Third World and Western thinkers, both historical and contemporary. "Post-colonialism" is taken by the editors to include Third World and diasporic experience; like "colonialism," it is understood to contain a complex set of cultural, ethnographic, political, and economic processes and conflicts.

### **"Creolite and the Process of Creolization"**

ESS CRE

In: Robin Cohen and Paola Toninato (eds.) *The creolization reader: studies in mixed identities and cultures*

Routledge, 2010

Increasingly 'creolisation' is used to analyse cultural complexity, cosmopolitanism, hybridity, syncretism, and mixture, prominent and growing characteristics of the global age. The Creolisation Reader captures all these meanings. Areas covered include Latin America, the Indian Ocean, the Pacific, and the USA.

### **Cultural expression, creativity and innovation**

ESS CUL

edited by Helmut K. Anheier, Yudhishtir Raj Isar, Christopher Waterman, foreword by Stuart Hall

Sage 2010

Volume 3 of the Cultures and Globalisation Series explores the interactions between globalisation and different forms of artistic practice and cultural expression. Bringing together over 25 high profile authors from around the world, this volume addresses such questions as: what impact does globalisation have on cultural creativity and innovation? How is the evolving world 'map' of creativity related to the drivers and patterns of globalisation?

### **"Cultural diversity"**

492 ROU

In: Odile Chenal, Wietske Maas and Lise Mathol (eds.) *Routes ECF Princess Margriet Award for Cultural Diversity 2008*

European Cultural Foundation, 2009

'The Routes Award is an initiative of the ECF in cooperation with the Dutch Ministry of Education, Culture and Science and the Dutch Ministry of Foreign Affairs, generously supported by the Association of Charity Lotteries in the European Union (ACLEU) and the Rabobank Foundation. The 2008 Routes Award laureates are artists and thinkers who have demonstrated a skill to deal with the urgent challenges and questions of cultural diversity and its relevance to society in an artistically sensitive or intellectually rigorous way'. The laureates are: Jerome Bel, Stuart Hall and Pichet Klunchun.

### **Cultural remix: theories of politics and the popular**

ESS CUL

edited by Erica Carter, James Donald, and Judith Squires

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Lawrence & Wishart, 1995

Collection of articles published in the journal 'New Formations' illustrating how ideas of reading the popular are crucial to understanding the ways in which politics and the popular have informed one another.

**“Cultural Studies and Its Theoretical Legacies (and Discussion)”** ESS CUL 1

In: Lawrence Grossberg, Carry Nelson and Paula Treichler (eds) *Cultural Studies* (1992) p.277-294

**Culture, media, language: working papers**

ESS CUL

In: *Cultural studies, 1972-79*

Routledge and Centre for Contemporary Cultural Studies, 1980

The volume describes the activities of The Literature and Society Group, 1972-1973 and The English Studies Group, 1978-1979.

**Culture, politics, race and diaspora: the thought of Stuart Hall**

ESS CUL

edited by Brian Meeks

Ian Randle Publishers, 2007

'This collection of essays by Stuart Hall contend with his methodology, philosophy, as well as many other dimensions of his rich and textured intellectual career. They serve to reconnect Stuart Hall's work to the social context of his island of birth, Jamaica, and the wider Caribbean'.

**Democracy unrealized: Documenta 11 Platform 1**

ESS DOC PLA

edited by Okwui Enwezor, Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash and Octavio Zaya

Hatje Cantz, 2001

Contains all contributions to Documenta11 - Platform 1, 'Democracy Unrealized', a series of conferences and lectures, held in Vienna, Academy of Fine Arts, March 15 - April 20, 2001, and in Berlin, House of World Cultures, October 9-30, 2001.

**Diaspora and visual culture: representing Africans and Jews**

ESS DIA

edited by Nicholas Mirzoeff

Routledge, 2000

Collection of essays on issues of cultural identity, the Black diaspora, and the Jewish diaspora. Topics include: the Caribbean, Armet Francis, Frantz Fanon, Pissarro, Mary Edmonia Lewis, the Dreyfus affair, Yoruba diaspora art and performance in Brazil and New York, American, European and Israeli identity, visual culture in Poland and Brazil.

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**Different: a historical context: contemporary photographers and black identity**  
 Stuart Hall and Mark Sealy **ESS DIF**  
 Phaidon, 2001

Work by Black artists exploring images of their own identities in photography.  
 Images selected and text by Stuart Hall and Mark Sealy.

**Donald Rodney: doublethink** **AS ROD**  
 Richard Hylton with preface by Stuart Hall  
 Autograph, 2003

Brings together a selection of Donald Rodney's work, a member of the generation of Black British artists which emerged in the late 1970s. Preface by Stuart Hall. Essays by Eddie Chambers and Virginia Nimarkoh.

**"Encoding and Decoding"** **ESS CUL 1**  
 In: Simon During (ed.) *The Cultural Studies Reader* (1993) p. 90-103  
 Introduction to the discipline of 'Cultural Studies'.

**Essential essays** **ESS HAL v.1**  
**ESS HAL v.2**  
 Stuart Hall ; edited by David Morley  
 Durham : Duke University Press, 2019

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance.

**Fault lines: contemporary African art and Shifting landscapes** **6 FAU**  
 edited by Gilane Tawadros and Sarah Campbell  
 Institute of International Visual Arts (Iniva), 2003

Published by the Institute of International Visual Arts (Iniva), in collaboration with the Forum for African Arts and the Prince Claus Fund Library. Brings together contemporary artists and writers from Africa and the African diaspora whose works trace the fault lines that are shaping contemporary experience locally and globally. Across a range of media, the works of fifteen artists span five decades, four continents and three generations, resisting any notion of an authentic or one-dimensional African experience.

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### **Five views of multi-racial Britain**

**ESS FIV**

Commission for Racial Equality, 1978

Essays examining multi-racial issues in the late 1970s. Contributors include: Stuart Hall; Trevor Huddleston; Alan Little; Bhikhu Parekh; and John Rex.

### **Formations of modernity**

**ESS FOR**

edited by Stuart Hall and Bram Gieben

Polity Press, 1993

### **Frontlines, backyards : New Formations**

**ESS NEW**

From issue number 33, 1998 of the journal "New Formations", which is intended to sustain critical engagement with the regimes of representation that have become a characteristic and peculiarly pervasive feature of the way power is exercised in contemporary societies.

### **The front room: migrant aesthetics in the home**

**ESS MCM**

Michael Macmillan

Black Dog 2009

A unique study of the position of the home in different migrant groups. McMillan draws upon memories of his relatives' homes in the 1960s and 1970s to show a representation of his vision of the traditional 'West Indian' front room and the symbolism of particular objects. McMillan examines how these rooms raise the issues of class, migration, aspiration, religion, alienation, family and the transition from the colonial to the post-colonial, discussing feelings of displacement, exile and alienation and the rebuilding of a home in a strange land. The Front Room discusses the groundings of the front room in Victoriana and colonialism, with memories from first-generation West Indians and second-generation Black British. Primarily concerned with the West Indian front room the book expands to Moroccan, Surinamese, Antillean and Indonesian migrant groups and the decoration of their interiors and their position throughout decolonisation. Includes text from Stuart Hall.

### **The future of multi-ethnic Britain: report of the Commission on the Future of Multi-Ethnic Britain**

**ESS FUT**

chaired by Bhikhu Parekh

Profile Books, 2000

Report commissioned by The Runnymede Trust, chaired by Bhikhu Parekh. Remit of the Commission on the Future of Multi-Ethnic Britain was to analyse the current state of multi-ethnic Britain and to propose ways of countering racial discrimination and disadvantage. Stuart Hall was one of the members of the Commission.

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**The Hard road to renewal: Thatcherism and the crisis of the Left**      ESS HAL  
Stuart Hall  
Verso, 1988

Essays by Stuart Hall on the political impact of Margaret Thatcher, a British politician who was the first female to serve as Prime Minister of the United Kingdom from 1979 - 1990. Some topics discussed are: the Falklands War; inner city riots; the formation of the SDP (Social Democratic Party); and Antonio Gramsci.

**"Hospitality's Others"**      410.174 BIE  
In: Sally Tallant and Paul Domela (eds.) *The unexpected guest : art, writing and thinking on hospitality*  
Liverpool Biennial of Contemporary Art, 2012

Published on the occasion of the Liverpool Biennial 2012, this book addresses the theme of the exhibition: notions of hospitality. Hospitality is the welcome we extend to strangers, an attitude and a code of conduct, as well as a metaphor that encompasses issues of the body, territory, geopolitics, ecology, trade and the hosting of data. Curators include Lorenzo Fusi, Rosie Cooper, Lucy Johnston and Laurie Peake. Participants and artists include David Adjaye, Doug Aitken, John Akomfrah, Chris Alexander, Hurvin Anderson, Janine Antoni, George Shaw, Kohei Yoshiyuki and Steven Zultanski.

ESS HUR

**Hurricane hits England: an anthology of writing about Black Britain**

edited by Onyekachi Wambu, preface by E.R Braithwaite  
Continuum, 2000

Contributors include: John Agard; Stuart Hall; Roy Heath; Sam Selvon George Lamming; Wilson Harris; David Dabydeen; Wole Soyinka; Lindsay Barrett; Colin MacInnes; Elizabeth Taylor; Enoch Powell; Roy Kerridge; E.A. Markham; Merle Collins; C.L.R. James; Grace Nichols; Buchi Emecheta; Jean Binta Breeze; Andrew Salkey; Linton Kwesi Johnson; Beryl Gilroy; Joan Riley; Dervla Murphy; Paul Gilroy; Salman Rushdie; Ben Okri; Jan Carew; A. Sivanandan; S.I. Martin; Caryl Phillips; Diran Adebayo; Bernardine Evaristo; Meiling jin; Victor Headley; Andrea Levy; Ferdinand Dennis; Hanif Kureishi; Colin Prescod; Mike Phillips.

**Identity: a reader**      ESS IDE  
edited by Paul du Gay, Jessica Evans and Peter Redman  
Sage, 2000

'This book provides an essential resource of key statements drawn from cultural studies, sociology and psychoanalytic theory, and includes three editorial essays which place the readings in their theoretical and historical context. The book is

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divided into three parts: Language, Ideology and Discourse; Psychoanalysis and Psychosocial Relations; and Identity, Sociology, History.'

### **Identity: community, culture, difference**

ESS IDE

edited by Jonathan Rutherford

Lawrence & Wishart, 1990

Dealing with subjects such as consumerism and the impact of green politics, racism and psychoanalysis, ethics and values, Aids and citizenship, feminism and age, the book places an understanding of the significance of people's sense of 'who they are'. Contributors include: Frances Angela; Homi K. Bhabha; Zarina Bhimji; Stuart Hall; Kobena Mercer; Pratibha Parmar; Jonathan Rutherford; Andrea Stuart; Simon Watney; Jeffrey Weeks, Lola Young.

ESS FAC

**"In Dialogue: Homi K. Bhabha, Stuart Hall, Bell Hooks, Gilane Tawadros, members of the audience" & "The After-Life of Frantz Fanon: Why Fanon? Why Now? Why Black Skin, White Masks?"**

In: Alan Read (ed.) **The fact of blackness: Frantz Fanon and visual representation**  
edited by Alan Read

Bay Press, 1996

This collection of essays aims to reconsider the critical context of Fanon, to articulate the precise historical and professional milieus of his work, to discuss artists' affiliations with the nexus of race, representation and radicalism which were also Frantz Fanon's concerns, and to reiterate ways in which these concerns are already inscribed within contemporary politics.

### **"Jeremy Deller's Political Imaginary"**

AS DEL

In: *Joy in people: Jeremy Deller*

curated by Ralph Rugoff

Hayward Publishing, 2012

Published on the occasion of a major retrospective of the work of Jeremy Deller, entitled *Jeremy Deller: Joy in People*, at the Hayward Gallery, London, UK, 22 February - 13 May 2012. Texts by Jeremy Deller, Barbara Deller, Stuart Hall, Matthew Higgs, Ralph Rugoff and Rob Young.

### **"The Legacies of Anglo-Caribbean Culture"**

AS BEL

In: Tim Barringer, Gillian Forrester, and Barbaro Martinez-Ruiz (eds.) *Art and emancipation in Jamaica: Isaac Mendes Belisario and his worlds*

Yale University Press, 2007



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Published in the bicentenary year of the abolition of the British slave trade, this multi-disciplinary volume chronicles the iconography of sugar, slavery, and the topography of Jamaica from the beginning of British rule in 1655 to the aftermath of emancipation in the 1840s. Focusing on the visual and material culture of slavery and emancipation in Jamaica, it offers new perspectives on art, music, and performance in Jamaican society and on the Jewish Diaspora in the Caribbean.

### **“The Local and the Global: Globalization and Ethnicity”**

ESS DAN

In: Anne McClintock, Aamir Mufti, Ella Shohat (eds.)

#### **Dangerous liaisons: gender, nation, and postcolonial perspectives**

University of Minnesota Press, 1997

Collection of essays addressing issues of postcolonialism, including nationhood, history, gender, race, identity.

### **Modernity and its futures**

ESS MOD

edited by Stuart Hall, David Held and Tony McGrew

Polity Press, 1992

Textbook for students on social science courses and for readers with no prior knowledge of sociology, the last volume in a four-book series which forms the basic study materials of an Open University course.

### **Modernity: an introduction to modern societies**

ESS MOD

edited by Stuart Hall, David Held, Don Hubert and Kenneth Thompson

Blackwell Publishing

A textbook which provides an introduction to the history and sociology of modern society, and to ideas and theories about it. The three parts of the book focus successively on the formation, consolidation and futures of modernity.

### **The Multicultural question**

ESS HAL

Stuart Hall

The Open University, Faculty of Social Sciences, 2001

Text based on a transcript of the Pavis Lecture given by Stuart Hall at the Walton Hall Campus of the Open University, Milton Keynes, on 19 October 2000.

AS ADJ

### **“Negotiating Architecture”**

In: David Adjaye *Houses: recycling, reconfiguring, rebuilding*

edited by Peter Allison

Thames & Hudson, 2005

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Exploring the work of the Tanzanian born architect David Adjaye, who creates architecture that concentrates on materials and issues of place and identity. Contributors include: Stuart Hall; Peter Allison; Caroline Roux and Deyan Sudjic.

### **“The New Europe”**

ESS DIS

In: Sunil Gupta (ed.) *Disrupted Borders* Rivers

Oram Press, 1993

The book accompanies an exhibition of the same title, an INIVA / OVA initiative, touring Arnolfini, Bristol, and The Photographers' Gallery, London during 1993-1994. Seeks to break through divisions and boundaries that Eurocentric culture tells us are fixed and natural whilst denying the validity of diverse experience. Explores the cultural challenges offered by 'the others' of western culture; immigrants, women, the so-called underclass, the sexually 'queer' and the disabled.

410.111 ICA DOC

### **“New Ethnicities”**

In: Rizal Nurdin *Black Film, British Cinema*, ICA Documents no.7 (1988) p. 27-31

Essays on film theory and criticism, addressing questions of race, ethnicity, nationhood and representation. Contributors include: Kobena Mercer; Stuart Hall; Colin MacCabe; Coco Fusco; Judith Williamson; June Givanni; Alan Fountain; Paul Gilroy; James Snead.

### **New ethnicities, old racism?**

ESS NEW

edited by Phil Cohen

Zed Books, 1999

Questioning received notions of multiculturalism, the contributors explore new ethnicities, both black and white, which have emerged out of various in-mixtures of cultural influence. An introduction by Phil Cohen situates the 'new ethnicities' thesis of Stuart Hall within the history of recent debates around identity politics, institutionalised racism, and postcolonial studies.

### **New times : the changing face of politics in the 1990s**

ESS NEW

edited by Stuart Hall and Martin Jacques

Lawrence & Wishart, 1989

A compilation of essays mostly reprinted from *Marxism Today*, a British political journal. Contributors include: Neal Ascherson; Sarah Benton; Rosalind Brunt; Beatrix Campbell; David Edgar; Stuart Hall; Dick Hebdige; David Held; Paul Hirst; Martin Jacques; Charlie Leadbeater; David Marquand; Frank Mort; Geoff Mulgan; Robin Murray; Tom Nairn; Michael Rustin; Gareth Stedman Jones; Fred Steward; Göran Therborn; John Urry and Gwyn A. Williams.

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ESS CUL

### **"Notes on Deconstructing the Popular"**

In: John Storey (ed.) *Cultural theory and popular culture: a reader*

Pearson Longman, 2009

The Reader provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies

410.111 PIC

### **Pictures of everyday life: the people, places and cultures of the Commonwealth**

selected and introduced by Noelle Goldman and Stuart Hall

Comedia, 1987

A selection of photographs submitted for the Commonwealth Photography Award, exhibited in Spring 1987 at the Commonwealth Institute London. Features international photographers from countries including India, Bangladesh, Kenya, Hong Kong, Singapore, Zimbabwe, Malaysia, New Zealand and the UK. Stuart Hall essays 'The mirror or the lens?' and 'Prospects'. Texts on photographic practice, economics and politics from the regions of Africa, Caribbean and the Americas, Pacific and South and South East Asia.

### **[A] Place in the World? : places, cultures and globalization**

ESS APL

edited by Doreen Massey and Pat Jess

Oxford University Press, 1995

This book 'examines the challenges posed by globalization to the meanings we currently give to place and to culture, and questions the nature of the relationship between them'.

### **Policing the crisis: mugging, the state and law and order**

ESS HAL

Stuart Hall, Chas Critcher, Tony Jefferson, John Clarke, Brian Roberts

Palgrave Macmillan, 2013

"Policing the Crisis" was a landmark contribution to the sociological understanding of crime, and to criminology more specifically. It was first published in 1978, based on extensive research undertaken during the period 1973-77 by a team of social scientists (including Stuart Hall, Chas Critcher, Tony Jefferson, John Clarke and Brian Roberts). The general aim and purpose of the book is to explore the complex connections between State, the law and social order. To do this, the team of researchers examined one particular incidence: 'mugging'. This phenomenon is deciphered as a socially constructed problem - one that, through the interpretations and actions of the State, is identified and reacted to as a 'crime' requiring legal responses so as to maintain a threatened social order. This special 35th anniversary

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edition contains the original, unchanged text alongside two new chapters that explore the book's continued significance for today's readers.

### **The Popular arts**

**ESS POP**

Stuart Hall and Paddy Whannel

Hutchinson Educational, 1964

'Study of the 'pop arts', spring from the tradition established by the work of Richard Hoggart and Raymond Williams, covers many aspects of the mass media: cinema, television, pop music, paperback and magazine fiction, the press and advertising'.

### **Popular culture : a reader**

**ESS POP**

edited by Raiford Guins and Omayra Zaragoza Cruz

The reader provides selection of key studies on popular culture that acknowledges the relationship between historically situated debates on mass/popular culture and the studies on popular culture today.

### **The post-colonial studies reader**

**ESS POS**

edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin

Routledge, 1995

A comprehensive collection of key texts in post-colonial theory and criticism., Contributors include: Lamming, George; JanMohamed, Abdul R.; Spivak, Gayatri Chakravorty; Bhabha, Homi K.; Parry, Benita; Slemon, Stephen; Achebe, Chinua; Larson, Charles; Brahms, Flemming; Bishop, Alan J.; Ahmad, Aijaz; Said, Edward; Kincaid, Jamaica; Tiffin, Helen; Sharpe, Jenny; Suleri, Sara; Appiah, Kwame Anthony; During, Simon; Hutcheon, Linda; Brydon, Diana; Sangari, Kumkum; Fanon, Franz; Amuta, Chidi; Chatterjee, Parthe; Lawson, Alan; Brennan, Timothy; Cairns, David; Richards, Shaun; Petersen, Kirsten Holst; Rutherford, Anna; Alexis, Jacques Stephen; Dash, Michael; Braithwaite, Edward Kamau; Trinh Minh-ha; Sollors, Werner; Hall, Stuart; Mudrooroo; Goldie, Terry; Griffiths, Gareth; Fee, Margery; Katrak, Ketu H.; Mohanty, Chandra Talpade; Thiong'o, Ngugi wa; Kachru, Braj B.; Rao, Raja; Ashcroft, Bill; New, W.H.; Zabus, Chantal; Dash, Michael; McDougall, Russell; Gilbert, Helen; Kanneh, Kadiatu; Whitlock, Gillian; Rabasa, Jose; Hulme, Peter; Walcott, Derek; Carter, Paul; Harris, Wilson; Chakrabarty, Dipesh; Kroetsch, Robert; Lee, Dennis; Huggan, Graham; Hodge, Bob; Michra, Vijay; Crosby, Alfred W.; Macauley, Thomas; Viswanathan, Gauri; Docker, John; Mukherjee, Arun P.; Altbach, Philip G.; Christian, Barbara; Lefevere, Andre; Hyland, Peter; Mitchell, W.J.T.; Kotei, S.I.A..

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### Questions of cultural identity

ESS QUE

edited by Stuart Hall and Paul du Gay

Sage, 1996

A series of essays interrogate different dimensions of the crisis of identity. Rather than privileging any one approach to the problem of identity, the book opens up a number of significant questions and offers insights into different approaches to understanding identity. Contributors include: Zygmunt Bauman; Homi K. Bhabha; James Donald; Paul du Gay; Simon Frith; Lawrence Grossberg; Stuart Hall; Kevin Robins; Nikolas Rose; and Marilyn Strathern.

### 'Race', culture and difference

ESS RAC

edited by James Donald and Ali Rattansi

Sage Publications, 1992

A collection of articles exploring the cultural aspects of 'race' in the light of critical rethinking of culture in the emerging traditions of poststructuralism and postmodernism. Contributors: Avtar Brah; Philip Cohen; Frantz Fanon; Sander L. Gilman; Paul Gilroy; Stuart Hall; Caroline Knowles; Sharmila Mercer; Tariq Modood; Claire Pajaczkowska; Ali Rattansi; Gauri Viswanathan; Lola Young; Robert Young; and Nira Yuval-Davis.

### Radiotemporaire

ESS RAD

A collective project initiated by Zeigam Azizov, Sylvie Desroches, Dean Inkster, Adrian Laubscher, Alejandra Riera, and Caecilia Tripp.

Magasin, 2002

Radio Temporaire sprang from a series of discussions and exchanges organised within the context of the curatorial studies programme at the Centre National d'Art Contemporain Le Magasin in Grenoble, France. Contributors: Juliet Bidgood; Katherine Clarke; Julia Dwyer; Okwui Enwezor; ex-Matrix; Liza Fior; Nicole Guilloteau; Stuart Hall; John Jordan; Isaac Julien; Simon Leung; Nathalie Magnan; Trinh T. Minh-ha; Ruth Noack; Susana Noack; Jean-Christophe Royoux; Renee Green; Doina Petrescu; Helen Scalway; Johanna Schaffer; Jo Schmeiser; Hito Steyerl; and Anne Thorne.

### "Reconstruction Work: Images of postwar black settlement"

ESS EVE

In: Ben Highmore (ed.) *The everyday life reader*

Routledge, 2002

'The Everyday Life Reader brings together a wide range of thinkers from Freud to Baudrillard with primary sources on everyday life to provide a comprehensive resource on theories of everyday life. Each themed section opens with an essay outlining the debates and each article is preface with an editor's introduction'. Contains 'Reconstruction Work' by Stuart Hall, first published in Ten 8 Magazine.

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### **Remote control: dilemmas of Black intervention in British film & TV**      ESS REM

edited by June Givanni

British Film Institute, 1995

Report of the British Film Institute conference Prospects for black intervention in television in 1992. Contributors include: Stuart Hall; Paul Gilroy; Lola Young; Isaac Julien and Mike Phillips.

### **Representation: cultural representations and signifying practices**      ESS REP

edited by Stuart Hall

Sage, 1997

A reader in the "Open University series, Culture, media and identities". Includes sections on: The work of representation; France and Frenchness in postwar Humanist photography; Poetics and politics of exhibiting other cultures; The spectacle of the 'other'; Exhibiting masculinity; and Genre and gender, the case of soap opera. Contributors include: Christine Gledhill; Stuart Hall; Peter Hamilton; Henrietta Lidchi; and Sean Nixon.

### **Representing Black Britain: Black and Asian images on television**      ESS MAL

Sarita Malik

Sage Publications, 2002

A critical history of Black and Asian representation on British television from the earliest days of broadcasting to the present day. Foreword by Stuart Hall.

### **Resistance through rituals: youth subcultures in post-war Britain**      ESS RES

edited by Stuart Hall and Tony Jefferson

Routledge, 1993

A collection of essays first published as a double issue of the Working Papers of the Centre for Contemporary Cultural Studies in 1975, looking in detail at the wide range of post war youth subcultures in Britain, from teds, mods and skinheads to black Rastafarians. Contributors include: John Clarke; Brian Roberts; CCCS Mugging Group; Dick Hebdige; Paul E. Willis; Howard Becker; Geoffrey Pearson; John Twohig; Colin Webster; Rachel Powell; Iain Chambers; Chas Critcher; Graham Murdock; Robin McCron; Angela McRobbie; Jenny Garber; Paul Corrigan; Simon Frith; Brian Roberts and Steve Butters.

### **Shades of Black**      ESS SHA

edited by David A. Bailey, Ian Baucom and Sonia Boyce

Institute of International Visual Arts (Iniva), 2005

Published in collaboration with the Institute of International Visual Arts (inIVA) and

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the African and Asian Visual Artists' Archive (AAVAA) this book documents the Black Arts Movement of the 1980s changing the nature and perception of British culture irreversibly. Contributors: Stan Abe; Jawad Al-Nawab; Rasheed Araeen; Adelaide Bannerman; Dawoud Bey; Allan deSouza; Jean Fisher; Stuart Hall; Lubaina Himid; Naseem Khan; Susan Pui-San Lok; Kobena Mercer; Yong Soon Min; Keith Piper; Zineb Sedira; Gilane Tawadros; Leon Wainwright; and Judith Wilson.

### **"Speak Easy: Black in the 70s"**

**AS MOR**

In: *Growing up black*

Dennis Morris

Autograph ABP, 2012

Photographs by Dennis Morris of Black Britons during the 1960s and 1970s. Texts by Stuart Hall, cultural theorist; Kobena Mercer, writer and lecturer; Mark Sealy, Director of Autograph ABP; and Gary Younge, author and columnist.

### **State, Power, Socialism**

**ESS POU**

Nicos Poulantzas

Verso, 1980

'Developing themes of his earlier works, Nicos Poulantzas here advances a vigorous critique of contemporary Marxist theories of the state, arguing against a general theory of the state, and identifying forms of class power crucial to socialist strategy that goes beyond the apparatus of the state'. Includes an introduction by Stuart

Hall.

**ESS**

**STU**

**Mark**

Alizart, Stuart Hall, Eric Mace and Eric Maigret

**Editions**

Amsterdam, 2007

**Collection**

of writings by cultural theorist Stuart Hall, on topics such as postcolonialism, identity, globalisation, and media. Text in French.

### **Stuart Hall**

**ESS PRO**

James Procter

Routledge, 2004

Placing Stuart Hall's work within its historical contexts, the author provides a clear guide to key ideas and influences, as well as to his critics and his intellectual legacy, covering topics such as popular culture and youth subcultures; cultural studies; media and communication; racism and resistance; postmodernism and post-colonialism; Thatcherism; identity, ethnicity and diaspora.

### **Stuart Hall and 'Race'**

**ESS STU**

edited by Claire Alexander

Routledge, 2011

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'Seeks to locate Stuart Hall's writing on 'race' and ethnicity in the broader context of his work and life. Examines Hall's significance as one of the most important theorists of race globally, and as a theorist of Black Britain, before exploring the intersection of the personal and political dimensions of his work'.

410.11 INI ANN V.6

### **Stuart Hall and Sarat Maharaj: Modernity and difference**

edited by Sarah Campbell and Gilane Tawadros

INIVA, 2001

Volume 6 from the Annotations series. It consists of a conversation between Stuart Hall and Sarat Maharaj on modernity, difference and untranslatability, which took place at the Lux Centre, London, at an event organised by the Institute of International Visual Arts. The volume also includes Stuart Hall's keynote address to the Tate's 'Museums of Modern Art and the End of History' conference and a reprint of Sarat Maharaj's 'Perfidious Fidelity: the Untranslatability of the Other'. Foreword by Gilane Tawadros.

### **"Stuart Hall: an interview with Hans Ulrich Obrist"**

ESS OBR

In: Thomas Boutoux (ed.) *Hans Ulrich Obrist Interviews: Volume One*

Edizioni Charta, 2003

A selection of interviews with architects, artists, curators, filmmakers, musicians, philosophers, social theorists, and urbanists, conducted by Hans Ulrich Obrist since the early 1990s through today. Each interview is introduced by a short text including the biography of the interviewee and some information on the recording of the interview. Texts by Hans Ulrich Obrist and Michael Diers. Interviewees include: Felix Gonzalez-Torres; Stuart Hall; Thomas Hirschhorn; Roni Horn; Huang Yong Ping; Rem Koolhaas; Lee Bul; Sarat Maharaj and Francisco Varela; Cildo Meireles; Yoko Ono; Gabriel Orozco; Lygia Pape; Anri Sala; Rirkrit Tiravanija.

### **Stuart Hall: critical dialogues in cultural studies**

ESS STU

edited by David Morley and Kuan-Hsing Chen

Routledge, 1996

A collection of writings by and about Stuart Hall. Contributors include: Ien Ang; Charlotte Brunsdon; Iain Chambers; Huang-Hsing Chen; John Fiske; Lawrence Grossberg; Hanno Hardt; Dick Hebdige; Isaac Julien; Jorge Larraín; Angela McRobbie; Kobena Mercer; David Morley; Mark Nash; Jennifer Daryl Slack; Colin Sparks; John Stratton.

### **Theories of race and racism: a reader**

ESS THE

edited and introduced by Les Back and John Solomos



## Stuart Hall Bibliography

Routledge, 2000

Divided into sections on: Origins and transformations; Sociology, race and social theory; Racism and anti-Semitism; Colonialism, race and the Other; Feminism, difference and identity; Changing boundaries and spaces. Contributors include: Theodor Adorno; K. Anthony Appiah; Michael Banton; Zygmunt Bauman; Ruth Benedict; Homi K. Bhabha; Chetan Bhatt; Gargi Bhattacharyya; Avtar Brah; Hazel Carby; Barbara Christian; Patricia Hill Collins; Oliver C. Cox; Kimberle Williams Crenshaw; W.E.B. Du Bois; Richard Dyer; Frantz Fanon; Ruth Frankenberg; Sander L. Gilman; Paul Gilroy; David Theo Goldberg; Stuart Hall; bell hooks; Max Horkheimer; Matthew Frye Jacobson; Winthrop Jordan; Michael Keith; Anne McClintock; Kobena Mercer; Robert Miles; Chandra Talpade Mohanty; George Mosse; Gunnar Myrdal; Robert Park; John Rex; Stephen Steinberg; Ann Laura Stoler; Tzvetan Todorov; Patricia Williams; Howard Winant; Lola Young; Slavoj Zizek.

### **Theorizing diaspora: a reader**

ESS THE

edited by Jana Evans Braziel and Anita Mannur

Blackwell, 2003

Examines a number of subjects and diasporic configurations across the globe: Chinese, Black African, Jewish, South Asian, Latin American, and Caribbean. Contributors include: Arjun Appadurai; Paul Gilroy; Daniel Boyarin and Jonathan Boyarin; R. Radhakrishnan; Lisa Lowe; Rey Chow; Jayne O. Ifekwunigwe; Martin F. Manalansan IV; Stuart Hall; Kobena Mercer; Gayatri Gopinath; Anita Mannur.

### **Third scenario: theory and the politics of location**

ESS FRA

Framework, 1989

Framework 36: Papers presented at the Third Scenario, theory and politics of location Symposium, Midlands Arts Centre, Birmingham, 1988. Contributors include: John Akomfrah; Coco Fusco; bell hooks; Stuart Hall; Laleen Jayamanne; Michele Wallace. Interviews with Ousmane Sembene and Tadao Sato.

### **The Third text reader: on art, culture, and theory**

ESS THI

edited by Rasheed Araeen, Sean Cubitt and Ziauddin Sardar

Continuum, 2002      Divided into sections that cover history, representation, identity, film, 'post' theory and globalisation, this Reader collects essays by: Jorella Andrews; Rasheed Araeen; Roger Bartra; Zygmunt Bauman; Jonathan L. Beller; Rustom Bharucha; John Byrne; Zeynep Celik; James Clifford; Annie E. Coombes; David Craven; Sean Cubitt; Merryl Wyn Davies; Jimmie Durham; Denis Ekpo; Ticio Escobar; Jean Fisher; Tony Fry; Stuart Hall; Ihab Hassan; Geeta Kapur; Johan Lagae; Sebastian Lopez; Kobena Mercer; Gerardo Mosquera; Olu Oguibe; Nikos

## Stuart Hall Bibliography

Papastergiadis; Benita Parry; George Ritzer; Edward Said; Ziauddin Sardar; Julian Stallabrass; Michael Wayne; Anne-Marie Willis; Slavoj Zizek.

### Understanding Stuart Hall

ESS DAV

Helen Davis

Sage, 2004

The author focuses on Stuart Hall's writing over a period of nearly 50 years providing a route through complex and overlapping areas of analysis.

ESS UNS

### Un/settled multiculturalisms: diasporas, entanglements, "transruptions"

edited by Barnor Hesse

Zed Books, 2000

Analysis of multiculturalism in the West, particularly Britain. Contributors include Barnor Hesse, S. Sayyid, Brett St. Louis, David Parker, Claire Alexander, Denise Noble, Roiyah Saltus-Blackwood, Zimitri Erasmus, Stuart Hall.

### Vanley Burke, a retrospective

AS BUR

edited by Mark Sealy ; introduction by Stuart Hall ; commentary by Lola Young  
Lawrence & Wishart, 1993

Collection of photographs representing a sensitive portrayal of black people and their presence in the Midlands, focusing on personal moments of daily life such as baptisms, weddings and funerals, as well as collective aspects of the black community. Includes statement by the artist.

### "The Vertigo of Displacement"

ESS PHO

In: Liz Wells (ed.) *The Photography Reader*

Routledge, 2003

Anthology of writings on photography of the twentieth-century starting from the development of ideas about photography, the exploration of issues such as identity, consumption and the gaze, to digital technology within photography.

### Visual culture: the reader

ESS VIS

edited by Jessica Evans and Stuart Hall

Sage, 1999

Contains three sections: Cultures of the visual; Regulating photographic meanings; Looking and subjectivity. Contributions by: Althusser, Louis; Barthes, Roland; Benjamin, Walter; Bhabha, Homi; Bourdieu, Pierre; Bryson, Norman; Burgin, Victor; Crimp, Douglas; Cowie, Elizabeth; Debord, Guy; Doane, Mary Ann; Dyer, Richard; Evans, Jessica; Fanon, Franz; Fenichel, Otto; Foucault, Michel; Freud, Sigmund;

## Stuart Hall Bibliography

Gaines, Jane; Hebdige, Dick; Krauss, Rosalind; Mercer, Kobena; Mulvey, Laura; Pratt, Mary Louise; Rose, Jacqueline; Sekula, Allan; Slater, Don; Silverman, Kaja; Solomon-Godeau, Abigail; Sontag, Susan; Stacey, Jackie; Tagg, John; Watney, Simon.

### **"The Way We Live Now"**

AS TAB

In: Mitra Tabrizian, *Beyond the limits*  
Steidl, 2004

The book documents the recent work of the Iranian artists Mitra Tabrizian, her photographic practise and her attempt to critically observe everyday life of contemporary corporate post-modernity and its systems of representations. Contributors include: Stuart Hall; Francette Pacteau; Christopher Williams and a conversation between Homi Bhabha and Mitra Tabrizian chaired by Rosie Thomas

### **"What Is this "Black" in Black Popular Culture?"**

ESS BLA

In: Gina Dent (ed.) *Black Popular Culture* (1992) p. 21-36

Contributors include: Gina Dent; Stuart Hall; Cornel West; bell hooks; Valerie Smith; Jacqueline Bobo; Henry Louis Gates Jr; Jackie Jones; Marlon T. Riggs; Lisa Kennedy; Judith Wilson; Michele Wallace; Houston A. Baker Jr; John Jeffries; Sherley Anne Williams; Kofi Natambu; Hazel V. Carby; Julianne Malveaux; Tricia Rose; Ada Gay Griffin; Thomas Allen Harris; Greg Tate; Arthur Jafa; Isaac Julien; Coco Fusco; Manthia Diawara; Manning Marable; Paul Gilroy; Angela Y. Davis. Artists include: Romare Bearden.

### **"When Was The "Post-Colonial"? Thinking at the limit"**

ESS POS

In: Iain Chambers and Lidia Curti (eds.) *The post-colonial question: common skies, divided horizons*

edited by Iain Chambers and Lidia Curti

Routledge, 1996

Topics include: politics of exile; African cities; Irishness - feminist and post-colonial; Post colonial India; J.M. Coetzee. Contributors include: Balzano, Wanda; Bhabha, Homi K.; , De Chara, Marina; Di Michele, Laura; Gallani, Clara; Gilroy, Paul; Grossberg, Lawrence;; Hall, Catherine; Hall, Stuart; Kureishi, Hanif; Laforest, Marie Helene; McRobbie, Angela; , Maiello, Amedeo; Manferlotti, Stefano; Trinh Minh-ha; Triulzi, Alessandro; Ware, Vron; Yocum, Demetrio.

ESS SIL

ESS ME

ESS GEN

### **"The Whites of Their Eyes: Racist Ideologies and the Media"** Stuart Hall

In: George Bridges and Rosalind Brunts (eds.) *Silver Linings: Some strategies for the eighties* (1981) p. 28-52

## Stuart Hall Bibliography

In: Manuel Alvarado and John O. Thompson (eds) *The Media Reader* (1990) p. 7-23

In: Gail Dines & Jean M Humez (ed.) *Gender, race, and class in media: a text-reader* (1995)

### 410.1 ACE WHO

**Whose heritage?: the impact of cultural diversity on Britain's living heritage**

Arts Council of England, 2000

Keynote address by Chris Smith, Stuart Hall and Maya Jaggi for Whose Heritage?, a national conference, co-ordinated by the Arts Council of England, held in Manchester, 1999. Conference addressed themes of inclusiveness, partnerships, records and documenting, training and education, community empowerment, cross-sectoral policies, institutions' core policies.

## PERIODICALS

***Soundings: A Journal of Politics and Culture***

Lawrence & Wishart

Library holdings: 1995 – present Founding editor, Stuart Hall.

## Articles

**“AAVAA'S 'The Living Archive' Papers”**

In: *Third Text* no. 54 (Spring 2001) p. 86-111

Papers delivered at 'The Living Archive' conference, organised by the African and Asian Artists' Archive and held at the Tate Gallery in March 1997. Texts include: The Living Archive Papers, by David Bailey & Sonia Boyce; Constituting an archive, by Stuart Hall; Re-thinking history and some other things, by Rasheed Araeen; Archival life in the new century, by Amina Dickerson; Qualities of interaction, by Guy Brett. Participants also included: Richard Powell; Sandy Nairne; Gilane Tawadros; Sunil Gupta; Els van der Plas; John Picton; Cynthia Moody; Isobel Johnstone; Mark Hayworth-Both; Robert Loder.

**“After Neoliberalism: Analysing the present”**

Stuart Hall, Doreen Massey, Mike Rustin

In: *Soundings*, no. 53 (Spring 2013), p. 8-22

**“At Home and Not at Home: Stuart Hall and Les Back”**

In: *Cultural Studies* vol. 23 no. 4 (July 2009), p. 658-87

This article is a transcription of a conversation between Stuart Hall and Les Back. Centring Hall's life and work the subjects of this article range from Henry James to the contemporary state of black politics. The topics discussed also include the

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opening of the Stuart Hall Library, as well as intersections between black British culture, class, and multiculturalism in a post 9/11 climate.

### **Black diaspora artists in Britain: three 'moments' in post-war history**

Stuart Hall

In: *History Workshop Journal* no. 61 (Spring 2006) p. 1-24

'In November 2004 Stuart Hall delivered the Raphael Samuel Memorial Lecture at London's Conway Hall. The lecture was the culmination of a day devoted to 'Black Diaspora Artists in Britain, Past and Present', organized by the Raphael Samuel History Centre at the University of East London, which had also featured multimedia presentations by three artists based at the University of East London - Roshini Kempadoo, Keith Piper and Faisal Abdu'allah, and a showing of Horace Ove's film, "A Dream to Change the World" This is an edited transcript of Stuart Hall's lecture, accompanied by reproductions of some of the major artworks to which he refers'.

### **"Common-sense Neoliberalism"**

Stuart Hall and Alan O'Shea

In: *Soundings*, no. 55 (Winter 2013), p. 8-24

### **"Culture and Power: Interview with Peter Osborne and Lynne Segal"**

In: *Radical Philosophy* no. 86 (November-December 1997) p. 24-41

### **"David Scott: Interviewed by Stuart Hall"**

Stuart Hall

In: *Bomb* no. 90 (Winter 2004-5) p. 55-9

### **"The Determination of News Photographs"**

Stuart Hall

In: *Cultural Studies 3: working papers in cultural studies* no. 3 (Autumn 1972)

[*Working Papers in Cultural Studies no.3*] p. 53-87

Features a collection of essays by various authors grouped around the theme of the media. Includes contributions from Ros Brunt, Rachel Powell, Stuart Hall and Umberto Eco.

### **"Editorial: Uncomfortable Times"**

Stuart Hall

In: *Soundings*, no.1 (Autumn 1995), p.19-33.

### **"Editorial: What is at Stake?"**

## Stuart Hall Bibliography

Stuart Hall, Doreen Massey, Mike Rustin  
In: *Soundings*, no. 2 (Spring 1996), p. 5-16

### **“Editorial: Who Dares, Fails”**

Stuart Hall

In: *Soundings*, no.3 (Summer 1996), p. 116-18

### **“For Edward Said”**

Stuart Hall

In: *Soundings*, no. 26 (Spring 2004), p. 151-4

### **“In but not of Europe: Europe and its myths”**

Stuart Hall

In: *Soundings*, no.22 (Winter 2002/2003), p. 57-69

### **“Interpreting the Crisis”**

Stuart Hall and Doreen Massey

In: *Soundings*, no. 44 (Spring 2010), p. 57-71

### **“Living with Difference: Interview with Bill Schwarz”**

Stuart Hall

In: *Soundings*, no.37 (Winter 2007), p. 148-58

### **“Labour in a time of coalition: a roundtable discussion on what the future holds for Labour”**

Sally Davison, Stuart Hall, Michael Rustin and Jonathan Rutherford

In: *Soundings: a journal of politics and culture* no. 45 (Summer 2010) p.19-35

This discussion took place on 21 May, two weeks after the general election and nine days after the announcement of the coalition agreement establishing the Lib-Dem government. Its analysis draws on earlier articles in *Soundings* on the developing conjuncture.

### **“The Neoliberal Revolution”**

Stuart Hall

In: *Soundings*, no. 48 (Summer 2011), p. 9-28

### **“New” England: notes on art, migration and national identity”**

Mora J. Beauchamp-Byrd

In: *International Review of African American Art* vol. 15 no. 3 (1999) p. 30-41

## Stuart Hall Bibliography

Discusses the many definitions of what it means to be British and includes an historical overview of the Black presence in England. Includes: Faisal Abdu'Allah; Ajamu; Sonia Boyce; Sokari Douglas Camp; Eddie Chambers; Uzo Egonu; Stuart Hall; Iniva (Institute of International Visual Arts); Rita Keegan; Ronald Moody; Keith Piper; Ingrid Pollard; and Aubrey Williams.

### **“New Labour’s Double-Shuffle”**

In: *Soundings*, no.24 (Summer 2003) p. 10-24

### **“Out of a Clear Blue Sky”**

In: *Soundings*, no.19 (Autumn 2001), p. 9-15

### **“Parties on the Verge of a Nervous Breakdown”**

In: *Soundings*, no.1 (Autumn 1995), p. 19-33

### **“Politics, Contingency, Strategy: Interview with David Scott”**

In: *Small Axe* no. 1 (1997), p. 141-59

### **“Questions which Remain”**

Stuart Hall and Doreen Massey

In: *Soundings*, no.5 (Spring 1997), p. 7-19

### **“Roma music and transnational homelessness”**

Aniko Imre

In: *Third Text* vol. 22 ; no. 3 (May 2008) p. 325-336

This article uses Stuart Hall's joint discussions of musical and identity play to rethink Roma music and the 'musicality' of the Roma in relation to European nationalisms and to the flow of popular world music across transnational markets.

### **“Thinking the Diaspora: Home-Thoughts from Abroad”**

In: *Small Axe* no. 6 (September 1999), 1-18

### **“What is this Black in Black diaspora?”**

Michelle Stephens

In: *Small Axe* no. 29 (July 2009) p. 26-38

Article based on Stuart Hall's action of questioning the notion of 'black' in black popular culture. Michelle Stephens questions the notions of 'black' and race in diaspora and how race is a floating signifier and the variation of meaning and

## Stuart Hall Bibliography

definitions in different geographical locations transform the notion of 'black' diaspora.

### **“Whose Heritage? Unsettling “The Heritage”, Re-imagining the Post-Nation”**

In: *Third Text*, no. 49 (Winter 1999–Spring 2000) p. 3–13

### **“Whose underground?: Asian cool and the poverty of hybridity”**

Ali Nobil Ahmad

In: *Third Text* no. 54 (Spring 2001) p. 71–84 Examines the academic and mainstream spheres in which texts labelled 'hybrid' circulate. Theorists examined include: Stuart Hall; Paul Gilroy; Homi H Bhabha.

## CD, DVD, Videocassette

### **The Origins of Cultural Studies**

**DVD 3**

Media Education Foundation, 2006

Lecture given by Stuart Hall in 1989, in which he summarises the origins of cultural studies; how it gained an institutional foothold and prominence in intellectual and academic life. Hall also examines the social, political, and economic concerns that have developed cultural studies.

### **Personally Speaking: A long conversation with Stuart Hall**

**DVD 374**

Media Education Foundation, 2009

directed by Mike Dibb

Stuart Hall is interviewed by literary journalist Maya Jaggi. Hall 'reflects on his life and career, talking personally and in depth about the trajectory of his work and how it has intersected with broader political movements. Hall describes his migration from Jamaica to England, his immersion in left-wing politics in London, the influence of Raymond Williams and E. P. Thompson on the evolution of his thought, and the context within which the early classic texts of cultural studies was written. Hall also shares his pessimism about the economic recession and his optimism about Barack Obama's victory.' Directed by Mike Dibb.

### **Redemption Song**

**VD 134–140**

BBC Videos for Education and training

A series of programmes presented by Stuart Hall on BBC2 in 1991:

1. Iron in the Soul;
2. Out of Africa;
3. Paradise Lost;



## Stuart Hall Bibliography

4. La Grande Illusion;
5. Worlds Apart;
6. Following Fidel;
7. Shades of Freedom.

### **Start the week: Stuart Hall in conversation**

**CD-ROMs**

BBC, 2004

Stuart Hall in conversation as part of BBC 4's programme Start the Week 15th November 2004; talking about Rivington Place, the new building for Iniva (Institute of International Visual Arts) and Autograph ABP, London, UK.

### **Stuart Hall on Desert Island Discs**

**TP 101**

BBC, 2000

Recording of Stuart Hall from BBC Radio 4's Desert Island Discs, 18 February 2000.

### **Tales from the front room**

**DVD 259**

BBC, 2008

Broadcast on 27<sup>th</sup> June, 2008, from London, "Tales from the Front Room" explores the memories of three generations of black British people. As one of the colonial teachings which early West Indian immigrants brought back to the mother country, the front room signified dignity and respectability. In this BBC4 documentary, interviews and archives are used to illuminate a very British practice as participants share their memories of the front parlour - a room kept pristine and only for strangers. Contributions include Stephen Bourne, Sonia Boyce, Felix Dextor, Stuart Hall, Angie Le Mar, Trevor Phillips and Carol Tulloch. 1 DVD, 60 minutes.

## **Internet**

### **Globalization: cartographies of power: Stuart Hall**

Sanjay Sharma

Darkmatter: in the ruins of imperial culture: an international peer-reviewed journal

<http://bit.ly/91NpBo>

### **Interview of Stuart Hall: Stuart Hall in conversation with Pnina Werbner**

<http://bit.ly/dopQHW>

'Talks about diasporas in the general context of cosmopolitanism'. Approximately two minutes from thirty-eight minutes of film.

### **The Narrative construction of reality: Stuart Hall**

Dalkey Archive Press: Champaign; London; Dublin

## Stuart Hall Bibliography

<http://bit.ly/z8QHqR>

John O'Hara interviewed Stuart Hall for the Australian Broadcasting Corporation's Doubletake, broadcast 5 May, 1983.

### **Stuart Hall in conversation with Les Back**

Darkmatter: in the ruins of imperial culture: an international peer-reviewed journal

<http://bit.ly/hfXVsO>

### **Thinking Allowed**

BBC Radio 4: iPlayer

<http://www.bbc.co.uk/programmes/b00zfkfn>

'The Prime Minister recently criticised what he called 'state multiculturalism' and said it had failed, arguing that Britain needs a stronger national identity. Is it time to turn our backs on the multi-cultural idea? And what would a stronger national identity mean to people who feel at the cultural margins of our society? As the politicians debate, Laurie Taylor speaks to Britain's leading cultural theorist, Stuart Hall. They discuss culture, politics, race and nation in a special edition of Thinking Allowed. Producer: Charlie Taylor. 30 minutes.

### **New Elizabethans**

BBC Sounds: iPlayer

<https://www.bbc.co.uk/sounds/play/b01lj5b>

To mark the Diamond Jubilee, James Naughtie examines the lives and impact of the men and women who have given the second Elizabethan age its character. In this piece he profiles Stuart Hall, leading thinker on British culture, race and identity.