

Keywords

Exhibition
27 March – 18 May 2013

Press view
Tuesday 26 March 2013, 10am – 12 noon, talk at 11am

Iniva (Institute of International Visual Arts) in partnership with Tate Liverpool, presents *Keywords*, an exhibition and talks programme based on Raymond Williams' study of the vocabulary of culture and society, drawing on iconic works from the Tate collection together with key loans. Artists include Sonia Boyce, Willie Doherty, John Dugger, Rita Donagh, Sunil Gupta, Mona Hatoum, Lubaina Himid, Inventory, Derek Jarman, Louis Le Brocquy, Gustav Metzger, Donald Rodney, Guy Tillim, David Wojnarowicz, Stephen Willats and Carey Young. The talks programme includes speakers Linda Bellos, Leo Bersani, Douglas Crimp and Geeta Kapur.

First published in 1976, 'Keywords' is a seminal work in the study of the English language. It contains over one hundred and thirty short essays, giving an account of each word's current use, its etymology, and the range of meanings attached to it. Williams understood 'Keywords' as those words that repeatedly crop up in our discussion of culture and society, its institutions and practices, including terms such as: *democracy, reform, consumer, ideology, industry, liberation, popular, unconscious* and *art*.

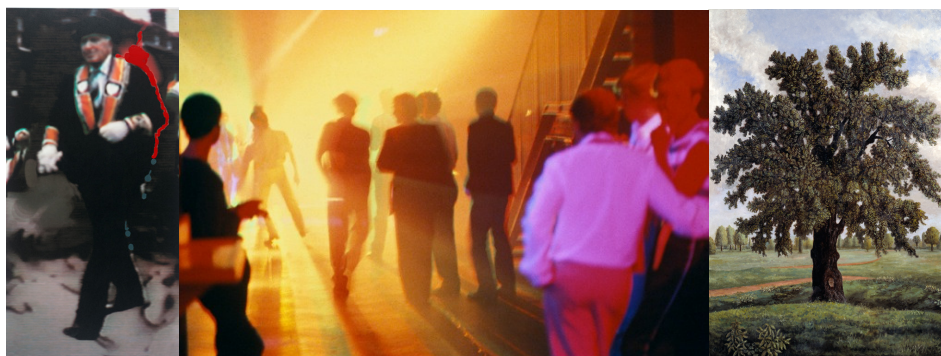
Raymond Williams said that he often wished some other 'form of presentation could be devised' for his project, a format which would reflect how words form networks of meaning in relation to one another, instead of in an alphabetical list. This exhibition attempts to invent such a format, by considering words through works of art, which come together in 'clusters' in order to explore, interrogate and expand their meaning.

Spread across two locations, Iniva in London and Tate Liverpool, the exhibition is put together from the Tate collection and includes works from 1976 (the year of the book's publication) to the present, with an emphasis on the 1980s and early 1990s. In addition, a film programme curated by Kodwo Eshun will include seminal works from this period in a separate gallery screening. As well as reflecting the meaning of specific words, the selection of artworks also hopes to have an affinity with Raymond Williams' ethos - his political concerns, his progressive understanding of the arts, his contribution to cultural studies and its relationship to the multi-cultural society emerging at that time which was transforming Britain as well as the English language. Any contemporary study of English words must take into account how the language has been shaped by exposure to other cultures, through historical processes of colonisation and migration, through American English, and through the emergence of Diaspora communities and cultures, which have transformed the language from within, subverting the mainstream and producing the English which is spoken in 2013.

A new series of words including *theory, sex* and *equality*, will be explored in an ambitious new Keywords talks programme spanning London and Liverpool. A free workshop at Iniva, led by

Adrian Rifkin with Christian Nyampeta and Rebecca Bligh, will invite the general public to develop their own words which will become part of the Keywords project online.

Keywords is curated by Grant Watson, Senior Curator and Research Associate, Iniva and Gavin Delahunty, Head of Exhibitions and Displays, Tate Liverpool and presented by Iniva, the Institute of International Visual Arts in London and Tate Liverpool. Works in the exhibition will be brought together in a structure designed by artists Luca Frei and Will Holder.



Left to right: Richard Hamilton, *The Orangemen*, 1990 ©Richard Hamilton, courtesy Tate Collection; Sunil Gupta, *Heaven*, from the tape-slide project *London Gay Switchboard*, 1980, 35mm, colour slide projection © Sunil Gupta, courtesy the artist; Stephen McKenna, *An English Oak Tree*, 1981 © Stephen McKenna, courtesy Tate Collection.

Keywords events:

Keyword Lectures:

Linda Bellos – Equality: 28 March, 6.30pm, £7 (£5)

Ex-politician, activist and businesswoman, Linda Bellos, discusses the keyword, *Equality*.

Douglas Crimp – Theory: 3 April, 6.30pm, £7 (£5), Gustav Tuck Lecture Theatre, UCL London

Esteemed author, curator and Professor of Art History at the University of Rochester, New York, Douglas Crimp, discusses the keyword, *Theory*.

Leo Bersani – Sex: 8 May, 6.30pm, £7 (£5), Gustav Tuck Lecture Theatre, UCL London

Theorist and writer on art, literature, film and psychoanalysis, Leo Bersani, discusses the keyword, *Sex*.

Geeta Kapur – Practice: 11 May, 6.30pm, £7 (£5)

Art critic and curator, Geeta Kapur, discusses the keyword, *Practice*.

Keywords Investigations: From 3 April, 6.30–8pm

A 10 week workshop series, led by Alan Rifkin, in which participants are invited to explore the meaning, genealogy and significance of contemporary 'keywords'.

Militant Image 16 May, 6.30pm, £7 (£5)

This event, programmed by Ros Gray and The Otolith Group, includes screenings of Channel 4 films from the 1980s followed by a discussion with Kodwo Eshun and guests.

Curators' Tour: 18 April, 6.30pm, free

Curators Grant Watson and Gavin Delahunty lead a tour of *Keywords* expanding its concept and content.

Dislocation: 18-27 April, free

Works by students of Central Saint Martins led by artist Erika Tan, exploring curatorial & artistic frameworks through green screen technology practices.

Family: 2-25 April, free

Working with Stoke Newington Secondary School students and a team of cultural practitioners, this exhibition explores the different notions of family we carry in our minds and their origins.

On Family 18 May, 6.30pm, £7 (£5)

A presentation by Lyn French, Director of A Space, in conversation with art therapist Camilla Waldburg, head teacher Prue Barnes and Reva Klein, author and psychotherapist.

On Art Therapy 11 May, 1pm, free

As part of the *Family* exhibition, Lyn French, discusses art therapy with therapist, Diana Kalafa.

Stuart Hall Library Reading Group: 11 April & 9 May, 6.30pm, free

Join the group to discuss a text exploring the themes of the Keywords exhibition.

Editor's Notes

Raymond Williams

Raymond Williams (31 August 1921 – 26 January 1988) was a Welsh academic, novelist and critic. He was an influential figure within the New Left and in wider culture. His writings on politics, culture, the mass media and literature are a significant contribution to the Marxist critique of culture and the arts. Some 750,000 copies of his books have sold in UK editions alone and there are many translations available. His work laid the foundations for the field of cultural studies and the cultural materialist approach.

Artist and curator biographies:

Grant Watson

Grant Watson is Senior Curator and Research Associate (part time) at Iniva, the Institute of International Visual Arts in London and works as a freelance curator and writer. Recent projects include the touring exhibition *Social Fabric*, the Keywords Lecture series, and solo exhibitions of the artists Sheela Gowda and Nasreen Mohamedi. He is currently part of the textile research group *Open Letter* and Researcher in Performance with If I Cant dance (Amsterdam).

Gavin Delahunty

Gavin Delahunty is Head of Exhibitions & Displays, Tate Liverpool. His recent projects include *Charline von Heyl: Now or Else*; *Tracing the Century: Drawing as a Catalyst for Change* and *Matt Saunders: Century Rolls*. He is currently working on a catalogue raisonné of Carl Andre's poetry entitled *The Complete Poems*.

Luca Frei

Luca Frei is an artist based in Malmö. Exhibitions in 2012 include *The Fifth Business* at Bonner Kunstverein, and *Two Lives, A Bridge*, at Galerie Wien Lukatsch. He is currently a guest teacher in the department of Time Based Media at The royal Danish Academy of Fine Arts in Copenhagen.

Will Holder

Typographer Will Holder is editor of F.R.DAVID, a journal concerned with reading and writing in the arts and together with Alex Waterman, is currently editing and typesetting "YES, BUT IS IT EDIBLE?," a biography of American composer Robert Ashley, for two or more voices (New Documents, Vancouver, 2013).

Further information

For high resolution images please contact:
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Exhibition listings Information

Exhibition: *Keywords*

Dates: 27 March – 18 May 2013

Venue: Rivington Place, London, EC2A 3BA

Rivington Place public opening hours:

Tuesday, Wednesday, Friday: 11am – 6pm

Late Thursdays: 11am – 9pm (last admission 8.30pm)

Saturday: 12noon – 6pm

Admission: free

info@rivingtonplace.org

www.rivingtonplace.org

Tubes: Old Street/Liverpool Street/Shoreditch High St

Rivington Place is fully accessible, for parking & wheelchair facilities call +44 (0)20 7749 1240

About Iniva

Iniva (Institute of International Visual Arts) engages with new ideas and emerging debates in the contemporary visual arts, reflecting in particular the diversity of contemporary society. We work with artists, curators, creative producers, writers and the public to explore the vitality of visual culture. (www.iniva.org) Iniva is supported by Arts Council England.

About Rivington Place

Opened in 2007, Rivington Place is home to Iniva and Autograph ABP. Designed by architect David Adjaye OBE, this award winning building is dedicated to the display, debate and reflection of global diversity issues in the contemporary visual arts. An ongoing programme of exhibitions and events is presented by Iniva in the 2 project spaces and Iniva's Learning Space. It is also home to the Stuart Hall Library, Iniva's unique research library with specialist resources and collections about contemporary international visual art.

About Tate

Tate Liverpool is the home of the national collection of modern and contemporary art in the North of England. Attracting more than 14.5 million visitors since opening in 1988, Tate Liverpool has consistently been the UK's most visited gallery of modern and contemporary art outside London. Tate Liverpool presents displays of work from the Tate collection alongside special exhibitions of modern and contemporary art, and has a diverse Learning programme. Major exhibitions in the past five years include *Klimt: Painting, Design & Modern Life in Vienna 1900* (2008), *Picasso: Peace and Freedom* (2010), *René Magritte: The Pleasure Principle* (2011) and *Turner Monet Twombly: Later Paintings* (2012).

www.tate.org.uk/liverpool