

Roe Rosen: Vile, Evil Veil

Live and Die as Eva Braun/ Out (Tse)

Exhibition

21 March – 5 May 2012

Press view

Tuesday 20 March 2012, 10am – 12 noon, talk at 11am

Iniva (Institute of International Visual Arts) presents the first UK solo exhibition of Israeli artist, writer and filmmaker *Roe Rosen: Vile, Evil Veil*. The exhibition consists of two seminal works: the award winning film *Out (Tse)* and the installation piece *Live and Die as Eva Braun*. Roe Rosen is one of the most influential artists in Israel, and is known not only as a virtuoso painter, but also as a novelist, a polemic intellectual, and an admired teacher.

The demon moves from one surrogate to another, and 'belongs' to them all, he is ours. This process of self-implication is always on my mind when meddling with the pleasures that art offers (beauty, desires, fantasies, aesthetics) as bound with politics (power, discontent, reality, ethics). Roe Rosen

Through innovative role-play Rosen stages the ethical dilemmas that underlie social reality in his native Israel, and beyond. In *Live and Die as Eva Braun* (1995-97) the spectator is invited to become Eva Braun, Hitler's lover, during the last days of the war, experiencing intimacy with the dictator, his suicide and a short trip to hell. When displayed in the Israel Museum in 1997 this work drew such controversy that the then Minister for Education requested its closure. Since then the work has been acclaimed as 'groundbreaking' and displayed in Berlin, New York, and Warsaw. *Live and Die as Eva Braun* is an installation and a book, from which 66 works on paper and ten segments of text are on display in the ground floor gallery Project Space 1.

Rosen's award winning film *Out (Tse)* (34mins; 2010) is screened upstairs at Rivington Place. The film deals with boundaries between the body and state, radical sexuality and politics through a staged domination/ submission exorcism scene set in an ordinary living room. The public is advised that this film contains scenes of a sexual nature.

Rosen has also created a special piece for the front window of Rivington Place.

Roe Rosen: Vile, Evil Veil contributes to the discussions about the Middle East which Iniva has explored through recent exhibitions and projects.

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Roe Rosen, *Live and Die as Eva Braun, the dance*, 1995-97. Roe Rosen, *Live and Die as Eva Braun*, number 69, 2012. Roe Rosen, *Out (Tse)* film still, 2010.

Awards for *Out (Tse)*:

Orizzonti award, best medium-length film, 67th Venice Film Festival

ARTE Award for best European film, Oberhausen Short Film Festival

First prize, Bucharest International Experimental Film Festival

Roe Rosen: Vile, Evil Veil is curated by Hila Peleg (Berlin).

Exhibition architecture by KUEHN MALVEZZI (Berlin / Milan).

Blasphemy and Redemption: a series of talks, screenings and discussions that take up themes from the work of Roe Rosen - one of strange sexual investments and the emergence of perverse politics through sexual voicing, ventriloquism or exorcism. Curated and chaired by Adrian Rifkin, Professor of art writing, Goldsmiths, University of London.

Full details will be announced on the Iniva website www.iniva.org.

Artist's talk: Thursday 22 March, 6:30pm - hear Roe Rosen talk about his past and present work.

Editor's Notes

Artist and curator biographies:

Roe Rosen

Roe Rosen (b. 1963) lives and works in Israel. Rosen received his BFA from the *School of Visual Arts* and his MFA from *Hunter College*, both in New York. He currently heads the post graduate visual arts program at *HaMidrasha College of Art*, and teaches at the *Bezalel Art Academy*, Jerusalem. Recent solo exhibitions were presented in *Ujazdowski Castle*, Warsaw, *Center of Contemporary Art*, and Tel Aviv, *Extra-City*, Antwerp.

A retrospective of his video work will be presented at *The 58th International Short Film Festival Oberhausen* in May 2012.

Hila Peleg

Hila Peleg is a curator and filmmaker. She is the founder and artistic director of the bi-annual festival Berlin Documentary Forum at Haus der Kulturen der Welt, Berlin.

Further information

For high resolution images please contact:
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Exhibition listings Information

Exhibition: Roe Rosen: *Vile, Evil Veil*

Dates: 21 March – 5 May 2012

Venue: Rivington Place, London, EC2A 3BA

Rivington Place public opening hours:

Tuesday, Wednesday, Friday: 11am – 6pm

Late Thursdays: 11am – 9pm (last admission 8.30pm)

Saturday: 12noon – 6pm Admission: free

info@rivingtonplace.org

www.rivingtonplace.org

Tubes: Old Street/Liverpool Street/Shoreditch High St

Rivington Place is fully accessible, for parking & wheelchair facilities call +44 (0)20 7749 1240

About Iniva

Iniva (Institute of International Visual Arts) engages with new ideas and emerging debates in the contemporary visual arts, reflecting in particular the diversity of contemporary society. We work with artists, curators, creative producers, writers and the public to explore the vitality of visual culture. (www.iniva.org) Iniva is supported by Arts Council England.

About Rivington Place

Opened in 2007, Rivington Place is home to Iniva and Autograph ABP. Designed by architect David Adjaye OBE, this award winning building is dedicated to the display, debate and reflection of global diversity issues in the contemporary visual arts. An ongoing programme of exhibitions and events is presented by Iniva in the 2 project spaces and Iniva's Learning Space. It is also home to the Stuart Hall Library, Iniva's unique research library with specialist resources and collections relating to contemporary international visual art.