

MEDIA RELEASE

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**TING-TING CHENG AWARDED FIRST EVER
STUART HALL LIBRARY ARTIST'S RESIDENCY**

@Iniva_arts

Iniva (Institute of International Visual Arts) is delighted to announce that Ting-Ting Cheng has been awarded the first ever Stuart Hall Library Artist's Residency, a funded opportunity in collaboration with the Stuart Hall Foundation that builds on Professor Stuart Hall's unique contribution to intellectual and cultural life.

Selected via a hugely popular open call, Cheng will be in residence at Iniva's Stuart Hall Library from January to March 2017. During this time, she will revisit an audio recording of Stuart Hall speaking on BBC Radio 4's programme *Desert Island Discs* in 2000, using it as a springboard for exploring the concept of Britishness and the possibility of an utopian vision of our future in today's post-Brexit society.

The resulting work, presented as part of the library's thriving events programme, will take the form of an audio map which will guide audiences through the library and its classification system, converting the space into a 'desert island' where visitors follow the journey of the conversation around identity and diversity 16 years ago in the current context.

Speaking about the Residency, Melanie Keen, Director of Iniva, said:
"Iniva's Stuart Hall Library in east London, which houses our unique collection of books, catalogues and papers on contemporary visual arts from Africa, Asia, Latin America and the diasporas, sits at the very heart of our artistic programme. We are thrilled that we can announce Ting-Ting Cheng as the first recipient of the Stuart Hall Library Artist's Residency, a new strand in our

ever growing programme which will further develop the role of our library as a repository of critical and creative exchange. Cheng's proposal demonstrated a deep engagement with Professor Stuart Hall's legacy and we very much look forward to working with her over the coming months."

The Stuart Hall Library Artist's Residency is a new funded opportunity organised in collaboration with the Stuart Hall Foundation. The residency gives support to an artist to pursue their research at Iniva's Stuart Hall Library and produce a creative outcome which will be presented as part of the Iniva's programme.

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Notes to Editors

About Ting-Ting Cheng

Ting-Ting Cheng was born in 1985 in Taipei. After graduating from BA Advertisement and PR at Fu-Jen University, Cheng moved to London and received her first MA on Photographic Studies from University of Westminster in 2009. After participating in a number of solo and group shows internationally, she graduated from MFA Fine Art at Goldsmiths College, London in 2014.

Cheng has had solo shows at Taipei Fine Art Museum, Galerie Grand Siècle (Taiwan), Identity Gallery (HK), Nomart (Japan), Addaya Art Centre and Luis Adelantado (Spain). Her group shows include the Bi-City Biennale of Urbanism\Architecture (Shenzhen), III Moscow International Biennale for Young Art, KuanDu Museum (Taipei), National Taiwan Museum of Fine Art (Taichung), National Art Museum of China (Beijing), ARCO Madrid, Art 14 (London) and Singapore Art Stage.

She was shortlisted for the Taipei Art Award in 2011 and selected for MIT at Art Taipei in 2012. In 2015, Cheng was awarded Asian Exchange Prize by Asian Creative Award in Japan, and was commissioned by 19th Contemporary Art Festival Sesc_Videobrasil in Sao Paulo.

About Iniva

Iniva is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects the social and political impact of globalisation. With the Stuart Hall Library acting as a critical and creative hub for our work, we collaborate with artists, curators, researchers and cultural producers to challenge conventional notions of diversity and difference. We aim to engage a wide audience, particularly young people, in discourse and debate on issues surrounding the politics

of race, class and gender.

Through our programme we work predominantly with British-born and British-based visual artists of African and Asian descent supporting them at different stages in their careers. We offer residencies, commission new work and promote existing practices enabling ambition and artist development. By cultivating innovative thinking, we are committed to disseminating research across a wide cultural spectrum and geographical network. Our ambition is to build a greater body of knowledge around each of the artists with whom we work to ensure the legacy of their practices for future generations of researchers and audiences.

Founded in 1994, under the leadership of renowned academic Professor Stuart Hall, Iniva is a non-profit organisation based in East London. It has established itself as a pioneering arts organisation in the artistic environment in the UK and beyond. Iniva has worked with internationally renowned artists and curators early in their careers including David A Bailey, Sonia Boyce, Sheela Gowda, NS Harsha, Isaac Julien, Steve McQueen, Chris Ofili, Yinka Shonibare, Kobena Mercer, Okwui Enwezor, and Guy Brett.

Iniva is a registered charity and an Arts Council England National Portfolio organisation. Iniva is also supported by the Esmée Fairbairn Foundation and the Elephant Trust. www.iniva.org

About the Stuart Hall Foundation

The Stuart Hall Foundation develops work in partnership with institutions that have a close association with Professor Stuart Hall to create platforms for new ideas, new insights and new ways of seeing and understanding the world. The foundation's programme of activities in the UK and abroad include the Stuart Hall Fellowships, commissioned artworks and films, and a public programme of debates, talks and seminars, research, publication and exhibitions. www.stuarthallfoundation.org