



## Liminal: a question of position

A selected bibliography of materials in the Stuart Hall Library



Related readings for exhibition and public programme  
11 March – 25 April 2009

ITEM	LIBRARY SHELF NO
<p><b>The Asymmetric chamber</b> Adjaye, David Manchester: Cube - Centre for the Understanding of the Built Environment, 2003.</p>	<b>AS ADJ</b>
<p><b>Community, culture and globalization</b> Adams, Don and Goldbard, Arlene New York: The Rockefeller Foundation, 2002.</p>	<b>ESS COM</b>
<p><b>Cross sections</b> Evans, Mary Mary Evans, 1995.</p>	<b>AS EVA</b>
<p><b>Cyber Asia: media art in the near future</b> [exhibition catalogue] Hiroshima: Hiroshima City Museum of Contemporary Art, 2003.</p>	<b>520 CYB</b>
<p><b>Database aesthetics: art in the age of information overflow</b> Vesna, Victoria (editor) Minnesota: University of Minnesota, 2007.</p>	<b>ESS DAT</b>
<p><b>David Adjaye: making public buildings; specificity, customization, imbrication</b> Allison, Peter (editor) London: Whitechapel Art Gallery, 2006.</p>	<b>AS ADJ</b>
<p><b>Different</b> Hall, Stuart and Sealy, Mark London: Phaidon, 2001</p>	<b>ESS DIF</b>
<p><b>15 [fifteen] tracks: contemporary Southeast Asian art</b> [exhibition catalogue] Singapore: Singapore Art Museum, 2003</p>	<b>59 FIF</b>
<p><b>The Ghosts of songs: the art of the Black Audio Film Collective</b> Eshun, Kodwo Ofri and Sagar, Anjalika</p>	<b>410.111 BLA</b>



<b>Global art forum _2: transcripts</b> Global Art Forum/ Art Dubai Art Dubai, 2008.	536.2 GLO
<b>The Guru, the tourist and globalization</b> De Miranda, Monica Tamil Nadu, India: Fundação Oriente, 2007.	AS MIR
<b>Interrogating identity</b> [exhibition catalogue] New York: New York University Press, 1991.	747 INT
<b>Immediate 3</b> [exhibition catalogue] Maund, Carol (editor) Sheffield: Site Gallery, 2005.	410.158 IMM
<b>Issues in curating contemporary art and performance</b> Rugg, Judith and Sedgwick, Michèle (editor) Bristol: Intellect Books, 2007.	ESS ISS
<b>L x w x h: David Adjaye</b> Adjaye, David London: Adjaye/ Associates Ltd., 2004.	AS ADJ
<b>Make believe</b> [exhibition catalogue] Sillem, Maurits and Tarsia, Andrea (editors) London: Royal College of Art, 1995.	410.111 RCA MAK
<b>Mary Evans: filter</b> Evans, Mary London: Institute of International Visual Arts, 1997.	AS EVA
<b>Mutant media: essays on cinema, video art and new media</b> Conomos, John Sydney: Artspace and Power Publications, 2008.	ESS CON
<b>New media art: practice and context in the UK 1994-2004</b> Kimbell, Lucy (editor) London: Arts Council of England, 2004.	ESS NEW
<b>Passion: discourses on blackwomen's creativity</b> Sulter, Maud (editor) Hebden Bridge: Urban Fox Press, 1990.	ESS PAS
<b>Photo art: the new world of photography</b> Grosenick, Uta and Seelig, Thomas (editors) London: Thames and Hudson, 2008.	ESS PHO
<b>Race in digital space</b> [exhibition catalogue] New York: The Studio Museum in Harlem, 2001.	747 RAC
<b>Racing the cultural interface: African diasporic identities in the digital age</b> [exhibition catalogue] Petty, Sheila (curator) Halifax, Nova Scotia: Mount Saint Vincent University Art Gallery, 2004.	716 RAC
<b>Roshini Kempadoo</b> Kempadoo, Roshini London: Autograph, 1997	AS KEM
<b>Roshini Kempadoo: work 1990-2004</b> Gupta, Sunil (editor) London: OVA, 2004.	AS KEM



- Serious games: art, interaction, technology** 410.111 BAR SER  
[exhibition catalogue]  
Graham, Beryl  
London: Barbican Art Gallery, 1996.
- Shanghai biennale 2004: techniques of the visible** 511.31 BIE  
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Shanghai: Shanghai Fine Art Publishers, 2004.
- Sonic boom: the art of sound** 410.111 HAY SON  
Toop, David (editor)  
London: Hayward Gallery, 2000.
- Uio-bog: estudios sonoros desde la region Andina =Uio-bog: sonic studies from the Andean Region** 866 TRU  
[book and sonography]  
Trujillo, Mayra Estévez  
Ecuador: Centro Experimental Oido Salvaje, 2008.
- Ursula Biemann: mission reports. Artistic practice in the field: video works 1998-2008** AS BIE  
Biemann, Ursula and Lundström, Jan-Erik (editors)  
Bildmuseet, Umeå and Bristol: Arnolfini, 2008.
- Xen: migration, labour and identity** [exhibition catalogue] AS YON  
Seoul: SSamzie Space, 2004.