

Social Archive Two: Fluctuating Economies in Shoreditch

Exhibition: 12 - 21 July 2012

Workshops: 23 & 30 June 1-5pm & 5 July, 6-9pm

Members of the public are invited to contribute to *Social Archive Two* at Rivington Place, Iniva's (Institute of International Visual Arts) three year film project documenting Shoreditch and its economy in a time of flux. Building on last year's [Social Archive One](#), the general public will work with artists *Undocumentary* (Shiraz Bayjoo and Jessica Harrington) to produce a series of short films recording the stories of people living and working in the area as it is affected by nearby fluctuations in the City and Olympic regeneration projects.

Project participants adopt the role of socio-economic historians, recording the stories of the people working and living in Shoreditch and their reflections on their economic futures, creating an archive of experiences, predictions, and hopes for the future of the area. Shoreditch is uniquely placed near the affluent Square Mile, within close proximity to the Olympic park yet is located within Hackney, one of the UK's poorest boroughs.

Over 30 films were made in last year's *Social Archive One*. Films include interviews with people and businesses with a wide range of backgrounds from a coffee cart vendor whose family has been operating in Calvert Avenue for over 100 years, to curry houses, newsagents, art galleries, a leather shop that has been on Redchurch Street since the 1970s, and new creative enterprises and boutiques that are just starting up.

Workshops take place on 23 June, 30 June and 5 July with a screening party on 12 July to kick off the exhibition of the films (until 21 July). Book your place online and find out more: www.iniva.org / www.rivingtonplace.org

The *Social Archive* project is part of *At the Intersection: Art and Economics*, a three year initiative exploring critical and creative approaches to economics. *Social Archive Three* in 2013 will take a look at attitudes post-Olympics, and the impact the Games has had on businesses and residents. Visit www.iniva.org for more information.

This project takes place as part of the CREATE 12 festival (www.createlondon.org) at Rivington Place. Now in its fifth year, the CREATE 12 festival celebrates Europe's largest cultural quarter, the 2012 Olympic Host Boroughs.



Left to right: *Overview of Shoreditch*, Shiraz Bayjoo/ Undocumentary, 2012. *Social Archive One* workshops, 2011

Editors' notes

Art and Economies

At the Intersection: Art and Economies is a 3 year project in which Iniva presents a range of artistic and creative approaches to explore the complex topic of economies.

From 2011 – 2013 Iniva explores these issues through a variety of workshops, talks and artists' projects with the public, schools, older people, artists, academics and those working in the arts and higher education.

Projects to date include *Social Archive One: An Economic Forecast (Shoreditch)* and *Terms & Conditions* with Margareta Kern, both in 2011. *Terms & Conditions* comprised of a series of workshops and discussions exploring contemporary politics and the effects of neoliberal capitalism.

Undocumentary

Undocumentary is an artist collective interested in the uses and abuses of documentary as a tool for asserting reality. Its founding members are Shiraz Bayjoo and Jessica Harrington.

Shiraz Bayjoo is an artist and filmmaker based in Hackney, East London. In the past two years he has exhibited at Tate Britain, Whitechapel and Iniva.

Jessica Harrington is a writer, producer, and filmmaker. She has several years' experience of working with artists and the public.

Create 12

Now in its fifth year, the CREATE 12 festival celebrates Europe's largest cultural quarter, the 2012 Olympic Host Boroughs. www.createlondon.org

Exhibition listings Information

Exhibition: *Social Archive Two: Fluctuating Economies in Shoreditch*

Exhibition dates: 12 – 21 July 2012

Exhibition venue: Iniva's Learning Space, Rivington Place, London, EC2A 3BA

Admission to exhibition: free

Workshops: 23 & 30 June 1-5pm and 5 July 6-9pm

Workshops: £5 (£3 concessions). Suitable for 16 +

Opening hours: Tuesday, Wednesday, Friday: 11am – 6pm, Late Thursdays: 11am – 9pm (last admission 8.30pm), Saturday: 12noon – 6pm

info@rivingtonplace.org, www.rivingtonplace.org

Tubes: Old Street/Liverpool Street/Shoreditch High St

Rivington Place is fully accessible, for parking & wheelchair facilities call +44 (0)20 7749 1240

About Iniva

Iniva (Institute of International Visual Arts) engages with new ideas and emerging debates in the contemporary visual arts, reflecting in particular the diversity of contemporary society. We work with artists, curators, creative producers, writers and the public to explore the vitality of visual culture.

www.iniva.org Iniva is supported by Arts Council England.

About Rivington Place

Opened in 2007, Rivington Place is home to Iniva and Autograph ABP. Designed by architect David Adjaye OBE, this award winning building is dedicated to the display, debate and reflection of global diversity issues in the contemporary visual arts. An ongoing programme of exhibitions and events is presented in the 2 project spaces and Education Space. It is also home to the Stuart Hall Library. rivingtonplace.org

Further information

For high resolution images please contact: Sheena Balkwill, Communications Manager sbalkwill@iniva.org or tel 020 7749 1246

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